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Being the Christmas Number of The
Publishers' Weekly, 298 Broadway,
near Duane Street, New York, 1905

For Index to Advertisers see page 214

Vol. LXVIII., No. 22

November 25, 1905

Whole Number, 1765

Subscription Price, Postage Prepaid, One Year, \$3; to Foreign Countries, \$4

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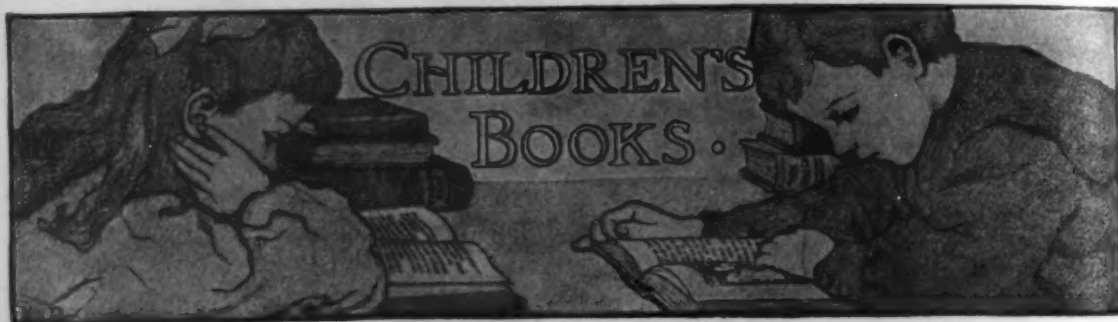
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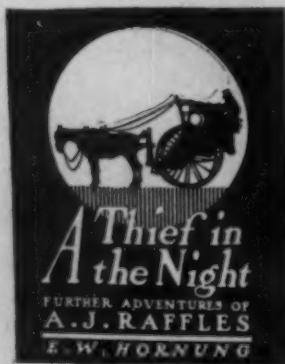
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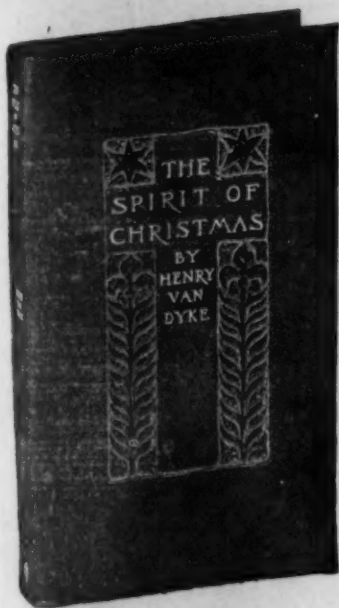
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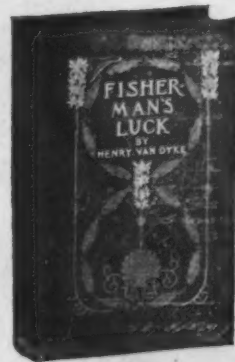
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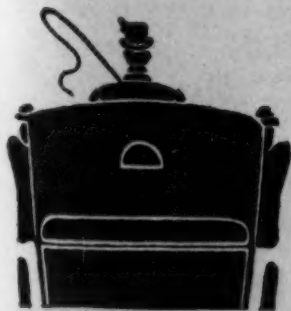
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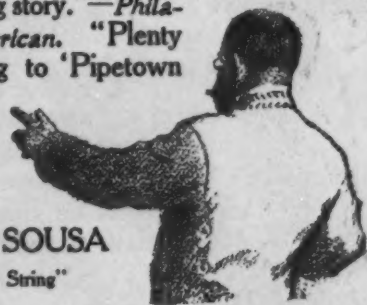
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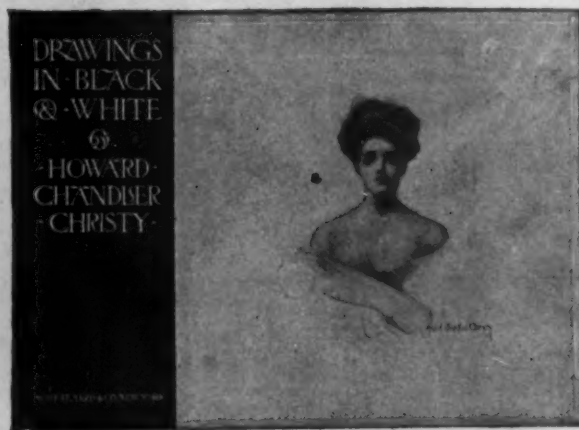


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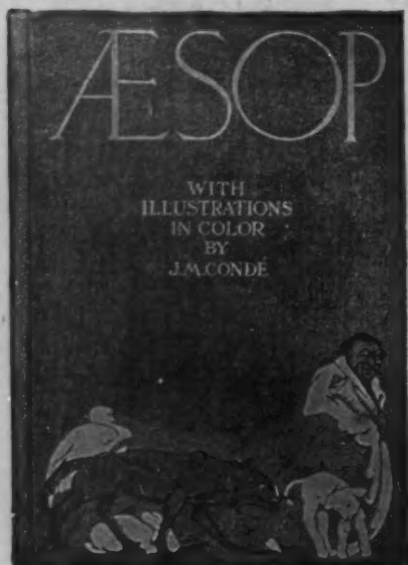
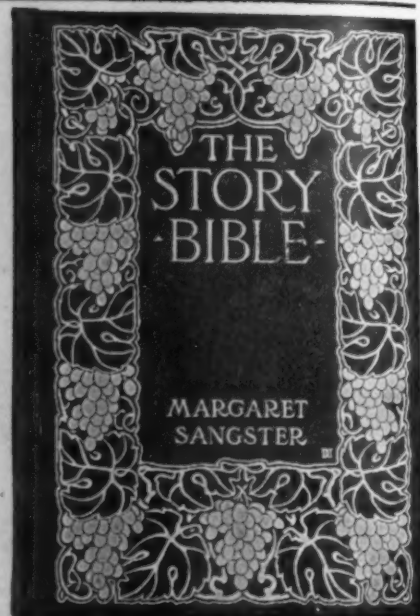
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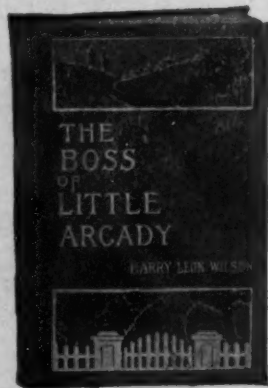
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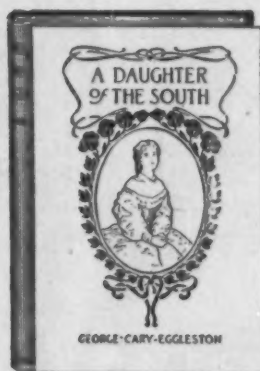
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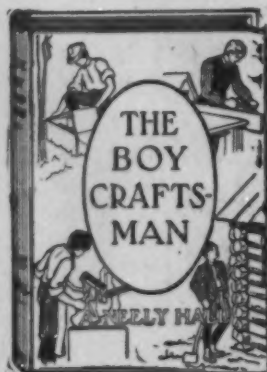
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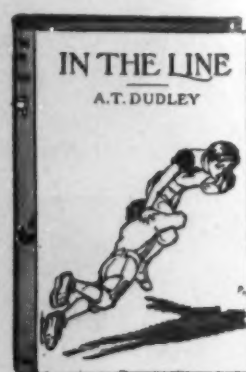
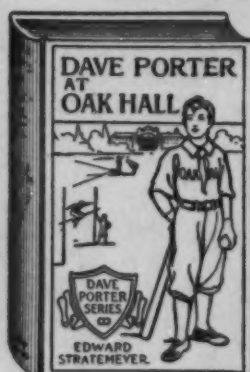
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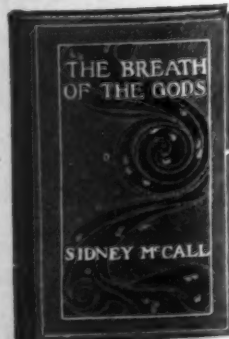
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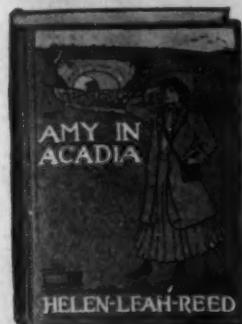
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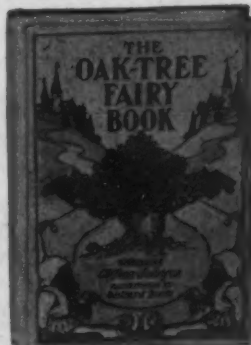
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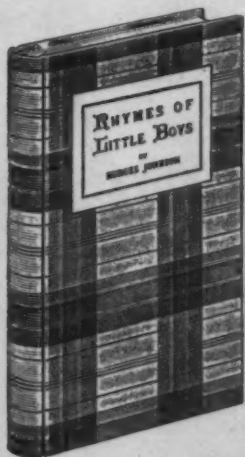
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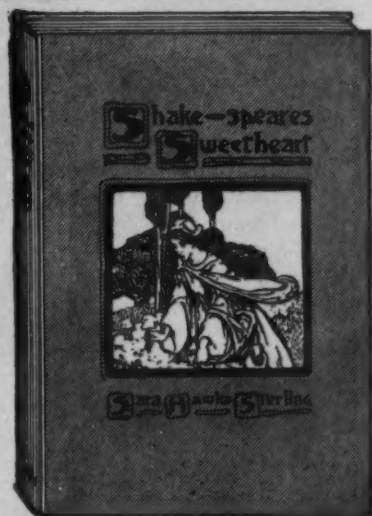
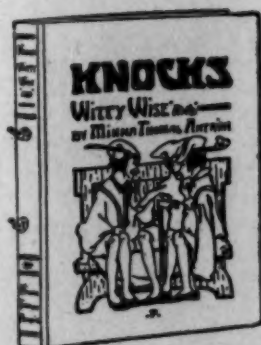
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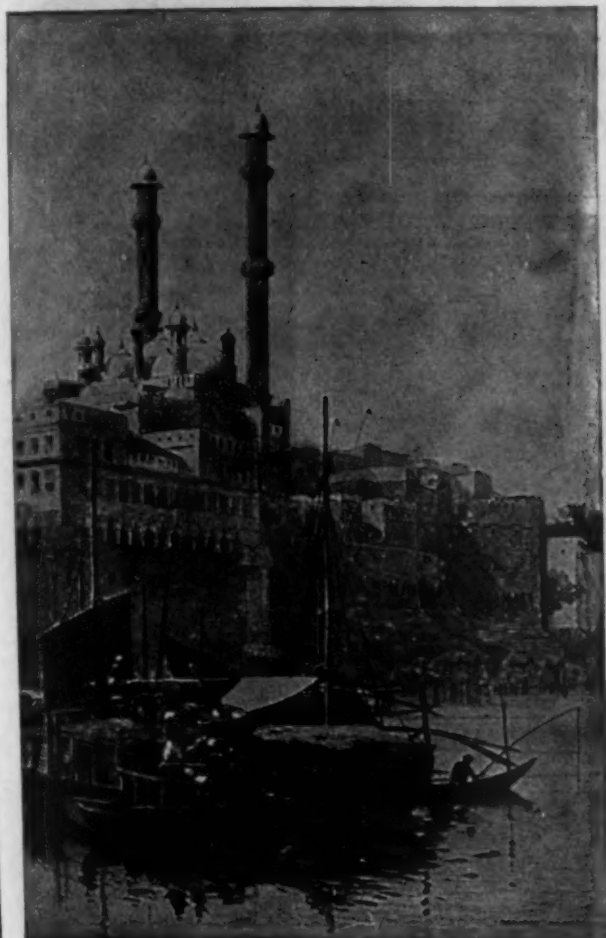
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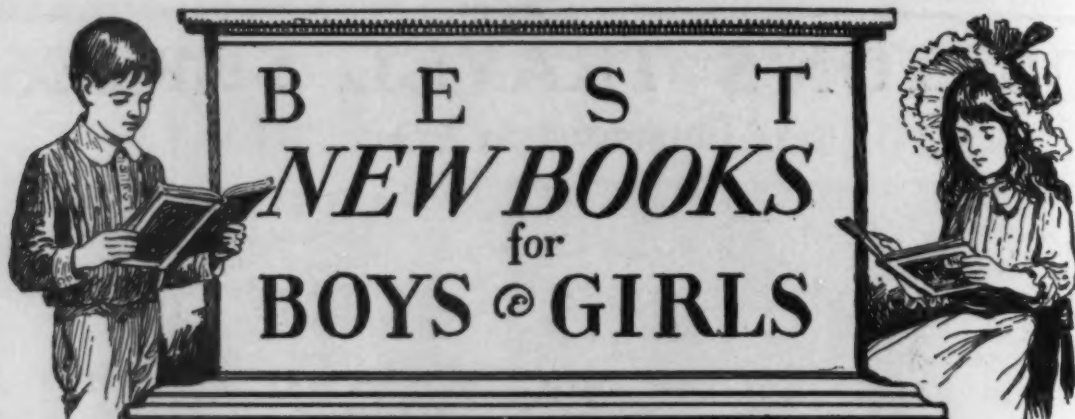
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THE GARDEN
MAGAZINE

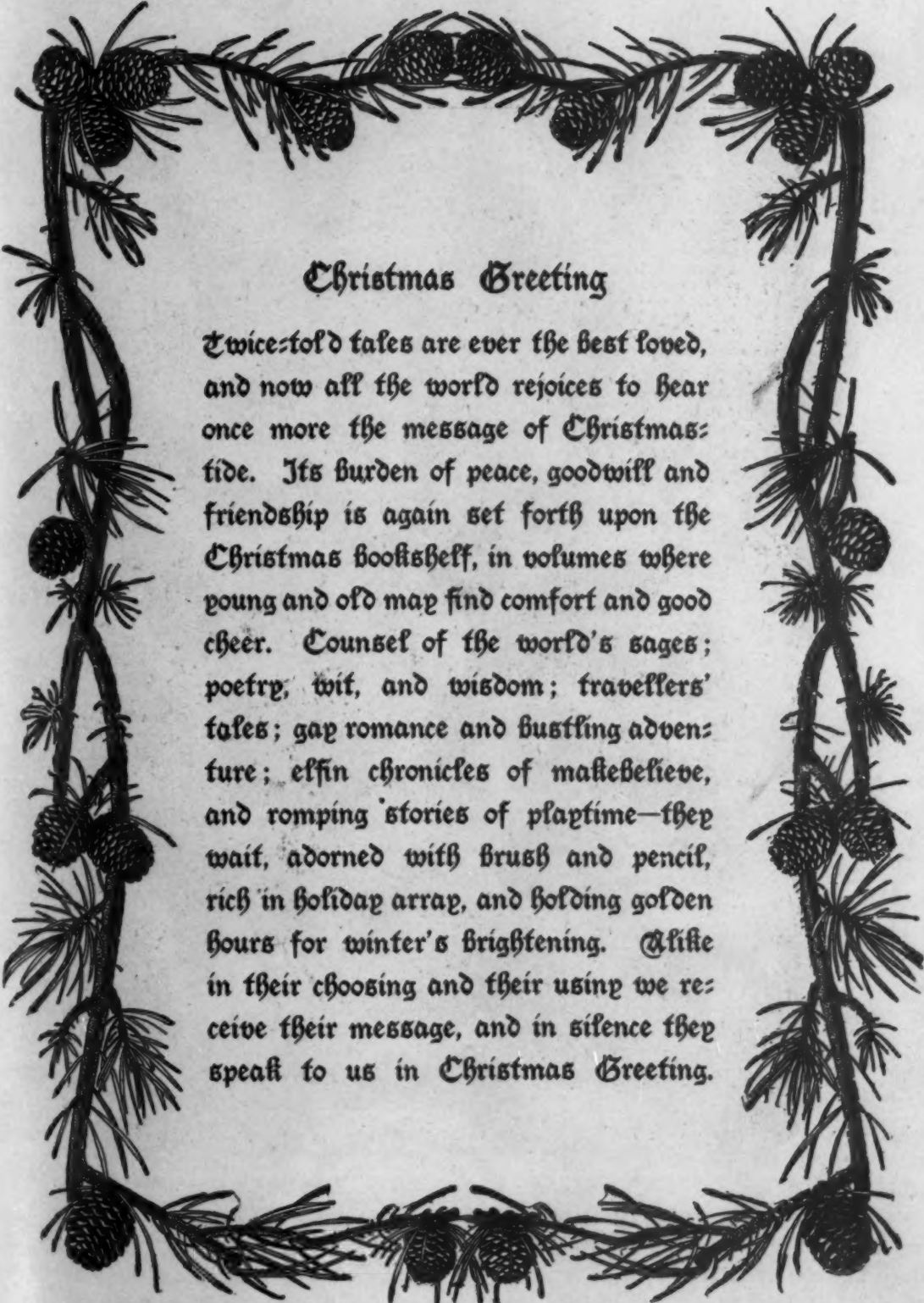


COUNTRY LIFE
IN AMERICA



THE WORLD'S
WORK

DOUBLEDAY PAGE & CO NEW YORK



Christmas Greeting

Twice-told tales are ever the best loved,
and now all the world rejoices to hear
once more the message of Christmas:
tide. Its burden of peace, goodwill and
friendship is again set forth upon the
Christmas bookshelf, in volumes where
young and old may find comfort and good
cheer. Counsel of the world's sages;
poetry, wit, and wisdom; travellers'
tales; gay romance and bustling adven-
ture; elfin chronicles of make-believe,
and romping stories of playtime—they
wait, adorned with brush and pencil,
rich in holiday array, and holding golden
hours for winter's brightening. Glide
in their choosing and their using we re-
ceive their message, and in silence they
speak to us in Christmas Greeting.



From "The Bible Beautiful."

Copyright, 1905, by L. C. Page & Co.

THE RAISING OF LAZARUS.

By Rubens.



From "The Bible Beautiful."

Copyright, 1905, by L. C. Page & Co.

THE PROPHETS AMOS, NAHUM, EZEKIEL, AND DANIEL.

By Sargent. Public Library, Boston.

The Bible Beautiful.

FROM the beginning of history, religion and art have gone hand in hand. The worshipper has always embodied his aspirations in some form of beauty. The Mosaic law forbade the Hebrews to practice graphic arts: "Thou shalt not make to thyself any graven image nor the likeness of any thing that is in Heaven above, or on the earth beneath or in the water under the earth." Their spiritual ideals were of the loftiest and they wrought them into a great national literature from which all Christian art has drawn its first inspirations. When Christianity entered the western world its teachings were to be interpreted to a people that could only receive through the eyes and they were at once translated into the universal language of pictures. This great motive fashioned the marvellous mosaics, carved cathedral fronts, designed stained glass windows, ornamented bronze doors and frescoed the walls and ceilings of the great houses of worship. Century after century the sacred story of a world created out of nothing, lost by sin and redeemed by the sacrifice of the only begotten Son of the Creator, was translated from one form of art to another until the world's noblest painting was worthy to stand beside the world's noblest literature.

An opportunity is given to all to possess in most artistic shape a collection of the most celebrated paintings based on Bible subjects, and most valuable information upon the artists that painted them, in "The Bible Beautiful," by Estelle M. Hurl, which L. C. Page & Company make their leading holiday book this season.

In this volume she traces the development of Bible illustration from the crude pictures of the catacombs through the art of various countries to the present day. Three appendices, composed of selections from mediæval literature, throw light upon the study of art origins and there are three carefully made, most useful indexes: one of artists for the art student; one of places for the tourist; and one of Bible subjects for theological students. The book is illustrated in duogravure from photographs selected by the author from forty-three of the old masters.

The publishers have made a dainty holiday book of this very valuable material. It is bound in white parchment, with rich gilt border ornamented in mosaic design, and makes a very ornamental as well as distinctly appropriate Christmas gift. It is neatly boxed. Miss Hurl is doing most excellent work in a specially happy manner.



From Bret Harte's "Her Letter," etc Copyright, 1905, by Houghton, Mifflin & Co.

HER LETTER.

The Love Suit on Poverty Flat.

In the summer of 1868 the second number of the new California magazine, *The Overland Monthly*, contained a story by its editor entitled "The Luck of Roaring Camp." The world almost missed that story. The young girl proofreader thought it immoral and the foreman of the printing office pleaded with the young editor to suppress it. But the publisher of the magazine decided that it should appear unchanged by one letter or comma, and Bret Harte, the young edi-

tor, became known throughout the reading world.

Very soon the magazines of highest rank were competing for such sketches of the outskirts of civilization which Bret Harte peopled with characters that became household words.

And then little poems and poems of longer length began to fill odd corners of the papers and magazines, signed B. or H., or not at all. These added to the author's growing fame and perhaps will keep this fame alive when his stories are neglected by a coming generation. Of such are the three poems that together tell the history of "the love-suit on Poverty Flat." Two of these appeared in the seventies, "Her Letter" and "His Letter," but it was nearly at the close of his life that the author wrote "Her Last Letter" which so touchingly rounds out the love-story so dramatically and artistically told. In "Her Letter" the "heiress to the best-paying lead in the state" writes from New York where she has been taken to be "'finished' by travel"

"To someone who breasted highwater,
And swam the North Fork and all that,
Just to dance with old Folinsbee's daughter,
The Lily of Poverty Flat."

"His Letter" is dictated in high fever to "Truthful James," that masterpiece of Bret Harte's creation, who himself adds:

P. S. Which this same interfering
Into other folks ways I despise;
Yet if it so be I was hearing
That its just empty pockets as lies
Between you and Joseph, it follers
That, having no family claims,
Here's my pile, which it's six hundred dollars,
As is yours, with respects,

TRUTHFUL JAMES.



From Bret Harte's "Her Letter," etc. Copyright, 1905, by Houghton, Mifflin & Co.

HIS ANSWER.

Six months later the girl returns from Paris to the old California scenes and, not finding her lover, writes "Her Last Letter" demanding:

How dared you get rich, you great Stupid—
Like papa and some men that I know,

illustrations in color, over thirty full-page sketches in tint, many head and tail pieces and a decorative cover for the holiday edition of "Her Letter," "His Letter," and "Her Last Letter," and the book will rank among the most artistic and pleasing gift-books of



From Bret Harte's "Her Letter," etc.

Copyright, 1905, by Houghton, Mifflin & Co.

IN THE MISTS OF A GAZE DE CHAMBÉRY.

Instead of just trusting to Cupid

And to me for your money? Ah Joe!

Messrs. Houghton, Mifflin & Co. have given exquisite setting this year to the poet's exquisite work. Arthur I. Keller, the well-known artist, always in intimate sympathy with his author, has made nine full-page

a season especially rich in finely made holiday books. It will be a welcome gift to young or old, to man or woman, but if you want to give it where it will bring most lasting pleasure put it on Grandmother's or Grandfather's Christmas table. They knew "The Lily of Poverty Flat."



From "Outdoor Pastimes of an American Hunter."

Copyright, 1905, by Charles Scribner's Sons.

STARTING FOR CAMP.

Outdoor Pastimes of an American Hunter.

BIG GAME hunting is the subject dealt with in all but one of the chapters of this vital and absorbing volume, which is a fresh revelation of the "manysidedness" of the President of the United States. Mr. Roosevelt writes here as a born sportsman—ardent in the chase, evidently a dead shot, and "game" for any trial of strength or skill—yet he is more than that. Intense love of nature, an almost emotional sympathy for the "various language" of wilderness, plain and forest, are evident, as is his thorough knowledge of the history and literature of hunting, his quick humor and his kindness toward man and beast. His own attitude toward hunting is perhaps most clearly shown, when he says: "Personally I feel that the chase of any animal has in it two chief elements of attraction. The first is the chance given to be in the wilderness; to see the sights and hear the sounds of wild nature. The second is the demand made by the particular kind of chase upon the qualities of manliness and hardihood. As regards the first some kinds of game, of course, lead the hunter into particularly remote and wild localities; and

the farther one gets into the wilderness, the greater is the attraction of its lonely freedom. Yet to camp out at all implies some measure of this delight. The keen, fresh air, the breath of the pine forests, the glassy stillness of the lake at sunset, the glory of sunrise among the mountains, the shimmer of the endless prairies, the ceaseless rustle of the cottonwood trees where the wagon is drawn up on the low bluff of the sunken river—all these appeal intensely to any man, no matter what may be the game he happens to be following."

Eight of the eleven chapters of the volume tell of Mr. Roosevelt's hunting experiences, recent or more remote. Among them are the hunt with the cougar hounds in Colorado in 1901, his bear hunt in Colorado and his wolf hunt in Oklahoma in the spring of the present year, and many of the incidents of his own ranch life. The prong-buck, mountain sheep, white tail deer, mule deer, and wapiti, each furnish a graphic chapter; as does his Yellowstone Park trip of 1903, when he laid the cornerstone of the great entrance arch to this magnificent national preserve.

"Books on big game," considered comprehensively and with keen critical acumen, have a place to themselves; while the final chapter, called "at home," tells of the family pets of his own household. The home pets have ranged from woodchucks, minks and dogs to a baby badger, kangaroo rats, flying squirrels, guinea pigs, rabbits, and "a queer-tempered young black bear, which the children named Jonathan Edwards, partly because of certain well-marked Calvinistic tendencies in his disposition, partly out of compliment to their mother whose ancestors included that Puritan divine."

On the preservation of our wild game Mr. Roosevelt holds strong views. Hunting with knowledge and discrimination, stringent "close seasons," and absolute prohibition of excessive game butchery—which he regards as "a repulsive debauch"—these he thinks are essentials, if outdoor life is to hold one of its manliest and finest activities. He makes a strong plea, also, for the hunter to be something more than a mere killer—an explorer, a naturalist. "If possible, he should be an adept with the camera; and hunting with the camera will tax his skill far more than hunting with the rifle, while the results in the long run will give much greater satisfaction." The

spirit that underlies the whole volume, indeed, finds expression in the dedication to "Dear Oom John" Burroughs, as one whose writings "appeal to all who care for the life of the woods and the fields, whether their tastes keep them in the homely, pleasant farm country or lead them into the wilderness."

Many fine illustrations, most of them from photographs taken on the scene of the hunting experiences described, enhance the vividness of Mr. Roosevelt's vivid text, the pages are beautifully printed, and in every mechanical detail of bookmaking the volume represents the best work of the publishers, Messrs. Charles Scribner's Sons.



Reduced from "Outdoor Pastimes of an American Hunter." Copyright, 1905, by Charles Scribner's Sons.

A DOILY BEAR UP A TREE.



From "Outdoor Pastimes of an American Hunter."

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THE FIRST COUGAR KILLED.

Salve Venetia.

LIKE Rome and Florence and other great Italian cities, Venice has always had an individual history and government of its own, as late even as the eighteenth century, when Napoleon ended the republic, and ceded the territories of Venice to Austria. After later vicissitudes Venice finally in 1866 became a part of the Kingdom of Italy.

This queen of the Adriatic has for genera-

lousy prisons, to every stone of its numerous mementoes of past or recent centuries clings a history, that can scarcely be paralleled in strange romance, in dark and mysterious deeds of cruelty and revenge. The palaces of the doges, scenes of the wildest luxury and extravagance, filled to overflowing with the treasures and spoils of the east, are even to-day robbed to enrich and adorn the



From Crawford's "Salve Venetia."

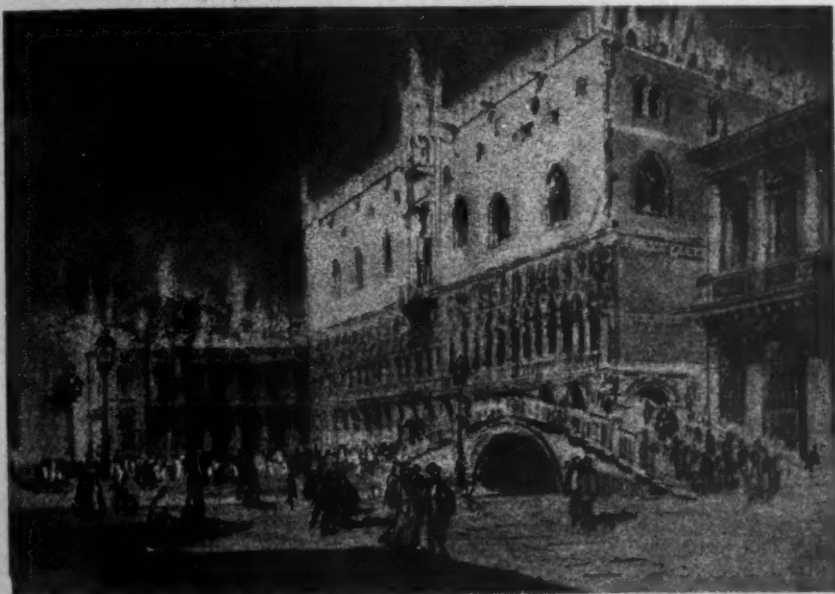
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S. PIETRO IN CASTELLO.

tions been the Mecca of the art student and traveller. Its unique position and construction—rising vision-like from the unsubstantial sea—have only been part of the bewildering fascination it has exercised upon the world. The finest conceivable examples of architecture and sculpture are shown in its palaces, its tombs, and its churches; its art galleries, collections of masterpieces, rich in information and inspiration, draw lovers of the artistic from every quarter of the globe; to its lagoons and narrow streets, its

home of a modern millionaire. Within its history is embraced the annals of the Inquisition—a name that will never cease to create a shudder of fear and abhorrence. The rise of the great republic, and its final downfall, is an episode so enlightening to the student of governments that none should fail to learn it by heart.

To tell the whole story of Venice has not been the object of F. Marion Crawford in his "Salve Venetia." He has done for Venice what he did for Rome in "Ave Roma



From Crawford's "Salve Venetia."

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THE PALACES.

Immortalis," and Naples in "The Rulers of the South"—given such salient points in its history as may be enjoyed by the general reader, ever craving fresh food for his hungry imagination; these events standing like milestones in Venice's growth and decadence. Thus prepared, the work is charmingly good reading, doubly enhanced by the novelty of Mr. Crawford's style, an attractive combination of simplicity and the half humorous philosophy of the man of the world. Volume one of this handsome work opens with an account of the republic of St. Mark; following are chapters on Venice under the families of Partecipazio, Candiano, and Orseolo; on Venice and the First Crusade; Venice and Constantinople; on manners and certain customs in the fourteenth century; with an account of the doges of the early part of the fourteenth century, the conspiracy of Marino Faliero and his successors, of Carlo Zeno, and of the two famous factions of the Castellani and the Niccolotté, between whom a bitter hatred existed. Venice in the

sixteenth century begins the narrative of the second volume; its aristocratic magistrates, its criminal history, Venetian diplomacy, the arsenal, the glass works, and lace-makers, its painters, among whom were Titian, Tintoretto and Veronese; men of letters and scholars are a few of its themes. Venice is also pictured in her decadence, with pen sketches of her last homes, her last great ladies; the last carnivals, the last fairs, the last feasts, the last magistrates, the last sbirri, the last doges, the last soldiers, the last diplomats and the last hour.

The Macmillan Company, who publish this beautiful work, issue it with the certainty of enlarging the already almost numberless list of Mr. Crawford's admirers. Like their predecessors in the same line, the two volumes are richly illustrated. There are thirty photogravures and two hundred half-tones from drawings by Mr. Joseph Pennell, woven in the text, and an exquisitely designed binding. To those who enjoyed "Ave Roma Immortalis" this work is recommended.



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VENICE FROM THE LIDO.



From "The Florence of Landor."

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VILLA LANDOR FROM THE GARDEN.

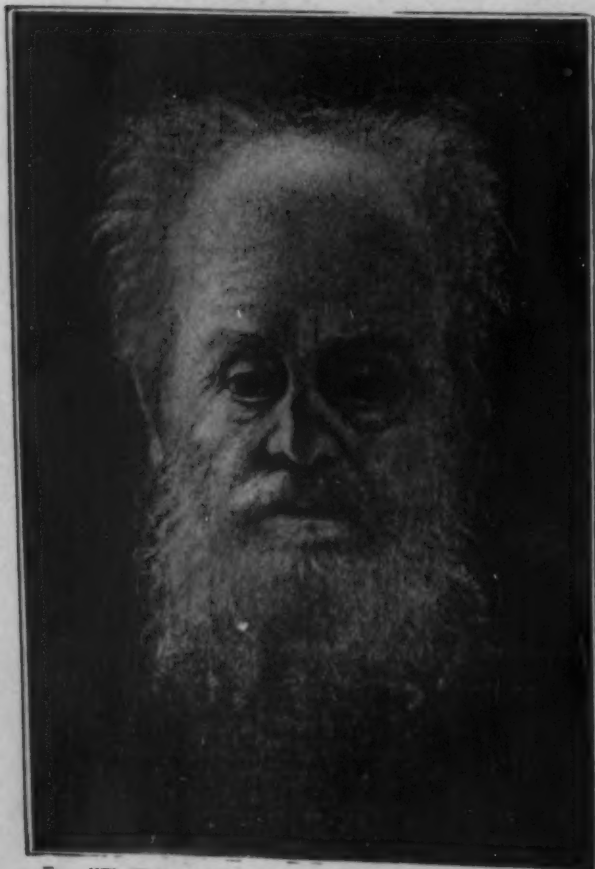
The Florence of Landor.

THE Florence that Walter Savage Landor knew differed little in its outward aspects from the Florence of the ages beautified by Lorenzo il Magnifico and forever made famous by the great men in the arts and sciences

associated with its history. In describing it Miss Whiting has confined her researches to a certain period in the life of the celebrated English poet and author of "Imaginary Conversations," the years from 1821 to 1864 when he lived at Fiesole, and was the dominant figure of the brilliant group of English and American authors and artists who made their homes in Florence.

The work is, in a way, a biography of one of the giants of English literature. It is not only based upon new Landor material, but it is a fresh attempt, and one of unusual power to portray for the world a true portrait of a man often unfairly treated. Strong impressionist views are offered of the man himself, from the pens of his contemporaries. His peculiar temperament, his impulsive loves and hates, his rapid methods of literary creation, with the story of his home life at the Villa Landor, his early romance, of which Rose Aylmer was the heroine, form subjects of chapters.

Landor's life lacked but a decade to rounding out a century. Some of the best work of his career was accomplished in the decades marking the closing years of his life, influenced no doubt by contact with the fascinating personalities that lent charm and distinction to the social life of the Florence of that period—a period studied by Lilian Whiting with unusual industry and enthusiasm, during a residence in this attractive old city. The narrative,



From "The Florence of Landor." Copyright, 1905, by Little, Brown & Co.

WALTER SAVAGE LANDOR.

however, is not limited to the nineteenth century; we are carried back to the past centuries of Florence, with its tragedies and their picturesque heroes. We visit her palaces, her monuments and tombs; listen to vivid descriptions and criticisms of the great art treasures of the Pitti and the Uffizi; and have told us in poetical phrase the legends, myths and authentic stories that cling to the figures of history and romance of her mediaeval days, learning to love this "Flower of

Dante and Michael Angelo, and the home of Galileo, and among the nearby hills of Fiesole, Boccaccio conceived his immortal "Decameron." Many of the "Imaginary Conversations" were composed here aloud, Landor wandering in the footsteps of the great Italian novelist. Florence always remained to him the most beautiful spot in the world and as it first impressed him under "the gleaming amethyst lights of the early spring days of 1821."



From "The Florence of Landor."

Copyright, 1905, by Little, Brown & Co.

VIEW OF FIESOLE.

all Cities and City of all Flowers," as deeply as do all who come within its alluring limits. Approaching nearer our own day, we drink tea and eat strawberries (in the spirit) on the terraces of the Brownings and the Storys, take delightful picnics with the Hawthornes and the Trollopes or spend Arcadian days with other equally charming companions in excursions to noted places. Idyllic hours of summer beauty, rare landscapes and scenes of romantic suggestion are brought before us with the pencil of an artist. The first steps in the conception of George Eliot's "Romola" are followed through the crowded thoroughfares, the scenes of Savonarola's fiery and tragical conflicts being pointed out. Landor's villa looked down upon the birthplace of

The Villa Landor, of which we give a picture, has an added interest in the fact that years after Landor's death it was the home of Professor Daniel Willard Fiske, formerly of Cornell University, who restored its special features, fitting it up with every modern convenience, furnishing it with the most exquisite taste. The portrait of Mr. Landor, painted when he was eighty years of age and reproduced as the frontispiece of this volume, is the work of Charles Caryll Coleman, who was then a young art-student in Italy. It was painted for Kate Field. With its special literary charm, its many full-page pictures and handsome binding, the work ranks among the finest of the holiday volumes. From the press of Little, Brown & Company.

The Boss of Little Arcady.

No one writes a better novel of American conditions than Harry Leon Wilson. He has the information, quiet, sympathetic observation, humor, pathos, the love of his fellow-man and the poetic imagination needed to

paper which really guided, moulded and led his fellow-citizens. When the story opens this man is shown using all his ingenuity to get rid of a fellow-citizen "objectionable in every way: as a human being, a man, a citi-



From "The Boss of Little Arcady."

Copyright, 1905, by Lothrop, Lee & Shepard.

"A-CHESTIN' OUT HIS CHEST LAHK A OLE MA'ASH FRAWG."

invent the situations in which he can show his characters to the life.

All his old art and his constantly growing experience in literary construction are shown in Mr. Wilson's latest story, "The Boss of Little Arcady," just issued by Lothrop, Lee & Shepard Co. The scene is laid in a thriving Ohio town, "just after the war," where the "boss" was not the low political schemer now known under that name in our large American cities, but the editor of the weekly

zen, a member of the Slocum County bar, a veteran of our late Civil Conflict, shiftless, untidy, a borrower, a pompous braggart, a trouble-maker, forever driving some poor devil into senseless litigation, and also given to spells of hard drinking." But when even the "boss" was at a loss to proceed without withdrawing his "iron hand from the velvet glove," "Upright Potts" received word that his deserted wife was coming to Arcady and "Upright Potts" disappeared forever. The



From "The Boss of Little Arcady."

Copyright, 1905, by Lothrop, Lee & Shepard.

LITTLE ARCADE.

wife came, a typical character of a generation ago, a devotee of "culture" given to lecturing and teaching and "literachoor." She influenced the "boss" by attacking him at his weakest point, his newspaper. She criticised and rewrote and taught until the rugged paper which had told the truth in any shape became a model of expression and she really first taught the Little Arcadians

of the existence of Darwin, Huxley, Robert Browning, Emerson and the other civilizers of whom the world was talking.

The narrative is told by the intimate friend of the "boss," once his rival in the love of a woman who chose the "boss," and led to this second hero of the tale going to the war where he became a major.

A Southern lady of the old regime also comes to Little Arcady to be supported by her old ex-slave, and this gives Mr. Wilson opportunity for very noble thoughts about conditions following the Civil War. And this woman's daughter plays the part of the Cupid needed in all stories that are to be popular. These Southerners are in strong contrast to the energetic "boss" and to the woman who taught him so many active truths.

The publishers have made a pretty book, well printed, just the thing to read aloud in cosy comfort on a stormy winter night.

Nothing is more needed than books so written that they must be read, which hold before the people American ideals of true liberty, and of hard, constructive work that will help the next generation to acquire what no man can take from them.

The simpler and sweeter things of life hold sway in Little Arcady and the "boss" is always lovable.



From "The Boss of Little Arcady."

Copyright, 1905, by Lothrop, Lee & Shepard.

LITTLE MISS AND "JIM."



Eve's Daughters.

"A house without a woman and firelight is like a body without soul or spirit."—BENJAMIN FRANKLIN.

IN our very tenderest years we were taught by some sweet, smiling, fluffy-haired Sunday-school teacher, adored by boys and girls alike, that all the sin and trouble of the world could be traced to Mother Eve. She had plucked a little apple from the tree of the knowledge of good and evil which she had been commanded to let alone, and she liked the first bite and of course kept the rest for the man she loved. He ate and then he told, and they both lost their Paradise.

Thus crudely was the beautiful idea of the responsibility of woman and of her power in the life of man presented to young minds by one of Eve's daughters, who herself could only read in the symbolical poem that Eve was very wicked and Adam very-mean.

The little scholars grew to men and women, and saw and heard much of the happiness and the sorrow of the world, and were again taught the lesson of the tree of knowledge, this time by more sophisticated lips, which also reduced all the complicated story to one little proverb, and said: "Cherchez la femme."

What men and women both have said of "Eve's Daughters" bringing out of their study of woman and womanhood the very highest and the very lowest thoughts, is in itself a literature. A "Mere Man" has browsed recently in this special field and has compiled a book about "Eve's Daughters" in selections from writers of very clime and tongue, and these selections have been portrayed by the pencil of Arthur G. Learned, and Dana Estes & Company have secured all the nice work and have made it into a sumptuous holiday book. Open it anywhere, you are fascinated and can read for hours, and every page is full of pretty drawings, showing all the little articles of toilet, amusement, need or extravagance that are dear to the heart of woman from the cradle to the grave. Ribbons, laces, jewels, powder-puffs, fans, looking-glasses and cats zig-zag over the largest pages, entwined with flowers, hearts and little pictures of all kinds of impossible men, some with wings and some with cloven hoof, all hovering around "Eve's Daughters." The "Mere Man" that selected



from the literature of "Eve's Daughters" has chosen fairly, and he presents the good and wise as well as the satirical and misanthropic. Needless to say the coarse and improper finds no place. The publisher's imprint vouches for that.

fidelity, but she is such compared with man. Were she a hundred times less stable than she is, he still might honor her in that as infinite superior. Love to her means loyalty, engrossment, dedication."

This is just the book to give a man for his



From "Eve's Daughters."

Copyright, 1905, by A. G. Learned. (Dana Estes & Co.)

HE WHO IS INTOXICATED WITH WINE WILL BE SOBER AGAIN IN THE COURSE OF THE NIGHT, BUT
HE WHO IS INTOXICATED BY THE CUP-BEARER WILL NOT RECOVER HIS SENSES
UNTIL THE DAY OF JUDGMENT.—*Saadi*.

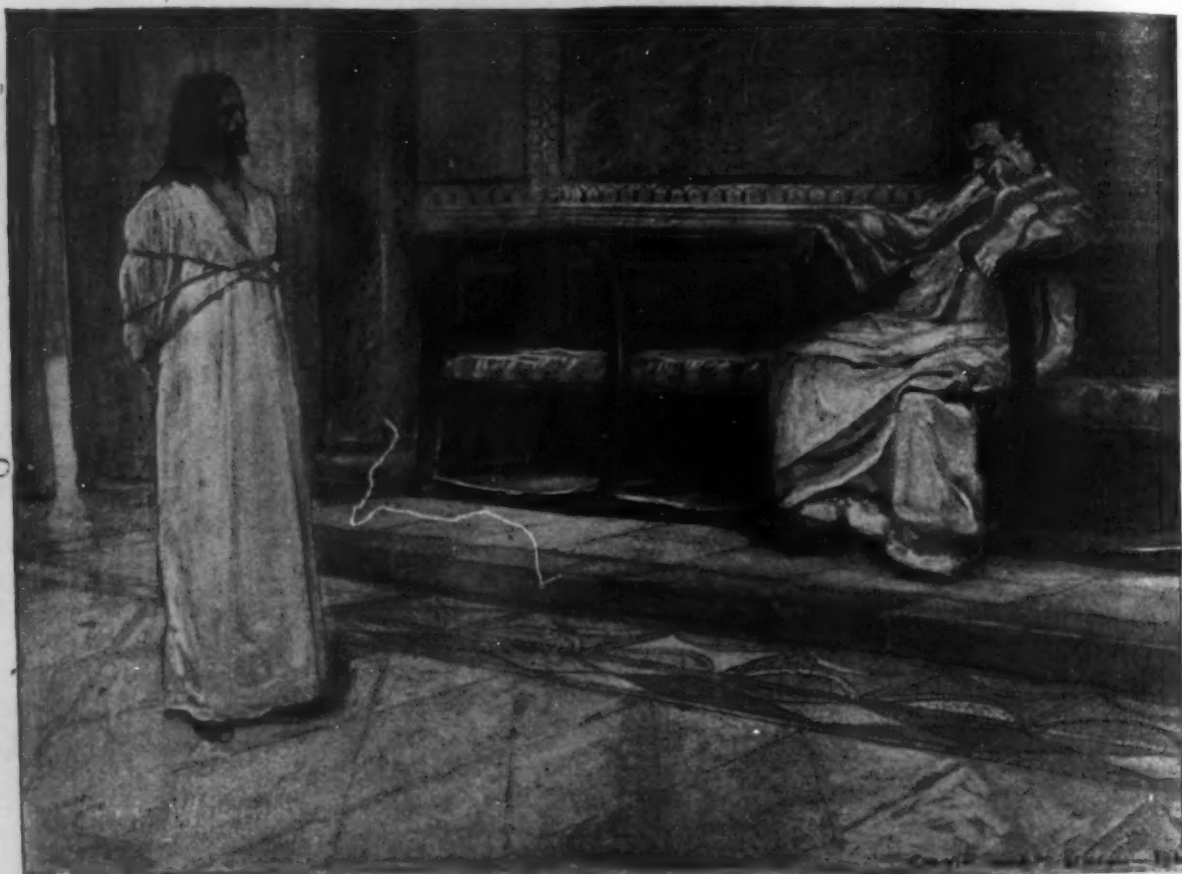
Much appreciation, too, is offered in the wealth of quotation:

"English women do not compare favorably with American women, but there are exceptions greatly in favor of England. We have had no poet equal to Mrs. Browning, no novelist approaching George Eliot, no actress like Mrs. Siddons."

"Woman is not absolute fixedness and

favorite den. It can give a start to endless discussion and make an evening pass all too quickly.

I. Zangwill confesses that "it is dizzying to think what would have happened if Eve had not accepted Adam. What could have attracted her if it was not love? Surely not his money nor his family." And love remains and rules the world as do "Eve's Daughters."



From "I. N. R. I.: a Prisoner's Story of the Cross."

Copyright, 1905, by McClure, Phillips & Co.

JESUS BEFORE PILATE.

A Prisoner's Story of the Cross.

It takes courage once again to write the story of the Cross, but a German has this courage in the year of our Lord 1905. His name is Peter Rosegger, and he has found a translator in Elizabeth Lee, and a publisher in McClure, Phillips & Company.

The old, old story is told by a prisoner. Who was he, how came he to undertake so arduous, so presumptuous a task? He was Otto Ferleitner, found guilty by a majority of two-thirds of the jury and in the name of his Majesty the King condemned to die by hanging. What had he done? He had belonged to a Society for the Protection of the People Against Traitors, and he had been selected to fire the shot at the Chancellor, a man in high position. He never for a moment had doubted that the Society which had so fired his emotions would be able to save him from all the logical consequences of his lawless act. But he was condemned to die, and when he reached his solitary cell he was frightened. He fell to the brick floor and lay as one dead. Later he roused and sent for a priest, not that he felt the need of religious consolation, but he craved the nearness of a human being and only a priest was

allowed to visit a murderer. The priest came, said the conventional words, went away and sent the prisoner some appropriate reading. The little leaflets and booklets left the prisoner wholly unmoved, but the words touched a chord of memory. He thought of his mother, and how she had taught him the old Bible stories, how real she had made it all, and how she had always in the hours that were often so dark found comfort and rest in her Bible. The prisoner thought he would begin and write down the story of the Redemption of the world as his mother had told it. The warden refused him a pen, for condemned criminals had taken their life with such "a bare bodkin."

Then came the judge who had spoken the sentence. He said perhaps in three weeks or six weeks the prisoner might be pardoned. He granted him ink, pen and paper, and the prisoner had work, the great boon so cruelly denied to murderers in prison.

And he wrote the story of "I. N. R. I.," and finished it exactly six weeks after his condemnation. He had written it all day and dreamed of it all night. He had been in the stable at Bethlehem, he had wandered

by the Lake of Gennesaret, and had spent nights in the wilderness of Judæa. He had stood on the Mount of Olives; he had been in Bethany and supped at the side of Jesus.

be over." A short silence. Then the Father answered: "The criminal, Ferleitner, needs neither priest nor judge. He is pardoned." And this story of the Cross, as a poor ig-



From "I. N. R. I.: a Prisoner's Story of the Cross."

Copyright, 1905, by McClure, Phillips & Co.

THE SERMON ON THE MOUNT.

Captive, in prison and sentenced to death, he was almost indifferent to the thought. He had experienced the glorious death at Golgotha; his heart was full of the Resurrection. He gave his history to the priest, and the latter read all the poor manuscript and said nothing.

One day the governor appeared and said to the priest: "Dear Father, you will have a hard task to-night. The criminal, Ferleitner, will need a priest. To-morrow at six all will

norant carpenter socialist wrote it, is now made a holiday gift-book. Its simplicity and its sustained interest are literary feats that are remarkable. The publishers have made a fine book and gotten new colored views of the events described. Every one will acknowledge the power of the old, old story as told under such gruesome surroundings by a man to whom nothing remained but the living Comforter he had drawn near, helped to the end by his mother's faith!



From "London Films."

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CROWD OF SIGHT-SEERS AT HENLEY.

London Films.

MR. HOWELLS'S half dozen sojourns in London have enabled him to use his mental kodak with satisfying results. Although he modestly disclaims any particular skill in the process of developing to which he has subjected the various films he has exposed to the sights and experiences of London life, yet the keen-eyed and quick-brained traveller, alive to the niceties of contrasted shades and lights, will

perceive that Mr. Howells has produced a series of London views having many resemblances both to a moving picture and a composite photograph.

Since Mr. Howells's first impressions of London in Civil War days, he has revisited it at varying intervals, not like the professional tourist bent on "doing" the sights in the shortest possible time, but like a traveller returning home after a long absence, sure of a kindly welcome and confident of renewing the sensation of oneness with its storied past.

One may be a loyal American and yet feel the sensation. One may also be an enthusiastic New Yorker and yet find nothing to quarrel with in Mr. Howells's contrasted glimpses of the two cities, their buildings, streets, crowds and atmosphere. As he aptly sums up the differences between them, "London was and is and shall be, and New York is and shall be, but has hardly yet been."

In the pages of his book we accompany him in his rambles about London, by day and night, afoot or on top of the "lordly omnibus," or ensconced in the "cheerfully intelligent cab." Arriving in the early spring of 1904, Mr. Howells is made to understand what a pity it is that English houses cannot be built reversible, so that the cold outside may replace the colder inside. He comments on the London spring housecleaning, and on the London season, upon which the peace of mind and bank accounts of London trades-



From "London Films."

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FLEET STREET AND ST. DUNSTAN'S CHURCH.

men depend. The English church may be disestablished, the House of Lords abolished, but the London Season must be inviolable.

Mr. Howells pleasantly philosophizes on matters of state and ceremony; points out the reasons which make English life essentially a family life; wonders when the king

up Nelson relics; to Henley for a water fête, called by our English cousins a boat-race.

Thus we saunter with this most engaging of guides, enlivened by his humorous comments, seeing old sights with more discerning eyes, gaining an appreciation of all that makes



From "London Films."

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BOW-BELLS (ST. MARY-LE-BOW, CHEAPSIDE.)

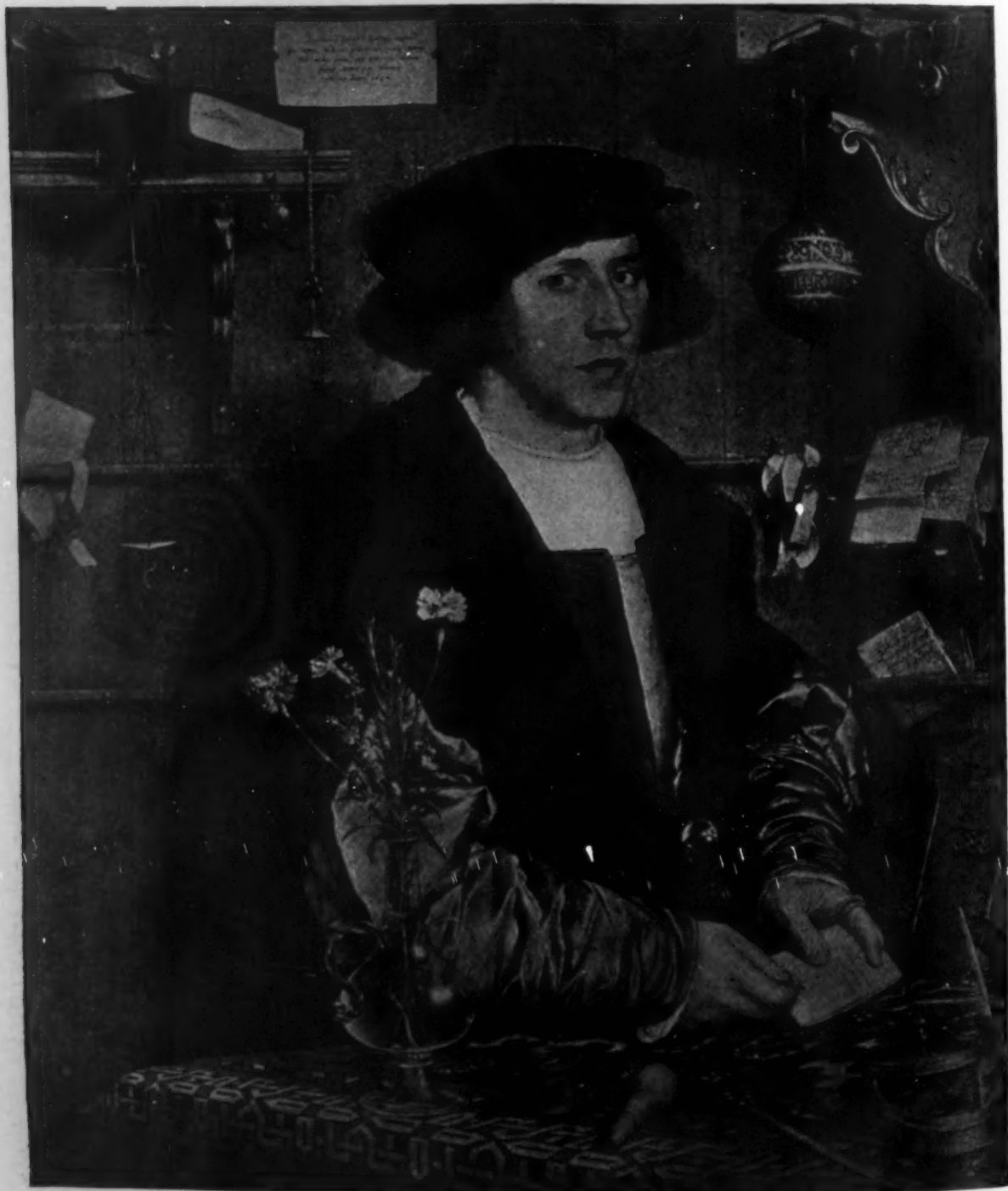
finds time for reigning with all his travelling, visiting and entertaining. We are conducted to Hyde Park to gaze at the Sunday throng of the socially elect, and to Battersea to mix with the holiday crowd of workers; or we join in a most interesting search for American origins in old city churches and half-forgotten streets. Then there are delightful excursions along the Thames, to Hampton Court, the "royal almshouse," to Greenwich, where we eat white bait and later hunt

London a city unique in interest and endearing in charm. Mr. Howells is at his very best—and can any contemporary writer better his best?—in this volume, wherein may be found all those qualities of style and thought which have made him pre-eminent in present-day American literature. To the manifold excellences of the narrative the Harpers have added some two dozen remarkably good half-tone illustrations, reproducing characteristic bits of London scenes.

How to Study Pictures.

THE world is full of beauty, which many people hurry past or live in front of and do not see. There is also a world of beauty in pictures, but it escapes the notice of many

selects his subject, not to copy it exactly, since it would be impossible for him to do this, even if he tried. How could he represent each blade of grass, each leaf upon a



From "How to Study Pictures."

Copyright, 1905, by The Century Company.

PORTRAIT OF GEORG GYZE. (Holbein the Younger.)

because while they wish to see it they do not know how.

The first necessity for the proper seeing of a picture is to try to see it through the eyes of the artist who painted it. The world is a vast panorama, and from it the painter

tree? So what he does is to represent the subject as he sees it, as it appears to his sympathy or interest; and if twelve artists painted the same landscape, the result would be twelve different pictures differing according to their separate ways of seeing it, which.

of course, would be influenced by their individual experience and feeling. People as a rule look only through their own eyes, and like or dislike a picture according as it does or does not suit their particular fancy. These people will tell you: "Oh! I don't know anything about painting, but I know what I like," which is another way of saying: "If I don't like it right off, I don't care to be bothered to like it at all." Such an attitude of mind cuts one off from all growth and development.

But there are many more people hungry to be taught to know and understand pictures, and for these Charles Henry Caffin, the well-known art critic, has made a book called "How to Study Pictures," which has been published in the best style of the Century Company. Mr. Caffin, who is a native of Kent, England, came to this country in 1892 to work in the decoration department of the World's Columbian Exposition. Since then he has been art critic on *Harper's Weekly*, on the *Evening Post*, and the *New York Sun*. He is a graduate of Oxford University and a man of pronounced scholarly as well as artistic learning. He has had long experience as teacher and lecturer, and he understands the great art of holding attention and making his matter interesting.

His plan for this work is original and of great possibility. He teaches by means of a series of comparisons of paintings and painters from Cimabue to Monet, with historical and biographical summaries and ap-

preciations of the painters' motives and methods. In each chapter two artists are compared, sometimes of the same school, sometimes of different schools. The author bids you—

"Look here, upon this picture, and on this"—not as a rule to discover which is the better, but to contrast the artists' motives and methods. In the course of the comparison Mr. Caffin gives the history of the times when necessary to the understanding of the artists, short biographies of each artist, an explanation of the influences which helped to shape him and his special point of view; and teaches the method of his technique as illustrated in the samples selected. He acquaints his readers with all the men who may be described as pivotal or representative in the evolution of painting, and they are not allowed to become absorbed in one man or one school to the exclusion of others. Technical terms are used to make the reader familiar with them, but there is a good glossary.

And the publishers have done their share to make the volume a treasury of celebrated works of art. They have reproduced portraits of the great artists and specimens of their most characteristic work in facing pictures that show at a glance what the author has so carefully trained his readers to see.

The Century Company has added another to the long list of art books by the publishing of which it has done such enduring work for the art education of America.



From "How to Study Pictures."

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THE OLD SCRIBE. (JOZEF ISRAELS)



THE SLUM CAT.

Animal Heroes.

COURAGE and daring are the accepted qualities of heroism, and these man shares with his humbler "little brothers" of the air and the forest. "Animal Heroes" is Ernest Thompson Seton's happy title for his latest volume of animal lore—character sketches and brief life histories of creatures engaged in constant struggle against opposing forces of man or nature, and rising above their fellows by their indomitable spirit and undaunted energy. It is a varied company—a cat, a dog, a pigeon, a lynx, two wolves and a reindeer—showing again Mr. Seton's wide knowledge and deep sympathies with all the dwellers of the brute world which he has made his own. To the telling there is added the interpretation of the artist-author's clever pencil, in a fine series of full-page drawings and an abundance of delightful marginal sketches and thumbnail



THE WINNIPEG WOLF.

decorations, while in the artistic fitness of printing, type and execution, the volume takes its place beside Messrs. Scribners' previous editions of Thompson Seton's books.

There are eight stories in the volume, each founded on an actual animal life-history, though more or less composite as to details, and

ranging in their setting from the east side purlieus of New York to the trackless forests of Manitoba. "The Slum Cat" is the first of the tales. From a kittenhood of outcast poverty, Slum Kitty is thrust by a freak of fortune into the most favored realms of cathood. As the Royal Analoston, of mythical pedigree, magnificent in fur and marking, she has soft cushions, tender care and every luxury; but the desire for her native slum drives her back to the wild freedom and dangers of her familiar haunts, where alone she knows contentment. Very graphic is the brief chronicle of "Arnaux," the homing pigeon, and full of interest in its indication of the wonderful feats in speed and distance, accomplished by these little winged messengers. The bull terrier Snap is the only other one of the "animal heroes" who may be counted among the friends of man; and his affections were limited to his master, whom he loved with a truculent affection. His story is short and tragic, but vital in its picture of the wolf hunt with the pack of hounds, led on to dear victory by "the crowning moral force of grit, that none can supply so well as a bull terrier."

For the other stories there is a wilder background. "Badlands Billy," the fierce black wolf of the buttes and plains, has the longest chronicle. From the cub days with his foster mother to his dominance as the terror of ranchmen and cattle herders, his career is traced with all a naturalist's insight and a trained story-teller's ardor. Thompson Seton in a few graphic sentences can convey a better realization of animal characteristics than is given in many a zoölogical treatise. Take,

for instance, this: "Mankind has difficulty in recognizing the power of nostrils. A gray wolf can glance over the morning wind as a man does over his newspaper, and get all the latest news. He can swing over the ground and have the minutest information of every living creature that has walked there within many hours. His nose even tells which way

Thompson Seton has woven incidents of his own boyhood in the Canadian backwoods; "The Winnipeg Wolf" tells of the strange friendship between a small boy and a great gray wolf; and "The Legend of the White Reindeer" is a wild poetic Norse folk-tale

"Of Norway's luck
And a White Storbuk."



From "Animal Heroes."

Copyright, 1905, by Ernest Thompson Seton. (Charles Scribner's Sons.)

THE WHITE RENSKALV FACING THE WOLVERENE.

it ran, and in a word renders a statement of every animal that recently crossed his trail, whence it came and whither it went." With equal clearness the various traits of animal nature are set before the reader, and wolf, coyote, and their fellows are given individuality and are seen as kin to man in their suffering, their heroism and their contentment. "Little Warhorse" is the tale of a jack rabbit, whose fleetness and grit won a hard earned freedom from the fierce ordeal of greyhound coursing; in "The Boy and the Lynx"

In all the tales are evident that mingling of keen observation and sympathetic understanding that have made Thompson Seton's books beloved by an ever-growing public, and an immense influence in the development of modern nature study. They interpret for man the world of dumb creatures, and together with their appeal as stories of vivid adventure there goes the stronger appeal of human sympathy, to be responded to by every one that

"loveth
All creatures great and small."



From the Christy-Longfellow "Evangeline."

Copyright, 1905, by The Bobbs-Merrill Co.

THICK WAS THE FUR OF FOXES.

The Christy-Longfellow "Evangeline"

OF all the remarkable group of poets that for so many years made Boston the literary Mecca for pilgrims from our own land and from "Outre Mer," Longfellow was the most widely famous. Emerson touched deeper depths of thought; Whittier touched the problems of the nation's life more deeply; Holmes came personally more before the public, but, taking the English speaking world at large, it was Longfellow whose fame overshadowed all the others, because he appealed to humanity at large, he was "understood of the people." Burns, Berranger, Uhland and Walter Scott are also not among the greatest of the world's poets; but they cheered, taught, comforted and inspired the homes of the world, and their readers can never fail, for love, hope, trial and resignation will always live in store for every child that is born, and who has sung of these as have the poets of the people and the home!

And where has Longfellow sung of love, hope, trial and resignation as he has in "Evangeline"? The story of the lovers of Acadia, with its word pictures in the stirring English hexameters of the rugged shores and stormy winters of Nova Scotia, rests upon a tradition first brought to Longfellow by Hawthorne who saw in it greater possibilities for

rhythmic poetry than for prose romance. It was first given to the world in 1847. Among the wild scenery of Acadia, Evangeline lived her love and hope; her days of trial took her through the world in search of Gabriel; and her resignation at last brought the tragic climax in the poorhouse hospital of the steady Quaker City of Philadelphia.

And when art and artist, as well as poetry and poets, had found a home in "the wild land of Hiawatha," what single poem more often inspired pictures than the sorrows of "Evangeline"?

Howard Chandler Christy showed last year how deeply Longfellow could speak to his pencil in the work he did on "The Courtship of Miles Standish." With even truer sympathy with his author has he made the illustrations for "Evangeline" which the Bobbs-Merrill Company have heightened in beauty and effectiveness by the rich, deep colors in which they are printed in their leading holiday book, "The Christy-Longfellow Evangeline."

Christy spends his life in drawing lovers. He has been most successful in drawing the American girl of American fiction for the past ten years, and who has not fallen in love with one, some or all of the self-reliant, independent, intelligent, frank, practical,

bright, vivacious, generous, witty, energetic, affectionate, ambitious, modest, versatile and flirtatious girls he has pictured for us in the many novels he has illustrated?

But his work last year showed that not only the up-to-date, always beautiful American girl inspires him. He gave us satisfactory pictures of "Priscilla, the Puritan Maiden," and he has done even better imaginative work in drawing "Gentle Evangeline among the mists of the Almighty Atlantic," whose wanderings, led by love and hope, brought her to meet other men and women of whom Christy also makes most telling portraits.

Author and artist are commended; but this "Christy-Longfellow Evangeline" owes much to its publishers, who have gotten it ready for the season when "recommended the reign of rest and affection and stillness" in the lonely

land of Grand-Pré, but when in the busy life of to-day the same affection prompts to Christmas shopping and bookbuying. They have made a holiday-book that is striking in its typographic attractions. On every page are printed in tint the kine, the fruits, the corn and the pine cones that grew on the land of "the wealthiest farmer of Grand-Pré," also wheels of fortune and cornucopiæ of plenty. Over this is printed the text. The colored illustrations require three and four printings and have had expert printers to bring out their fine effects. The binding is of rich red with a design of a missal of devotion within a heart-shaped wreath of forget-me-nots.



From the Christy-Longfellow "Evangeline."

Copyright, 1905, by The Bobbs-Merrill Co.

"FIXED HIS EYES UPON HER AS THE SAINT OF HIS DEEPEST DEVOTION."

The Second French Empire.

ROYALTY may well be felicitated on inspiring such sincere, unwavering loyalty as that evinced by Dr. Evans, the American



From "The Second French Empire."
D. Appleton & Co.

Copyright, 1905, by

DR. THOMAS W. EVANS.

dentist, towards the ill-fated Louis Napoleon and Eugénie. It seems a strange freak of fortune that it was an American citizen who succored and protected the Empress of

France in her darkest hours when, deserted by subjects and friends, she was a fugitive in her own kingdom. How efficiently and faithfully Dr. Evans discharged his trust has never been fully known until the publication of his memoirs, found after his death in 1897.

Empowered by the executors of the estate to put them in form for publication, Dr. Edward A. Crane, a life-long friend of Dr. Evans, has selected those portions which refer to the Second French Empire and its fall, and to the escape to England of the Empress. Dr. Crane has succeeded admirably in presenting an orderly and vivid narrative of great national events as well as a picture of court life, in all of which the famous court dentist played a part.

In 1847 Dr. Evans and his wife came to Paris on the invitation of Dr. Brewster, a resident dentist who desired a professional associate. Not long after his arrival he was summoned to attend Prince Louis Napoleon, recently elected president of the French Republic and soon to be declared Napoleon III, Emperor of France. Thus was laid the foundation of a friendship which lasted until the Emperor's death, some twenty-odd years afterwards, and brought the American in close touch with Napoleon III., his court and nu-



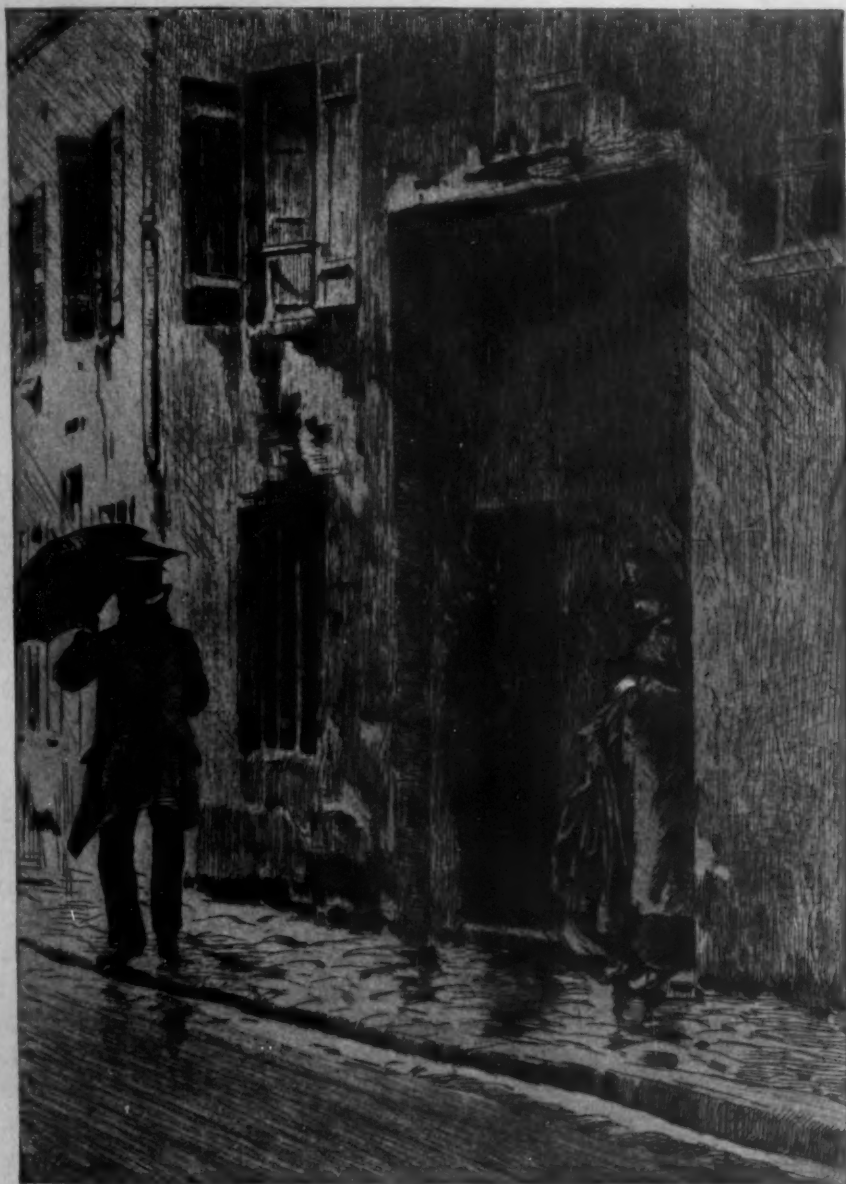
From "The Second French Empire."

Copyright, 1905, by D. Appleton & Co.

THE EMPRESS AND DR. EVANS LEAVING THE HÔTEL DU CASINO FOR ENGLAND.

merous eminent personages of the time. He was permitted to see the intimate side of the Emperor, rarely shown to outsiders; he studied his character under varied circumstances and was, consequently, able to form an all-round estimate of a man greatly misjudged and harshly condemned. Dr. Evans

Those chapters describing Eugénie's flight from Paris after the battle of Sedan, accompanied by Mme. Lebreton, Dr. Evans and Dr. Crane, the discomforts and perils of the journey by carriage to the coast, borne by Eugénie with rare fortitude and courage, read like a novel; and the fiercest republican



From "The Second French Empire."

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THE PORTE COCHÈRE AT LISIEUX.

Empress Eugénie standing at the right.

found him a broad-minded, tolerant man, generous to a fault, magnanimous, and honestly desirous of promoting the best interests of his subjects. Very attractive also is his portrayal of the beautiful and fascinating Eugénie, at all times a devoted wife, loving mother and sincere friend, though sorely criticised oftentimes for the very traits that rendered her so charming.

is constrained to acknowledge that this lovely and gracious lady was never more royal than in her hours of defeat and failure.

The Appletons have given to the volume all the accessories of attractive binding, excellent make-up and most interesting illustrations, including portraits and scenes of places connected with the rulers of the Second French Empire.



From "The True Andrew Jackson.

Copyright, 1905, by J. B. Lippincott Company.

THE HERMITAGE.

The True Andrew Jackson.

OF the half dozen great Americans whose names have added lustre to *The True Biographies Series* none made history so rapidly or so spectacularly as the hero of the latest issue—"The True Andrew Jackson," written by Cyrus Townsend Brady. The J. B. Lippincott Company send out this attractive volume in time to capture the holiday trade, but it is a work that should be included in every library, as should the other volumes of the series, as true and impartial histories of famous Americans, often the subject of misrepresentation and exaggeration. More lives and sketches are said to have been written of Andrew Jackson, than of Washington or Lincoln, and they are all as varied in their standpoint as they are many in numbers. Mr. Brady has been studying the career of our seventh President for many years, scarcely leaving a volume unopened, or a sketch unread, that could throw light upon his many-sided personality and the many contradictory estimates of it. That he has sifted carefully many human documents his thoughtful narrative testifies. It is a notable gathering together of evidence in the way of opinions and anecdotes traced

back to authentic sources, offering conclusive proof of every point he desires to sustain.

Unlike many of Jackson's former biographers, Mr. Brady has no apologies to offer for him. He says: "I began the study of Jackson with no predisposition to admire him. He was not one of my early heroes—not politically or personally, that is. I have carefully examined his career and character from the point of view of friend and enemy, and I have become persuaded that he is one of the three great Presidents in our history, and that, although he stands below both of them, as a personality he is quite worthy of being mentioned in the same breath with George Washington and Abraham Lincoln."

This is the key-note of the work, the man's sincere and strong personality and ardent love of country, qualities in a period that boasted of such figures as those of Daniel Webster, Henry Clay, Thomas H. Benton, John Quincy Adams, John C. Calhoun and Martin Van Buren, Jackson's superiors in education, in culture and in abilities of various kinds, that made him the idol of the plain people, who twice elected him President of the

United States. "What I have done was for my country," is Jackson's own apology for his shortcomings and should stand as his epitaph.

That the virtues of Andrew Jackson exceeded his faults is the deduction Mr. Brady logically reaches in all of the eighteen chapters into which he has divided his book. Beginning with his family and early life, he represents him as lawyer, planter, storekeeper, sportsman and soldier; three chapters are devoted to his highly creditable services in the Mexican and Indian wars; his personal appearance, manners, and the stories of "Jacksonian vulgarity" are threshed out in another chapter; "his relations with his mother and wife," and his love of children speak well for the beauty and purity of his home life; "the affair of Mrs. Eaton" exploits gossip of long standing, that became a national affair, around the person of the wife of a cabinet minister;

his pugnacity and patriotism, duels and quarrels, his nullification measure, his war on the Second Bank of the United States, all have the searchlight of truth turned upon them, the result being probably the first unbiased portraiture we have had of the brave hero of the battle of New Orleans, and of the man who defeated Henry Clay.

An extended chronology of Jackson's life, compiled by the author, is prefixed to the volume, which the reader will find of great value. An appendix embraces papers of historical importance mentioned in the text. The illustrations are as generously placed as in the biographies of William Penn, Henry Clay, Franklin, Lincoln, Jefferson and Washington, and drawn from equally authentic sources, many being rare portraits. Mr. Brady's vivid style makes this an exceptionally readable biography.



From "The True Andrew Jackson."

Copyright, 1905, by J. B. Lippincott Company.

ANDREW JACKSON AT NEW ORLEANS.



From "The Shakespeare Story Book."

A. S. Barnes & Co.

"AND YOUR EXPERIENCE MAKES YOU SAD?" QUOTH ROSALIND.

The Shakespeare Story Book.

"TELL me a story," is one of the first demands of childhood. More powerfully than we can realize are a child's taste and character influenced by the reply to this teasing, pleading question. For the answer may give a background of familiarity with the treasures of imagination, literature, and history, or it may pile up merely a heap of false and crude impressions of the common round of life. There can be only a depth of pity for the children who have never listened wide-eyed and enthralled to brave tales of romance and adventure, or caught the clear notes of the horns of Elfland blowing across enchanted ground; to whom such names as Camelot, Roland, Bal'ur the Beautiful, Haroun Al Raschid are meaningless. They have been deprived of their full share of the common literary heritage of the world. There is no later study of literature that can make

From "The Shakespeare Story Book"
A. S. Barnes & Co.

up for the lack of this early association and familiarity. This is particularly true as regards a knowledge and love of Shakespeare. Mary Cowden Clarke has said that with no other books than the Bible and Shakespeare a poor girl may become a cultured gentlewoman and

a poor boy a man of character and attainments; and it is unquestionable that childhood acquaintance with the characters, plots and beauties of Shakespeare's plays is one of the strongest factors in the later development of literary taste and personal character.

It was almost one hundred years ago—in 1807—that Charles and Mary Lamb's volume of "Tales from Shakespeare Designed for Young Persons" was published, presenting in simple matter-of-fact narrative the plots of fourteen of the comedies and six of the tragedies. They have been beloved by successive generations of children, and will doubtless hold their own for generations to come, despite many omissions of important detail—as, for instance the casket scene in "Merchant of Venice"—and a somewhat bald descriptive manner. Now another endeavor has been made in this same field, in "The Shakespeare Story Book," written by Mary MacLeod, delightfully illustrated by Gordon Browne and published by A. S. Barnes & Co. as a charming holiday volume of pale blue, with Nick Bottom and his attendant sprites frolicking on the cover. Sidney Lee, the eminent Shakespearian scholar, has written an introduction, setting forth the value and justification of this endeavor to supply young people with a fuller and more accurate rendering of Shakespeare's plots than has been heretofore available. But the stories themselves are their best justification. Miss MacLeod has chosen sixteen: "The Tempest," "Two Gentlemen of Verona," "Much Ado About Nothing," "Midsummer

Nights' Dream," "Merchant of Venice," "As You Like It," "Taming of the Shrew," "Twelfth Night," "Romeo and Juliet," "Macbeth," "Hamlet," "King Lear," "Othello," "Cymbeline," "The Winter's Tale," and "Comedy of Errors." In the telling of each the plot is set forth with clearness and precision, and mainly by means of vivacious dialogue directly from the text. The stories

touches the very note of enchantment and romance, in a way to charm the childish soul, and each successive page allures in the same way. "Macbeth" opens with a few words of introduction, setting the historical period. But we plunge into the tale itself, with the first sentence—"It was a wild night on a desolate heath near Forres"—which imparts a delightful "creepiness" that few children could resist.



From "The Shakespeare Story Book."

A. S. Barnes & Co.

"INFIRM OF PURPOSE! GIVE ME THE DAGGERS."

are broken practically into chapter divisions, giving greater vitality; the beautiful songs are there in full; and the result is remarkable in its mingling of textual accuracy, simplicity, and vivacity.

Aside from its value as an introduction to the great treasure house of English literature the volume has the abiding charm of good story-telling. Take the rendering of "The Tempest," which opens with the chapter heading "The Magician's Isle"—in its first sentence, "There was once a lonely island far away in the midst of a wide sea," it

Gordon Browne's many illustrations are in full sympathy with the text, and it is apparent that writer and artist have worked together in most effective harmony. "The Shakespeare Story Book" deserves to take its place among the treasures of childhood, appealing directly to children themselves; giving to mothers, fathers, and "big sisters" material from which to satisfy the clamor of their small audience for "another story;" and at the same time serving as a key to open and make dearer in later years the golden casket of Shakespeare's genius.



From "A Little Princess."

Copyright, 1905, by Charles Scribner & Sons.

THE SPARROWS TWITTERED AND HOPPED ABOUT QUITE WITHOUT FEAR.

A Little Princess.

"If I am a princess in rags and tatters I can be a princess inside. It would be easy to be a princess if I am dressed in cloth of gold, but it is a great deal more of a triumph to be one all the time when no one knows it," thus little Sara Crewe lectured herself in her dark, cold garret when she was hungry, neglected and aching with longing for the handsome father who, some years before, had left her in a London boarding-school before he sailed for India.

You know the story, you mothers and fathers, you boys and girls, big and little, of this soldier's daughter, indulged, petted,

showered with all that money could buy, who, when she was eleven years old, heard that her father was dead, that all his fortune was lost in diamond-mine investments, and that she herself, instead of being the favored "parlor-boarder," must teach the younger children, run errands and help the servants in order to be kept at all in Miss Minchin's boarding-school. But Sara's imagination turned all the hard circumstances of her life into a story—"You are a story—I am a story. Miss Minchin is a story;" and she and Emily, her doll, Melchisedec, the rat, forlorn Becky, the scullery-maid, and two of the

boarding-school children lived in a magic world created by Sara's vivid fancy, where cold and loneliness and ill-treatment did not exist and where Sara herself reigned supreme as the Little Princess.

So long ago that the boys and girls of fifteen can not remember it, there appeared in the pages of *St. Nicholas* the first history of Sara Crewe. Presently the story was published in book form; and, then, some two or three years back, Mrs. Burnett adapted it for stage presentation as "A Little Princess." Month after month the play drew crowded houses, made up largely of children, following with breathless interest the misfortune and good fortune of this little garret princess.

How they cried over Sara's hard life! How they sympathized with her when she had only shabby dresses to wear, only scraps to eat, and no fire to warm her garret! How they pitied her for all the scoldings she received, and admired her quiet bravery! And then, when the wonderful presents began mysteriously to appear in her room, how they rejoiced! And how supremely satisfied all the children, and the "grown-ups," too, felt when the gentleman from India was introduced and turned her again into a veritable Little Princess.

During all these years the story has been growing because, as Mrs. Burnett explains, a great deal more had happened at Miss Minchin's than she first had time to find out. For instance, Mrs. Burnett has discovered

at the school two little girls, named Ermenegarde and Lottie, who did not come at all into the first story of "Sara Crewe." Melchisedec and Becky, the scullery-maid, have also introduced themselves; so, really, there was nothing for Mrs. Burnett to do but write Sara Crewe's story all over again, letting all these new characters appear in the book as they did in Sara's room up near the chimney-pots.

Therefore the whole of the story of "A Little Princess," with all the things and people who had been left out put into it, and "pages and pages of things which had happened that had never been put even into the play," is now offered by the Charles Scribner's Sons to the young folks all over the land. Many of them have known and loved Sara Crewe in years past; but to the younger brothers and sisters she is, perhaps, a stranger, waiting to be presented this Christmas-tide.

They will find her as pictured by Ethel Franklin Betts, a big-eyed child with a tangle of dark hair and a pathetic little face full of love for the weak and unhappy. Many full-page illustrations, reproduced in softly blended colors, embellish the volume which is of proper story-book shape and size, enclosed in pretty covers, whereon is represented the Little Princess with her doll cuddled in her arms and the sparrows fluttering around her as they used to do in the attic days when she divided her bread crusts with them and envied them their freedom.



From "The Story of the Champions of the Round Table."

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From "Art Lovers' Treasury."

Copyright, 1906, by Dana Estes & Co.

ANGEL WITH THE LUTE—AFTER CARPACCIO.

Other Holiday Gift-Books.

THE preceding pages describe and illustrate in detail several of the most notable holiday books. The following is a more complete descriptive summary, covering the general field, and noting the new books and some of the standards of the several publishers, who are arranged in alphabetical order. To them we are indebted for the many illustrations which adorn these pages and suggest more fully the books of the year.

HENRY ALTEMUS COMPANY always give their best strength to books for young people. This year, however, they have two books that appeal to people who have learned some lessons in the school of life. Both are by Minna Thomas Antrim. In "Sweethearts and Beaux" she has written what may be called a mocking comedy, realistic and ironical, which presents some facts about women and men in telling manner; and with "At the Sign of the Golden Calf" she offers an arraignment of modern society, in which she says some pretty hard things, laying bare some hidden motives and wording some unpalatable facts in rather caustic manner. But with it all Miss Antrim lets "mercy temper justice," and her books will please at sight in their pretty dresses of ooze calf.

AMERICAN BAPTIST PUBLICATION SOCIETY, Philadelphia, have two novels of decided interest, both beautified with unusually pretty pictures. "Phyllis Burton," by Mrs. S. R. Graham Clark, deals with the life of an average New England village, in which the doctor's home is the scene and "Phil," her sister and cousin are the chief actors. The book is wholesome and full of humor. "The Appointed Way," by "Hope Daring," a pseud-

onym for Anna Johnson, tells a tale of the Seventh Day Adventists, a sect who believe that Christ will again appear on earth and that only those will be saved that hold the peculiar tenet of the sect. A magnetic preacher of the doctrines gains a great ascendancy over the father of a happy little family, and the consequences change the lives of all. A pretty town of western New York is the scene. Of more serious nature is "Christianity in Modern Japan," by Ernest W. Clement, principal of the Duncan Baptist Academy, Tokio, Japan, who gives a bird's-eye view of the work of missionaries in Japan and a very useful outline of the books, pamphlets and magazines, where more exhaustive information may be obtained. The critical *Nation* has pronounced that "in literary proportion and breadth of view, and in keenness of insight, this book is a model." It specially praises its "cool, judicial temper." "The Higher Criticism Cross-Examined," by Fred D. Storey, who for years has been connected with the Appellate Department of the Supreme Court of New York, gives a very thorough investigation of the various positions of the higher criticism and controverts them with clearness of statement and felicity of expression.

D. APPLETON & COMPANY have provided liberally for the holidays in almost every line of literature. A very interesting book they have is "The Second Empire," by Dr. Thomas W. Evans, edited by Dr. E. A. Crane, a work that tells of the escape of Empress Eugenie from Paris after Sedan, in which she was aided by the author who was an American dentist. This publication has been fully described already. American history has a valuable contribution in "The Journal of Benjamin Henry Latrobe," architect of our greatest public building, the capitol at Washington, the personal friend of the first President of the United States, a man of great intellectual

attainments, a soldier, architect, civil engineer, philosopher, artist, humorist, poet and naturalist. He travelled in the United States from 1796 to 1820, and this volume is composed of his notes and sketches, copiously illustrated with reproductions of the original drawings of the author, one of which is an original sketch of Washington taken at Mount Vernon when he was visiting the great President. Albert J. Beveridge, U. S. Senator from Indiana, has written a book that should go into every household where there is a son and a mother, under the title "The Young Man and the World." In it the young senator, just thirty-six, tells his young coun-



From "A Christmas Carol."

Copyright, 1905, by The Baker & Taylor Co.

"A MERRY CHRISTMAS, UNCLE! GOD SAVE YOU."



From India Paper Edition of Poe's Complete Works. Copyright, 1905, by A. S. Barnes & Co.

EDGAR ALLAN POE.

After an unknown daguerreotype.

trymen how he was plowboy at 12, logger at 14, graduated from De Pauw College at 23, plainsman, law clerk, lawyer, poor and without a pull, and by sheer pluck and hard work was thought fit to hold the great office of U. S. Senator at 36, where his steady, conservative work is commanding the admiration and respect of his older colleagues. Fiction is a specially rich field to draw from in the Appleton provision. Robert W. Chambers has two masterpieces, one entitled "The Reckoning," the other "Iola," as totally different in character as can well be imagined. "The Reckoning" is the fourth of the series of novels concerning early American history and is as good, if not better, than the others; while "Iola" is joyous, delicious satire, delightfully illustrated with borders, head and tail pieces and thumb-nail sketches by Arthur E. Becker, and has also illustrations in color by J. C. Leyendecker and Karl Anderson, all of which catch the abounding indescribable charm of this story of an "utterly too, too" father of eight daughters, all named for butterflies, who joked in Greek and Latin and impressed themselves upon their age. It is a most happy travesty of the high culture of the hour and of Elbert Hubbard's theories of art. Lloyd Osbourne also appeals to happy spirits in "Baby Bullet" who is an "orphan automobile." What that means you must read the humorous love-story to discover, and you will have lots of fun while you are wandering with the dear old maid, the American heiress,

the big American hero and the disgruntled French "chauffeur" along the beautiful English country roads. "The Giants," by Mrs. Tremont Older, is a big, strong, exciting and true story of the Oil Trust; "The Carlyles," by Mrs. Burton Harrison, is laid in Richmond during the early stormy Reconstruction days after the Civil War. "Purple and Fine Linen," by Emily Post, and "The Game and the Candle," by Frances Davidge, give a startling picture of Manhattan's "best society"; and "Outside the Law," by James Barnes, tells a fine, dramatic detective story. "The Russo-Japanese War" is the motive in "At the Emperor's Wish," by Oscar King Davis; and the Chinese-Japanese war that preceded, furnishes the background for "The Staircase of Surprise," by Frances A. Mathews. Miriam Michelson has followed "In the Bishop's Carriage" with "A Yellow Journalist," in which she betrays some startling secrets of the trade; John Oliver Hobbes in "The Flute of Pan" has written a kind of "Graustark" story, with all her fine literary art; Max Pemberton's "The Hundred Days" tells of wild days in Paris and the Battle of Waterloo; and one of the finest books on the list is "Patricia, a Mother." Holiday gift books of luxurious manufacture have been made of the ever popular stories—Parker's "Seats of the Mighty," and "Nancy Stair." Holiday attractions have also been bestowed upon Kipling's poems. "The Seven Seas," but we all know that the swing and the go and the bigness of Kipling will carry "The Seven Seas" farther than all de luxe accessories.

BAKER & TAYLOR CO. offer a true holiday book in their attractive edition of Dickens's ever-popular "A Christmas Carol" and the "Cricket on the Hearth," with a sympathetic introduction and illustrations in color and line by George Alfred Williams. Two books appealing to all art students are "The Appreciation of Pictures," by Russell Sturgis; and "The Impressions of Japanese Architecture and the Allied Arts," by Ralph Adams Cram. Mr. Sturgis's book is a companion volume to his "How to Judge Architecture;" and "The Appreciation of Sculpture." The new volume deals historically with pictures and furnishes a basis for a thorough understanding of them. The large number of paintings reproduced in the work, many of them rare and unusual, add greatly to its value, and as far as text goes probably no man is better fitted than Russell Sturgis, who is acknowledged America's foremost critic of the arts. Ralph Adams Cram also easily holds his place among the leading architects of the United States. He makes clear that Japanese architecture must be studied with knowledge of the great difference between the characteristics of the Far Eastern and the Far Western races, and then he gives an exhaustive account of world-renowned buildings and of the ideas and events of which they are the lasting and visible proof. Everything Japanese is interesting the world at the moment, and this beautifully illustrated book will be of enduring worth to all serious students of the history and art of this wonderfully progressive nation which rests its newest achieve-

ments upon its far-reaching ancient history. Little gifts to serious friends may be made of the new paper editions of Josiah Strong's popular moral appeals, entitled "The Next Great Awakening" and "The Times and Young Men;" and for older people who remember the life so cleverly described there can be no more appropriate gift than "When You Were a Boy," by Edwin L. Sabin, with 50 illustrations by Frederic Dorr Steele, showing boy-life as these older readers lived it. Richard Le Gallienne's "Romances of Old France," a companion to his "Old Love Stories Retold," once again tells the famous Troubadour romances, and is artistically illustrated and decorated in color. For those who love a good story beyond all else there is a novel by a new writer, Margaret P. Montague, called "The Poet, Miss Kate and I." In the form of a diary the "I," a young girl living amidst the most beautiful scenery of the Alleghany Mountains, tells of her close companionship with "Miss Kate," a little chestnut mare, until together they met "the poet," who became the guiding influence of "I's" life.

A. S. BARNES & Co. have secured a prize in "The Shakespeare Story Book," by Mary MacLeod, and an introduction by Sidney Lee, surely an unimpeachable authority, who recommends the author's work as very well done. This work is fully noticed in our front pages. Another Shakespeare book of great interest on the Barnes list is Tudor Jenks's delightful picture given through "In the Days of Shakespeare," also full of good illustrations. All collectors of American literature must have the four-volume *India Paper* edition of "The Works of Edgar Allan Poe," and it will be more than welcome to all who can appreciate the work of this most distinctively original of all American writers. Also appealing specially to American students of history are two new volumes in the excellent *Trail Makers Series*: "Voyages and Explorations of Samuel de Champlain," narrated by himself, translated by Annie Nettleton Bourne, with introduction to the two volumes by Edward Gaylord Bourne; "The Journeys of La Salle and His Companions, 1668-1687, as Related by Himself and His Followers," with introduction by Professor Isaac J. Cox; "Life in the Eighteenth Century," by George Cary Eggleston with a comparative summary of historical events by Professor Herman V. Ames, a fine index and many illustrations. Mr. Eggleston sketches the building and furnishing of the more luxurious homes in Virginia and in the Northern cities. He outlines the customs of social life and the growth of trade and industry. While political and military facts are set down in their order the

main purpose of the book is to give in convenient form an interesting story of life, manners and customs during the colonial period from 1700 to the outbreak of the revolution. Every insurance man, be he "fire" or "life," will be very grateful for Miles Menander Dawson's "The Business of Life Insurance." The author is one of the most eminent actuaries and insurance experts in this country, and has written this practical, comprehensive and much-needed book for the special use of the great public composed of persons nearly all of whom purchase insurance on their lives. The fiction published this year by this house has been of a high order of merit. "The Cherry Ribband," by S. R. Crockett, makes direct appeal to all who contributed to make "The Lilac Sunbonnet" a record-making book; "Squire Phin," by Holman F. Day, is a treasure house of the humor and oddity of "Down East," which has its social comedies and little social comedies and family dramas if not tragedies as well as the largest cities; "The Heart of a Girl," by Ruth Kimball Gardiner, is a fine study of a clever, introspective.



From "The Reasoning."

Copyright, 1905, by D. Appleton & Co.

"SHE THREW BACK HER HEAD, AVOIDING HIS LIPS."

intense girl who begins life in Illinois, then spends years in Dakota and Nebraska "boom" towns; "Lodgings in Town," by Henry Arthur, author of "An Island Cabin" and "The House in the Woods," completes the trilogy of books that tell what the author passed through whilst seeking an ideal form of existence far from our great modern rush, and it is filled with the curious characteristics of city living, especially in the unique lodging life of New York City; "The Mountain of Fears," by Henry C. Rowland, tells the strange adventures of Dr. Leyden as collector, world traveller, scientist, adventurer, traveller, and keenest of observers of men and things, and represents story telling of singular dramatic power; and Charles Battell Loomis, always cheery and full of happy news, tells of "Minerva's Manœuvres," Minerva being a colored cook whom a young couple took with them to the country where they wished to "return to nature," and who disliked nature and quiet above all things, and kept her mistress constantly bribing and conciliating her to make her threaten less frequently that she must go right back to New York.

BENZIGER BROTHERS, New York, have reading matter specially designed for Catholic readers, and it is well to know of such books, so that we may be sure that we give nothing that can in any way hurt a member of that church, as we might if we offer him a Protestant view of life or religion. There are several works of fiction ready considered specially suitable for young girls: "Out of Bondage," by Martin Holt; "The Children of Cupa," by Mary E. Mannix; "For the White Rose," by Katharine Tynan Hinkson; "The Dollar Hunt," translated from the French by E. G. Martin; and "The Violin Maker," translated from the German original of Otto v. Schackling, by Sara Trainer Smith. There is also a book of excellent short stories entitled "Where the Road Led, and Other Stories," by such well-known authors as Anna T. Sadlier, Maurice F. Eagan, Alice Richardson, Jerome Harte and several others. In books of devotion choice may be made of "Theory and Practice of the Confessional," by Dr. Caspar E. Shieler; "Mary, the Queen;" "St. Francis of Assisi, Social Reformer," by Rev. Leo L. Dubois; and a new edition of "Meditations on the Passion of Our Lord," by a Passionist Father.



From "Leg of the Water Wagon."

Copyright, 1905, by H. M. Caldwell Co.

THE ORIGINAL WATER WAGON.

BOBBS-MERRILL COMPANY have a new Christy-Longfellow book this year devoted to "Evangeline," certainly a fitting heroine to stand with Priscilla the Puritan of last year's Christy-Longfellow's "Courtship of Miles Standish." The "Evangeline" has already been fully described in our front pages. Other pretty volumes of gift-book poetry are "Songs o' Cheer," by James Whitcomb Riley, with over 100 Hoosier pictures in color and black and white by Will Vawter, another volume of Riley's poems of gladness, content and consolation, which have walked so straight into the hearts of the American people, and which will scatter smiles and laughter, as it is a deadly enemy of the blues; and "Banjo Talks," by Anne Virginia Culbertson, who is a perfect master of negro dialect, and whose merry, careless rhythmical singing and dancing tunes are illustrated with many photographs of actual plantation scenes. Then comes gift-book fiction, a new order of book classification, but really very happily named. Of such is "The House of a Thousand Candles," by Meredith Nicholson, author of "The Main Chance," who tells a story of a globe trotter who by his grandfather's will was forced to spend one whole year in a candle-lighted palace by an Indiana lake. If he left his



From "The House of a Thousand Candles." Copyright 1905, by The Bobbs-Merrill Co.

"I SHALL SCORN TO REMEMBER YOU!" AND SHE FOLDED HER ARMS
UNDER THE CLOAK TRAGICALLY.

place of exile his inheritance would revert to a beautiful girl; if he married this girl the estate would go to charity. Truly a promising plot which has inspired Howard Chandler Christy to make some fine pictures, which are printed in rich colors, and the book in its blue cover, with red title and many candles, looks a holiday book of the real kind. "The Social Secretary," by David Graham Phillips, appears in a dress so beautiful that she herself would give it approval. She taught a family in high place in Washington how to fittingly occupy that place, and her story is a delightful one. In Harold MacGrath's "Hearts and Masks" the publishers have found a little gem, and they have mounted it with fine taste and set it off with twelve delicate Frenchy illustrations in color and a very fetching cover design by Harrison Fisher. The author of the great success, "The Man on

the Box," has written another gay, rollicking story of a masquerade in which the hero took an uninvited part and got out of many troubles into good old-fashioned love for life all in twelve hours. A little comedy of country manners is "Seffy," a story of Pennsylvania Germans by John Luther Long, whose fine work in "Madame Butterfly" has been outdone in this later story of free and genial humor and touching pathos. "Seffy" has been made "gift-fiction" by the illustrations of C. D. Williams and the decorations in color of Earl Stetson Crawford. Just as sure to please, though not quite dressed up enough externally for holiday festivities, are "The Deluge," by David Graham Phillips, a tale of American finance sure to please fathers and brothers; and "The Man of the Hour," Octave Thanet's great story of the descendant of a hard-headed American captain of industry and



From "Famous American Authors."

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BIRTHPLACE OF HOLMES, CAMBRIDGE.

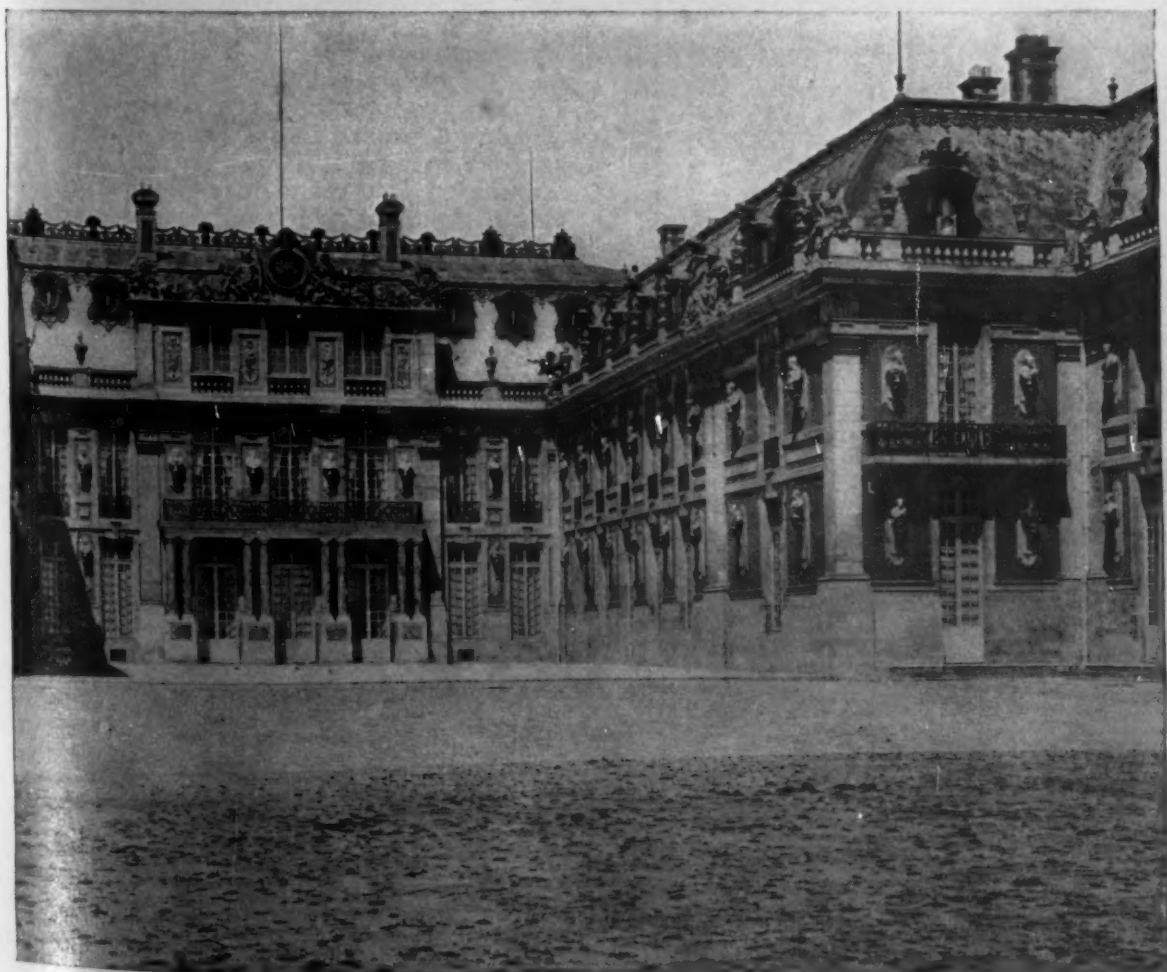
finance and a high-strung Russian princess with anarchistic sympathies, which has all the qualities of a fine work of fiction, a noble motive, an imaginative plot and pure literary style. Other stories to be called for and looked at when buying for friends that care for fiction are 'Heart's Haven,' by Katharine Evans Blake; 'The Storm Signal,' by Gustave Frederick Mertins; 'The Best Policy,' by Elliott Flower; and 'Pipe-Town Sandy,' by John Philip Sousa, who has put all the brilliancy, dash and "go" with which he leads an orchestra into his story of East Washington in the sixties before the echoes of the great war had quite died away. Besides all these fine things in song and fiction this house provides some good presents for those of steadier age and more thoughtful turn. Marion Harland's book of "Everyday Etiquette" is just the thing to give a young girl who will take things said by others so much better than what mother tries to teach her; and Margaret E. Sangster's "Radiant Motherhood" might open the eyes of some friend who thinks of her children as only a trouble. Full of suggestions for sensible young men is Orison Swett Marden's "Choosing a Career;" and "Letters of Labor and Love," by Samuel M. Jones.

BRENTANO's appeal to people of large culture and cosmopolitan liberality in their provision for Christmas purchasers. Of course this special class of society is at present discussing Bernard Shaw and his purpose, his standing in the literary and dramatic world and his future among the writers of this generation. Brentano's have on their list "The Irrational Knot," a novel Shaw wrote at the age of twenty-five, dealing with the problem of marriage in society of every class. He has

recently looked this over and written one of his excellent prefaces, in which he compares his work with that of Ibsen and shows how they both have earnest purpose and a plan of work for humanity; and "Man and Superman," with text entirely unabridged, is brought out in a pretty edition of this comedy and philosophy. Oscar Wilde, who also needs a cultured audience, is represented by "Intentions," containing four of his most characteristic essays: "The Decay of Lying," "Pen, Pencil and Poison," "The Critic as Artist," and "The Truth of Masks." Agreeable, gossipy reading are the "Letters from Catalonia," by Rowland Thirlmere, containing a new and absolutely authentic portrait of Alphonso XIII. and two colored frontispieces in the two volumes; and Théophile Gautier's "Italy," with twenty-seven photogravures by Daniel B. Vermilye. A series of small pocket-size volumes, carefully selected and printed from the wise and witty words of the great writers of all countries is called the *Wisdom Series*. In it are to be had "Polonius: a collection of wise saws and modern instances," "The Wisdom of Robert Louis Stevenson," and "The Wisdom of Oscar Wilde." A most timely book is "Russia in Revolution," by G. H. Perris, with photogravure frontispiece of Stepniak and eighteen other illustrations. For musical friends consult the *Music of the Masters* series, edited by Wakeling Dry. The volumes now ready are "Wagner," "Beethoven" and "Tchaikovski." For those who like a good English novel "The Rose of Life," by M. E. Braddon, will make a desirable present. The scene shifts between London and the Riviera and five characters work the plot: a poet, his adoring wife, a woman of the world, the daughter she is unfit to protect and the man who is the lover.

H. M. CALDWELL Co. make holiday gift books and make them very attractive always. This year they are quite up to their usual average of books for every friend of every taste. "The Value of Courage," edited by the late Frederic Lawrence Knowles, a representative collection of prose and verse extracts which may be described as a specific for worry, fear, depression of spirits and all forms of cowardice, physical, moral and spiritual; and there is another equally pretty book entitled "The Value of Simplicity," with selections chosen by Mary M. Barrows whose book on "The Value of Cheerfulness" was so popular last season. Both these books are printed on cameo buff paper in two colors, are bound in silk moire and white vellum cloth and boxed; and they also appear in a *de luxe* dress of full maroon suede, silk lined, and have besides a medium costume of full limp chamois, satin lined. A very dainty thing is made of Dickens' "Christmas Carol," with photogravure frontispiece and twelve half-tone illustrations, which is shaped like a holy bell and put in fancy binding, and two more shape books that will take are "Automobilia," by Charles Welsh, with an interesting article on the evolution of the automobile, printed on antique buff paper in two colors; and "Love's Garland," by the same compiler, shaped like a ring, containing an admirable collection of short poems on love, interspersed with the

poesies anciently written on lovers' rings and bracelets. Fourteen titles have been added to the *Red Letter Library*, amongst which are selected poems by Cowper, Tennyson, Byron, Herbert, Johnson, Coleridge, Milton, Longfellow, etc., with introductions by specially capable talent. These are exquisite bits of bookmaking and may be had in full limp leather, or in the *Bibelot edition* in full embossed calf with full gilt edges. Many new titles have come into the *Remarque edition of Literary Masterpieces* and there can be no prettier way of presenting "Atala," "The Gold Bug," "Paul and Virginia," "Undine" and many other of the little gems the world has loved for so many years. This house also puts standard works into the *Alcazar Classics*, the *Paragon Series*, the *Sesame Classics* and many, many more of the forms of distinctive beauty that these names stand for. For men, always so hard to choose for, this house has made most successful efforts. On their list are "In Bohemia," by James Clarence Harvey with dainty illustrations by Mucha, Hy. Myer, Outcault and others, which may also be had in the *Parfait edition*, superbly bound in polka dot silk in a scarlet covered box matching binding; "The Log of the Water Wagon," a graphic account of a cruise aboard that unpopular craft, by Bert Leston Taylor and W. C. Gibson, illustrated by M. L. Glackens; the smoker's own book



FROM "Versailles and the Court Under Louis XIV."

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THE MARBLE COURT.

of poetry, a captivating little volume of verse, compiled by Joseph Knight, the new book in the *Smokers' Library* which already holds the great favorites—"Tobacco in Song and Story," "My Lady Nicotine," and "Tobacco Leaves." The four books of this little library are put up in a cedar box with labels and marks as on a cigar box and would make a very suitable gift for a man in a whist or euchre contest. Year by year this house turns out very popular holiday gift books.

CENTURY COMPANY always appeals to people of culture and educated taste, and this year it makes them hesitate long what they shall take if they can only have one of three of the most important books provided. Charles H. Caffin's "How to Study Pictures" will perhaps commend itself to the largest public as a giftbook and a full description of this invaluable work for art lovers, students and travellers has already been given in our front pages. The other two are "Versailles and the Court Under Louis XIV.," by James Eugene Farmer; and "With the Empress Dowager," by Katharine Carl. The work on Versailles is at once historically accurate and chronologically complete, and presents in a wonderful way the story of the people and events that reflected the glory and grandeur of the Grand Monarch and made of his palace and

its environment the very sublimation of earthly pomp. Perhaps the most brilliant court Europe has ever seen—certainly the most lavish—nothing in history is quite like this picture of nobles and courtiers parading and intriguing in and out of Versailles at the end of the seventeenth century. The palace, the park, the king, the court are all minutely word-pictured by an expert hand and upwards of seventy-five illustrations, printed in the best style of Century Company, make still more clear a historical phenomenon at which all the world wonders. The author is a graduate of Yale and at present Master of History and English Literature at St. Paul's School, Concord, N. H. "With the Empress Dowager," the simple narrative of an American woman's sojourn in China, reads like one's childish dreams of enchantment, though like most magical experiences, it came about simply enough. Miss Carl was visiting in Shanghai in April, 1903, when, through the influence of Mrs. Conger, wife of the United States Minister, she was invited to meet the Empress Dowager and begin work on a portrait. The one short sitting first granted led to the painting of four portraits and to Miss Carl's becoming a guest at the Chinese Court for eleven months, a guest who saw the Dowager Empress daily and shared in every festival and function of the court. It is said that since Marco Polo Miss Carl has been the first staying guest in the palace of a Chinese sovereign. Miss Carl describes the daily life of the Chinese Court, its gay parties, its jealousies and its tragedies, and she makes her readers realize the wonderful ruler of 300,000,000 of people—the most wonderful woman in the world to-day. The portrait first painted was for the St. Louis Exposition last year. The illustrations add much to the book. They are both from photographs and from sketches made by Miss Carl, sketches which make one feel well acquainted with the wonderful Tze-Shi and her court. A treasure to put in the hands of every voting American is the "Autobiography of Andrew D. White," a living, breathing, inspiring record, not alone of a life which has been a powerful factor for good in American growth and progress, but of the people and events which have shaped American history and thought in the last half century. Mr. White has led a life filled to overflowing with active usefulness in many causes—education, politics, statecraft, diplomacy and literature, and he has written a sane, modest, entertaining story of his noble and really great career. A dainty gift to a lover of fine bookmaking may always be chosen from the *Thumb-Nail Series*, which every year brings a trio of world-approved works to set among their peers already enrolled. This year arrive Dickens's "The Chimes," with frontispiece in green by Relyea; "Washington," containing the principal state papers of Washington, including his farewell address, with introduction on the character of Washington, taken from Lecky's "Eighteenth Century England," and "Sonnets from the Portuguese," with three poems of Robert Browning and a 50-page introduction by



From "A Cynic's Meditations."

The Dodge Pub. Co.

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A MAN DOESN'T KNOW HOW TO LIVE UNTIL A WOMAN HAS TAUGHT HIM, AND THEN IT OFTEN HAPPENS HE PREFERS TO LIVE ALONE.



From "His Version of It."

Copyright, 1905, by Dodd, Mead & Co.

"STOP!" SHE CALLED HOTLY."

Richard Watson Gilder, telling once more of the ideal marriage of these two great poets. Remarkably fine fiction is also on the Century Co.'s list. Dr. S. Weir Mitchell's name "leads all the rest." His powerful story of "Constance Trescott" tells the tale of a woman's vendetta, and presents in the young wife one of the most impressive and individual characters in recent fiction, and shows a striking grasp of the conditions which followed the Civil War. But there are several more for which our lists elsewhere must be consulted. And the books of our President must not be overlooked. This house has "The Strenuous Life," "Hero Tales from American History," and "Ranch Life and the Hunting Trail."

C. M. CLARK PUBLISHING COMPANY, Boston, have a very promising book in "Around the World in Ninety Days," by Frederick Chamberlin, the well-known Boston lawyer,

who describes a tour of three months he was obliged to take, he having been sent quite unexpectedly to the Philippines upon a secret mission. The work has upwards of 300 illustrations, chiefly from snapshots taken by the author, of native life in Hawaii, China, Ceylon, Africa, Arabia, Italy and the Philippines. There is great historical value to much of Mr. Chamberlin's material and he gives facts about Queen Liliuokalani that no other white man has ever been able to get at. There is also a chapter on Aguinaldo that is of great interest, as is the account of Mount Vesuvius which the writer saw in full eruption. The book is gotten out as a handsome gift-book and gives a very remarkable showing of what can be accomplished in three months. Together with Nathan J. Coffee, Lydia Ann Jocelyn has written "Lords of the Soil," which gives a very realistic picture of early life in America



From "Rip Van Winkle," illustrated by Arthur Rackman.

Copyright, 1905, by Doubleday, Page & Co.

A TROOP OF STRANGE CHILDREN RAN AT HIS HEELS.

among the Indians and Colonial settlers; "The Man from Maine," by Frank Carlos Griffith, who tells of a man who did not know what golf was, but after he had been a little while in New York City was able to hood-wink the wildest of the men who tried to trade upon his inexperience; and there is another novel by James Ball Naylor, whose "Ralph Marlowe" touched the 100,000 mark. The new story is called "The Kentuckian."

THE WILLIAM COLLINS COMPANY have several editions of Shakespeare, and Shakespeare never comes amiss as a Christmas gift. "The Complete Shakespeare" may be had in one volume, on ordinary and on India paper; in the latter style less than one inch in thickness, with sixty-five illustrations and gotten up in various styles of binding from artistic cloth to rich full morocco; "The Gem Shakespeare" is a six volume set, printed on India paper in large type, with 217 illustrations, also bound in cloth or full crushed morocco; and "The Stage Shakespeare" is in forty volumes, one to each play, with 300 illustrations to the set. In paste grain morocco this makes a very dainty set of Shakespeare and a very luxurious gift. Bibles also are among the most popular of presents, and this house controls Collins' *Clear Type Press* Bibles in all sizes, with excellent type and artistic bindings of every kind and description. Twenty-four of the most famous novels of the English language are also ready to give away in the *Handy Pocket Novel* series.

T. Y. CROWELL & Co. have a novelty this season, an original book sure to please every devotee of the motor car who has turned the wheel and felt the rhythmic chug-chug of the engine, or has perchance reclined upon his back in the dust of the roadside peering up into the cranks and pistons and wondering why the wheels do not go round; and equally

sure to please the other fellow, the one beset by plunging horse, squawking horn, choking dust or the lingering odor of gasoline. Its name is "Auto Fun" and it has been drawn from the witty pages of *Life* and shows the merry jibes and jests of such artists as Gibson, Kemble, Cushing, Bayard Jones, C. F. Taylor, Read and a score of lesser lights, equally fortunate in their drawings and skits about the all pervading automobile. The illustrations are reproduced full-page size and show to great advantage, handsomely printed and bound in original style. An ideal gift because of its novelty and attractiveness is Crowell's *Miniature* edition of "Irving's Selected Works," a set of books comprising "The Sketch-Book," "Christmas Sketches," "The Alhambra," "Bracebridge Hall" and "Tales of a Traveller," printed on fine India paper and bound in limp ooze leather, all fitted into a case that can be slipped into one's pocket. The type is anything but microscopic. It is of bold face and well leaded in its $1\frac{1}{2} \times 2\frac{1}{2}$ inch dimensions, easy to read and restful to the eye. Information and entertainment are blended enjoyably in Mrs. Sara K. Bolton's "Famous American Authors," covering Emerson, Hawthorne, Longfellow, Whittier, Holmes and Lowell, with portraits and scenes printed in two colors; and Gustav Kobbé's "The Loves of Great Composers," telling the romances of Mozart, Beethoven, Mendelssohn, Schumann, Chopin, Liszt and Wagner, with illustrations also printed in tint and done up in art leather with gilt top and neatly boxed. The several thousand readers of Oliver Huckel's "Parsifal" will be glad to hear that he has done the same fine work for "Lohengrin," the son of Parsifal, giving a good English literary setting of the drama and interpreting the stage scenes of Wagner's opera in a real and vivid way. In our rushing, "strenuous" life it is well to pause and weigh well such books as "The Happy

Life," in which the venerable president of Harvard University makes his powerful plea for simplicity of living; "The Inward Life," by Amory H. Bradford, who explains "there is in every man light sufficient to disclose all the truth that is needed for the purpose of life;" "When the Song Begins," by Dr. J. R. Miller, brimming over with the constant, helpful optimism of the well-beloved author; and "Vital Questions," by Dr. Henry Dwight Chapin, wholesome, suggestive talks on "Inequality," "Poetry," "The Child," "Health," "Education," "Success" and other questions that come up continually to be settled for society and for the individual. For any girl contemplating marriage before another year goes round a fitting, dainty gift is "The Diary of a Bride," full of humor and philosophy as well as of lists of pretty things, and giving an account of the first year of housekeeping and home-making that teaches many needed lessons in a very happy way. "The Latin Poets," an anthology by Nathan Haskell Dole, covers the whole of Roman literature from Plautus and Terence to Juvenal and Lucan, and generous selections are given from all the greatest poets in translations also made by the greatest English poets. This house makes a specialty of books to give as presents, and gets up all the favorite literature of the world each year in newer and more tempting shape. The *Grolier Booklets* in flexible silk include such treasures as "Elegy in a Country Churchyard," "Marjorie Fleming," "Enoch Arden," "Pippa Passes," "Sonnets from the Portuguese," and others fit to stand with them; the *Handy Volume Classics* are known through all lands and every year add new "old favorites," as do the *Illustrated Poets*,

the *Luxembourg Library*, the ever-welcome *What is Worth While* series, which this season brings J. R. Miller's "Beauty of Kindness;" Annie Russell Marble's "Books in Their Seasons;" and Bishop Potter's "The Drink Problem;" and the very dainty *Chiswick Series*, in which the newcomer is "An Emerson Calendar," compiled by Huntington Smith, printed at the Merrymount Press, finely illustrated and artistically bound. You can find gifts for friends of every taste if you ask to see T. Y. Crowell's holiday books.

DODD, MEAD & COMPANY have prepared several illustrated gift books, among the most attractive of which is Paul Leicester Ford's "His Version of It," which is one of the most clever short stories Mr. Ford ever wrote. It is a bright little love story, in which the happy end is brought about by a very interesting horseback ride on which the horses compare notes and converse about the queer actions of "the humans" with whom they are brought into such close daily contact. Illustrated in color by Henry Hutt, with marginal pictures and artistic cover design, this makes an attractive presentation volume. A light, breezy romance of the time of Paul Jones is called "My Lady's Slipper," and is written by Cyrus Townsend Brady, who lays his scene in Paris, where his hero goes through surprising adventures, all printed in two colors and suitably illustrated, by Mrs. Weber Ditzler; Maurice Maeterlinck's "Old-Fashioned Flowers," illustrated in color, with ornamental decoration, gives a most suitable holiday dress to Maeterlinck's charming essays, "Field Flowers" and "Chrysanthemums," and the one which gives the book its title; there is a



From "At the Sign of the Dollar."

Copyright, 1905, by Fox, Duffield & Co.

"DEE-LIGHTED!" CRIES THE SMILING BEAR AS HE WAITS AND HOLDS HIS BREATH.



From "Womanhood in Art." Copyright, 1906,
by Paul Elder & Co.

MONA LISA.

finely illustrated edition of Tennyson's "Maud;" a new volume of poems by Paul Laurence Dunbar, illustrated from photographs, called "Howdy, Honey, Howdy," which show the author's remarkable insight and appreciation of the possibilities of his own race; and a record of life and travel in Burma, by V. C. Scott-O'Connor, with map, 400 illustrations and twenty colored plates after paintings by J. R. Middleton, Mrs. Ottway, Wheeler Cuffe and native artists. Other works to be examined are "The Artist's Way of Working," by Russell Sturgis, with 200 illustrations; "Great Portraits Described by Great Writers," by Esther Singleton, another volume chosen from the world's literature in which the impressions that great portraits

have made on such men as Goethe, Shelley, Dumas, Ruskin, Dickens and Thackeray are given in words that have become classic; a volume showing again the author's literary and artistic taste, as shown in "Great Pictures" and "A Guide to the Opera," but adding a new human interest to her fine work; and "Cathedral Cities of England," by George Gilbert, who describes the great cathedrals and all the history and poetry that hinges round them, and whose work is made very effective by upwards of sixty full-page illustrations in color, by W. W. Collins. Of the last work there is also a *de luxe* edition, with the illustrations mounted on art paper, which in its handsome binding, lying in its protecting box, is certainly a presentation volume in every finished detail. For lovers of history and biography the preparation is lavish. If you are well provided with the necessary gold you can give a student of American history the "Original Journals of Lewis and Clark," in seven volumes, edited by Reuben Gold Thwaites, illustrated with portraits, views, maps, plans and facsimiles; or gotten up on large paper with colored illustrations or in a *de luxe* edition in fifteen volumes, with pictures colored by hand. The moneyed man of many a town should present this great record of the opening of our vast West to the public library of his locality. To Dr. Alfred Russell Wallace belongs the distinction of having separately, and a few years earlier than Darwin, formulated a theory of evolution which is substantially the same as Darwin's. His autobiography is issued under the title "My Life: a Record of Events and Opinions," and is a notable addition to the literature that tells of the days when Darwin, Huxley and Spencer thought the New Thought of the nineteenth century. "The Romance of Royalty" will appeal to the large constituency that "doth love a lord" and can never hear too much of the doings of those of royal blood. It gives the histories of four royal personages, all of whom were alive and in Europe but a few years



From "Old Masters and New." Copyright, 1905, by Fox, Duffield & Co.

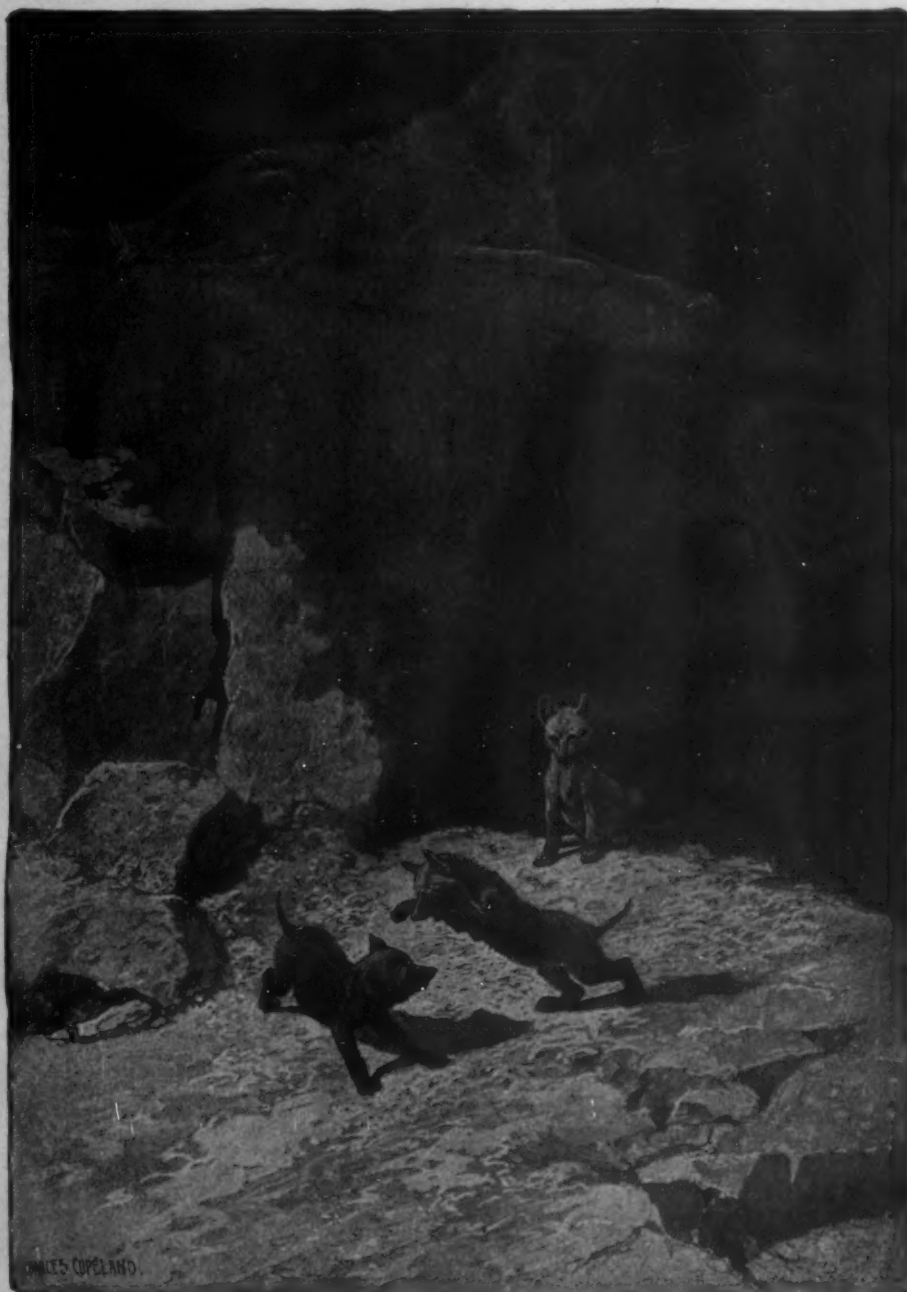
WHISTLER'S "THE MOTHER."

back—Ludwig II. of Bavaria, Isabella II. of Spain, the Empress Eugenie, and the Duchess d'Alençon—and surely they all furnished romance to their generation. Fitzgerald Molloy writes of the secret side of court life with intimate knowledge and remarkable skill. A. Barbeau treats of "The World of Fashion and of Letters at Bath Under Queen Anne and the Georges,"

when Bath was the greatest meeting place of a totally vanished phase of English society. Gilbert K. Chesterton has written "A Life of Charles Dickens," which cannot fail to be novel, piquant and interesting, a distinct contribution to the controversy that is perennial regarding Charles Dickens's place in English literature. In "Twenty Years of the Republic" Professor Harry Thurston Peck has given the essence of a wonderful mass of contemporary newspapers, cartoons, books, letters and other interesting memoranda, covering from the Cleveland-Blaine presidential campaign of 1884 to the present day, and the professor writes as one who has given the rein to his favorite hobby. The work reveals not only the wide and mature point of view of the trained scholar, but also the many little touches and personal peculiarities which go so far toward making history, but which are so easily and quickly forgotten. Dr.

Gustav Kobbé has looked behind the veil of romance that has so long linked the names of Richard Wagner and Mathilde Wesendonk, and has now shared with the world the secret of the great genius and the woman who inspired his Isolde in "Wagner and His Isolde," containing the correspondence between these great artists, which will be eagerly awaited in translation by the untold numbers of Wagner worshippers. All parts of the world would seem almost familiar as our own after the many books of travel we constantly receive, but new scenes are opened up in "A Yankee

in Pigmy Land," in which William Edgar Geil writes the narrative of a journey across Africa from Mombasa, through the great pigmy forest to Banana, a thrilling book with more than 100 illustrations to make its wonders real. And then Dodd, Mead & Co. have excellent fiction, all on record in the book list elsewhere. "Nedra," by George Barr Mc-



From "Northern Trails."

Copyright, 1905, by William J. Long (Ginn & Co.)

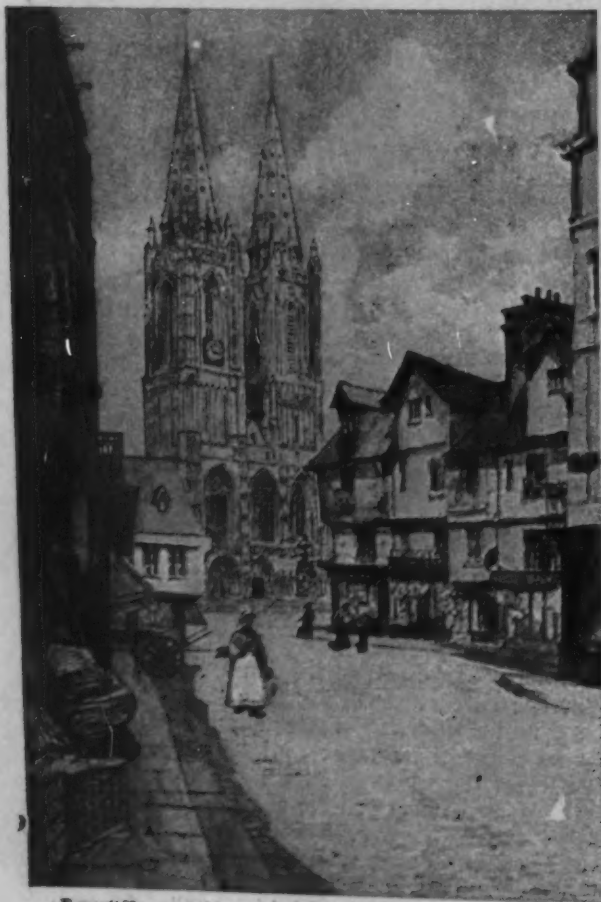
WATCHING HER GROWING YOUNGSTERS.

Cutcheon of "Graustark" fame, is notable in that the title reads backwards "Arden," a fitting name for the little island where the lovers meet their fate; and "The Man from Red Keg," by Eugene Thwing, are among the best stories of this prolific season. And Dodd, Mead & Co. have calendars, works of great beauty. Those that stand out in the long list are Harrison Fisher's "The Beverly Calendar" and Hamilton Wright Mabie's "The Nature Calendar," both with colored illustrations, and very artistic gifts this season.

DODGE PUBLISHING Co. have a most attractive array of gift books, booklets and artistic holiday editions of favorite poems, essays and masterpieces, tempting almost all tastes. Edmund Vance Cooke's child-verses won wide recognition in the *Saturday Evening Post*, and in dainty book form will appeal to a large audience, in their poetic charm and deep insight into childish thought and character. Mrs. Catharine Moriarty's most popular verses have also been gathered into a pretty volume, with the title "Friendship's Fragrant Fancies;" and there are artistic new editions of Palgrave's "Golden Treasury" and the "Rubaiyat," the latter in a rich *Oriental edition* with a remarkable series of photographic illustrations by Adelaide Hanscom, border designs and decorations. In the *Little Books of Art* and the *Little Gallery Series* there are new volumes, each dealing with a famous artist, which will be welcomed by every lover of art. "A Cynic's Meditations," by Walter Pulitzer, is a delightful little volume of epigrams and philosophic reflections, hitting off the inconsistencies of life and the teachings of experience; Jeannie Gillespie Pennington's two small volumes called "Don't Fret" and "Have Courage" will bring kindly counsel and inspiring help to many who find everyday cares weigh heavily; and Elizabeth Hamill Davis has compiled a most helpful year's treasury, giving "For Each Day a Prayer," drawn from many and varied sources. Charming little booklets that carry the spirit of Christmas greeting have been provided in the series called

Great Ideals, in which appear Bishop Brooks's Christmas carol, Van Dyke's "Love," Stevenson's "Morning Prayer" and Emerson's "Friendship;" while as *Little Prose Masterpieces* "Wandering Willie's Tale," "Rab and His Friends" and Rossetti's "Hand and Soul" are brought out as dainty volumes. Another attractive gift book, original in idea and execution, is "The Original Letters," containing Cupid's diary, and allied private correspondence, a pressed flower, and newspaper clippings of allied interest, all illustrated by Rosalie Arthur and bound in white and scarlet. Indeed, any who seek some dainty and appropriate message of friendly greeting, of witty philosophy or good cheer, will find much on this firm's list to select from.

DOUBLEDAY, PAGE & COMPANY appeal to a world-wide public of animal lovers in Schillings's "Flashlight in the Jungle." The author, a noted German traveller, hunter and scientist, has made repeated journeys into equatorial Africa that he might study its wild life, human and animal. On his last trip, in 1903, he took an elaborate photographic outfit suitable for telephotography and flashlight work, and with this he has made a collection of over 300 pictures of wild animals in their native haunts impossible to duplicate. His text reads like a story of adventure, and the book has met with instant success in Germany. Frederic Whyte is responsible for the English translation, for which that other famous African traveller, Sir Harry Johnston, has written an introduction, and President Roosevelt has added a letter of appreciation. Very different in subject is Mrs. Bayard Taylor's volume of reminiscences and biography, "On Two Continents." As the daughter of the great German mathematician and astronomer, Hansen, and as wife of the American traveller, diplomatist and man of letters, she was brought in contact with the leading men and women of her day on both sides of the water. The earlier chapters, describing her life in the quiet German town of Gotha, are followed by her experiences after her marriage with Bayard Taylor. There are anecdotes of George William Curtis, Aldrich, the Brownings, Thackeray, Swinburne, Bismarck and scores of others, as well as the most intimate portrayal so far published of her husband. Excellent illustrations visualize these glimpses of men and places. Another charming and informing volume of memories will be found in Mrs. A. Giraud Wright's "A Southern Girl in '61." Mrs. Wright was the daughter of Senator Wigfall, of Texas, and had ample opportunities to study the history and social life of the Confederacy. Her narrative is spirited, revealing both the bright and tragic aspects of those years, and it is illustrated by thirty-odd portrait reproductions. No better gift for your tourist friend can be secured than "Paintings of the Louvre," wherein Dr. Arthur Mahler gives a comprehensive description of the Spanish and Italian sections of this wonderful collection. Indeed, so large is the number of Italian artists represented in the Louvre that Dr. Mahler's book is virtually a history of Italian art. One hundred



From "Normandy."

E. P. Dutton & Co.

WESTERN TOWERS OF NOTRE DAME AT ST. LO.

and sixty-six reproductions of the pictures and an appendix containing a complete list of the Spanish and Italian paintings in the Louvre complete a valuable art work. Interesting both from its artistic and personal import is Oliver B. Capen's "Country Homes of Famous Americans," describing the loved

"The Tree Book," by Julia E. Rogers, also copiously illustrated, contains a fund of information for student and home-maker. Lest the inner man should suffer while the home is being made beautiful, within and without, Doubleday, Page have provided "The International Cook Book," by Alexander Filip-



From "The Island of Enchantment."

Copyright, 1905, by Harper & Brothers.

HE LAID THE MANTLE OVER THE GIRL'S SHOULDERS.

homes of seventeen Americans of note from Washington to Horace Greeley, accompanied by many photographic glimpses. Then in E. C. Holtzoper's "The Country House" we learn how to plan and build the country home for Americans who may yet—who can tell?—become famous. Practical advice on site, building, plumbing, garden, etc., makes this a most admirable work. "Ferns and How to Grow Them," by G. A. Woolson, will be a welcome gift to the amateur gardener and botanist, be he in town or country; while

pini, formerly of Delmonico's. As usual, this house has a sheaf of entertaining novels. There is "The Missourian," by Eugene P. Lyle, Jr., giving the adventures of an intrepid American in the Mexico of Maximilian and Carlotta; or, Maud Wilder Goodwin's "Claims and Counterclaims," a study of conflicting feeling regarding the man who has saved the hero's life; or, Charles W. Chesnut's "The Colonel's Dream," a story of a Southerner who returns to his old home and is brought in contact with the old-new negro



From "Christian Origins." Copyright, 1905, by B. W. Huebsch.

DR. OTTO PFLEIDERER.

problem. Then we can be amused by Eleanor Hoyt Brainerd's new creation, "Concerning Belinda," sketching the characters and incidents in a New York finishing school for girls. "Sons o' Men," by a new author, G. B. Lancaster, presents in a series of short stories a little known group of men, the sheep shearers and cattlemen of New Zealand. "Ayesha," Rider Haggard's sequel to that absorbing romance of many years ago, "She," needs no commendation; its readers are eagerly awaiting it. And there will also be an audience for "Old Lim Jucklin's" philosophy on life and things as delivered on the cross-roads' horse-block in North Carolina and set down by Opie Read. A special holiday gift book to satisfy the most exacting taste is the new edition of Irving's "Rip Van Winkle," illustrated by Arthur Rackman and bound in handsome style. There are also new volumes in James Watson's "Dog Book," a veritable cyclopedia of canine lore; and a suggestive work by Meredith Nugent on "New Games and Amusements."

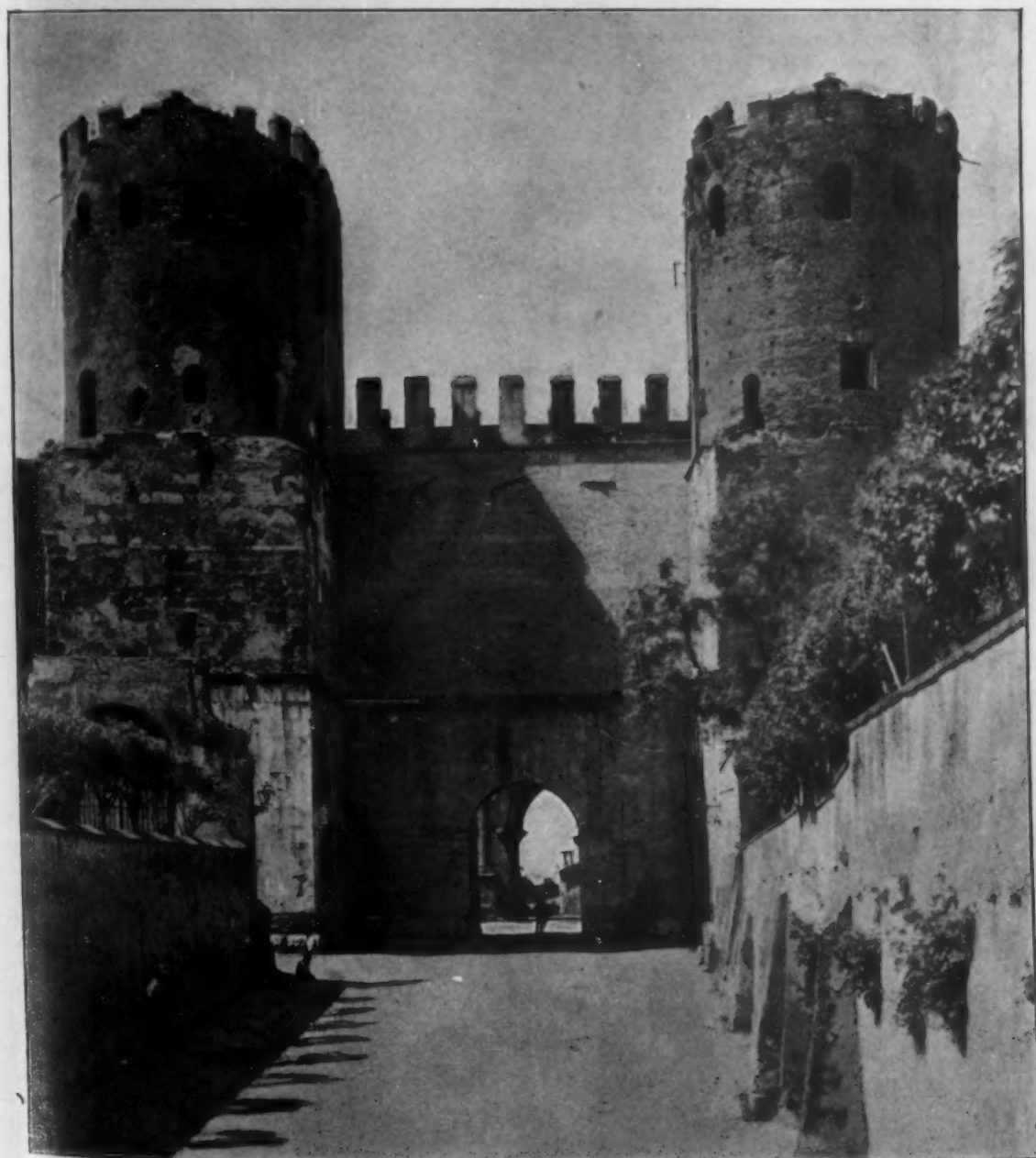
E. P. DUTTON & Co. present a royal gift for the holidays in "The Furniture of Windsor Castle," a book of great artistic and historic value, issued by command of His Majesty, King Edward VII. It has been most skilfully prepared by Guy Francis Laking, keeper of the King's Armory. In the account of these vast and priceless treasures they are divided into periods, and the more important of them are represented by plates of the most beautiful character, in which the smallest details are exquisitely brought out. The text also gives a full and minute description of each piece enumerated, and its associations, and the introduction gives historical account of the royal collection. The book is bound in royal gray,

with a light tan rough grained leather back, and has the king's monogram on the cover. "French Songs of Old Canada," pictured by W. Graham Robertson, is an artistic gift book of exceptional charm. There are thirty-one hand-colored reproductions of the artist's sketches and several in black and white, beautifully illustrating the spirit of the text. Fifteen old Canadian French ballads, with the music to which they were sung and an English translation, constitute the text, which is lettered throughout by Mr. Robertson. Beautiful books of travel are "The High Road of Empire, Sketches in India and Elsewhere," by A. H. Hallam Murray, author of that delightful color book of last year, "Along the Old Road Through France to Florence," with forty-six plates and many black and white line drawings; "In the Track of the Moors," by Sybil Fitzgerald, with 50 illustrations in color and many drawings by Augustine Fitzgerald, an excellent study of the Moors, their architecture and their activities in various fields; "Normandy," by Gordon Home, the English traveller and artist, who describes the scenery and romance of the oft-sung and pictured Normandy, and with his colored and white and black illustrations makes an ideal gift book; "Casertino," in which Ella Noyes describes this pretty Italian province and Dora Noyes furnishes thirty colored and many other illustrations of this picturesque spot and its frank, friendly people; and "The Cities of Umbria," by Edward Hutton, who describes Assisi, Spoleto and many minor places where he studied the art of the past and the beauty of all time. After all there are no books like the old books, and this house is specially rich in new settings for the old favorites. The *Temple* edition of "The Novels of the Brontë sisters" is now complete in ten volumes, with colored illustrations by Edward Dulac; a new *Play-to-a-Volume* edition of "Shakespeare," edited by Georg Brandes, has the Cambridge text, and a photogravure frontispiece of some famous actor in each of the forty volumes that make the pretty set; Dickens's "A Christmas Carol," "The Cricket on the Hearth" and "The Chimes" are brought out, with illustrations by Charles E. Brock, and may be had singly or boxed as a set; to the *English Idyl Series* is added "Silas Marner," with pictures in color by the same artist that did the Dickens books; and "A Study of Brahms" goes into the *Master Musicians Series*; and a new series sure of great popularity is the *Temple Topographies*, which will consist of little books on beautiful places described and illustrated by experts. The Duttons also run a specially beautiful line of calendars, year-books and Christmas cards.

PAUL ELDER & COMPANY, San Francisco, are always happy in their selection of books specially suitable for gifts. If you have young friends just married you cannot do better than to give them "The Matrimonial Primer," by V. B. Ames, illustrated by Gordon Ross, exquisitely gotten up, as are all the publications of this house, and full of sound advice humorously and wittily put:

"When your husband seems willing that all the economy shall be at the home end, insist upon laundering his shirts yourself." "When you are married, be a good comrade if it breaks every canon of your church and ancestry." Another very clever compilation, devoted to quotations from a wide range of literature, is "Sovereign Woman *vs.* Mere Man," in which Jennie Day Haines selected with much discrimination and for which Gordon Ross and Spencer Wright have furnished the artistic element. The prettily decorated pages on the left side of the book are devoted to "sovereign woman," the right hand pages to "mere man." Printed on Japanese paper and bound in Rhinos Bokhara boards the book is odd and very pleasing externally, and its contents are a literary treasure. Woman at her highest and noblest also figures in "Womanhood in Art," by Phebe Estelle Spalding, consisting of interpretations of im-

pressions produced upon an observer in true sympathy with the genius that produced the Venus de Milo, Mona Lisa, Beatrice Cenci, the Sistine Madonna, etc. The book is illustrated with toned reproductions of the original world-famed works of art. A very clever idea is "The Joke Book Note Book," bound flexibly and made to fit in a man's pocket, with a sample joke to show the subject, followed by blank pages for the recording of fugitive jokes he may pick up when he stops "to see a man" while his dinner waits at home. The subject index is made of little thumb drawings of "darkies," "Irish," "British," etc. It's just the thing to give a social bachelor. Another happy find is "The Blue Monday Book," for which Jennie Day Haines has compiled optimistic quotations and for which the publishers have provided a blue dress set off with morning-glories. Provision is also made for those not so full of fun and



From "The Pictorial Teacher's Bible."

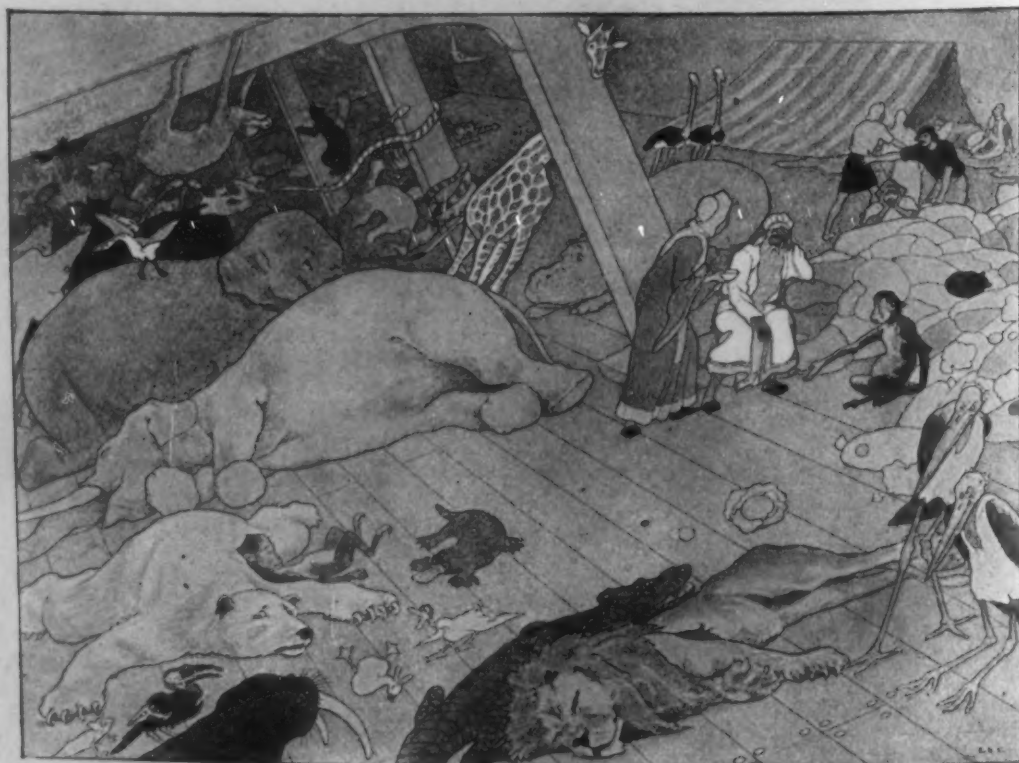
Copyright, 1905, by A. J. Holman & Co.

GATE OF THE APPIAN WAY IN ROME.

frolic, and the house has chosen its booklets of religious nature with all the old judgment and exquisite taste. "Bible Mosaics" is the collective name of a little series of four volumes separately christened "Promises," "Commands," "Admonitions" and "Answers." The Bible quotations of which these booklets are composed are woven into consecutive little essays in the cleverest way by Agnes Green Foster, and the little volumes are brought out in several styles of binding, each more dainty than the last. A volume of lyrical verse, by C. G. Blanden, is entitled "A Chorus of Leaves," and is printed with border design in tint throughout and daintily bound in flexible vegetable parchment, making a charming presentation volume. The calendars and year-books of the house are legion. Among the very newest are "The Cynic's Calendar Entirely Complete" and "The Psychological Year Book." You can delight any friend with Paul Elder's pretty inventions.

DANA ESTES & COMPANY have a very handsome gift book entitled "Eve's Daughters," of which a full description has already been given. In the *Lovers' Treasury Series* they begin a new series of illustrated gift books, combining the qualities of charm and lasting value. Each volume contains thirty-two full-page half-tones of portraits, historical studies or reproductions of celebrated paintings. The text consists of famous poems combined with explanatory comments in prose. Two volumes of these anthologies are ready this season. "The Art Lovers' Treasury" is edited by Carrie Thompson Lowell, and may be characterized as "Famous Pictures Described in Poems," containing reproductions of representative pictures and the poems great writers

have written of them, all compiled most carefully by the well-known reader and educator of Portland, Me. The poets quoted comprise Dante, Keats, Browning, Longfellow, Whittier and many others, including younger and contemporary singers. The list of illustrations includes, to name a few at random, Fra Angelico's Madonna della Stella, Raphael's Sistine Madonna, Giotto's St. Francis Preaching to the Birds, Da Vinci's Last Supper, Titian's Danae, Turner's The Fighting Temeraire, Millet's The Man with the Hoe, and Vedder's The Cup of Death. "The Music Lovers' Treasury" is edited by Helen Philbrook Potter, author of "The Years' Festivals." The number of poems addressed to musicians or written about musical instruments will astonish any one who has not already examined this field for himself. The poets represented range from Shakespeare and Milton to the youngest of the choir of to-day, and the work of compilation has been most intelligently done. It is good news to many who with John Burroughs and Richard Henry Stoddard hailed the advent of a true poet in Frederic Lawrence Knowles that there are new editions of his "Love Triumphant" and "On Life's Stairway," which were revised by him before his much-lamented death and have been asked for so persistently as to insure a new success for this poetry of a high order of literary and spiritual merit. This year there is a *Cabinet edition* of "Shakespeare" in twenty volumes, edited by William J. Rolfe and other Shakespearean scholars, of which the publishers are justly proud, which is very neat and remarkably reasonable in price. The volumes are lavishly illustrated with etchings and photogravures from the most celebrated paintings of Shakespearean subjects, many of



From "The Story of Noah's Ark."

Copyright, 1905, by E. Boyd Smith. (Houghton, Mifflin & Co.)

INSIDE THE STORM-TOSSED SHIP WAS MUCH DISCOMFORT.

which have never been available for reproduction before. Among the artists whose names lend special significance to the illustrative features of the work are Emile Bayard, W. von Kaulbach, L. Alma Tadema, Sir Frederick Leighton, Marcus Stone, Luke Fildes, and scores of others of equal eminence. A truly excellent story is "Mrs. Tree's Will," by Laura E. Richards, a sequel to "Mrs. Tree." In it the old lady dies at the age of nearly one hundred years, and her will, made with great thought, has consequences for the whole neighborhood, in which she exerted so strong an influence after the stormy days of her early life had come to a peaceful old age. The book is illustrated by Julia Ward Richards. It should not be overlooked in choosing fiction this year for friends of quiet, literary taste and experienced knowledge of human nature. And all the old favorites on the list of the Estes house, which was always in the fore in the providing of holiday gift books, are ready for another successful season in new and even prettier bindings than heretofore.



From "The Sword of the Old Frontler."

Copyright, 1905, by A. C. McClurg & Co.

"MY EYES, HUNGRY WITH LOVE, WERE UPON THAT FACE BESIDE ME."

FOX, DUFFIELD & COMPANY have real holiday gift books. There is a great folio volume of full-page "Drawings by A. B. Frost," with verse written by Wallace Irwin, at present at the very height of popularity, and an introduction by Joel Chandler Harris, who gives an excellent estimate of Frost as a distinctively American artist; and then the fine work of Kenyon Cox, entitled "Old Masters and New," has been put into a festive illustrated edition, with wide margins, and shows sixteen reproductions of celebrated pictures in which art Cox is surely also an old master, making the book far more valuable and also making it distinctively an illustrated holiday book. Also in dainty holiday dress comes the new and greatly enlarged edition of "The Fusser's Book," in which Anne Archbald and Georgina Jones have told young men and women how to behave in society, in a humorous manner that fixes all the good precepts indelibly on the minds of all fussers who want to be irresistible. The book has been expanded

from forty to one hundred rules of conduct. Marguerite Merington has made the happiest kind of dramatization of Mrs. Gaskell's "Cranford," using almost wholly Mrs. Gaskell's words, a very clever piece of work, and the publishers have put the little literary feat into a very pretty binding, with a frontispiece in color by Edwin Wallick. Racy, witty verse on American conditions of the kind Wallace Irwin writes so well are bound up under the title "The Sign of the Dollar," and the verse has been illustrated by E. W. Kemble, who is also always racy, witty and American. The subjects joked about mention "The Panama Brook," "The Missionary and the Standard Oil," "Frenzied Finance," "Immigration," "The Reveries of a Whitewasher," etc. It is a book sure to make people laugh and also to make them think a little what lessons some of the fun brings home. "More Misrepresentative Men," by Harry Graham, with portraits



From "Mrs. Tree's Will."

Copyright, 1905, by Dana Estes & Co.

"'HOMER HOLLOPETER,' SHE SAID, 'WHAT IS THE NAME OF THIS VILLAGE?'"

by Malcolm Strauss, is a second collection of humorous verse on celebrities. These include Robert Burns, William Waldorf Astor, Euclid, Joseph F. Smith, the Mormon, Andrew Carnegie, Henry VIII., and many more, all treated with fine satire and with drawings that are caricatures of true celebrities. And then the house has calendars and yearbooks and many pretty things they had in years gone by, which are as pretty and as appropriate as ever as holiday gifts. Don't forget "The Letters of Henrik Ibsen;" "The Little Kingdom of Home," by Margaret Sangster; Chaucer's "Canterbury Tales," illustrated in color by Walter Appleton Clark; or "The Star of Bethlehem," the pretty old play revived and made uniform with "Everyman," also not to be forgotten. For calendars we must refer to advertisements. A rather sad book for the holidays, but a book of such great merit that it should be bought and given to people of true appreciation is the story "An Eye for an Eye," by Clarence S. Darrow. It is the story of the last night of a condemned murderer, who tells the details of his crime and of his life to the friend who sits with him through the last night. The book is a great lesson most artistically given.

FUNK & WAGNALLS COMPANY have brought out Marshall P. Wilder's "Sunny Side of the

Street." The author calls it "A bright garland woven from blossoms plucked in the gardens of humor and pathos which lie side by side," a rather poetic phrase that might make the book seem to appeal more to the gentle sex and to rank with other works for quiet hours. But in reality it is a book of humorous recollections about many people Mr. Wilder has met in his continual wanderings and he has much to say of such prominent people as Richard Croker, President McKinley, John D. Rockefeller, Patti, Sir Henry Irving, Joe Jefferson, Mark Twain, "Buffalo Bill," Talmage, Horace Greeley, Edward VII., "Bill Nye," Russell Sage, John Philip Sousa and many more of the celebrities of a generation that we all know. The book is most attractive in its get-up, with text illustrations by Bart Haley and cover decorations by Charles Graham. If you have among your friends a clergyman of culture, no matter what his creed or sect, he would thank you for life for the "Jewish Encyclopædia," a work the publishers may be proud to have issued; and if you count students and high-school scholars in your lists of friends, don't forget "The Standard Dictionary," which will gladden the whole household for many years to come.

GINN & COMPANY, Boston, again turn out a book by William J. Long, and many are waiting to add it to their collection of his artistic stories of nature and her work. "Northern Trails" is the first book Long has written since "A Little Brother to the Bear" was published in 1903. No doubt it will also become a little classic in its field. The readers of "Northern Trails" are brought face to face with the wild life along the coasts and in the barrens of Labrador and Newfoundland. The chapters include stories of the white wolf, fishes, salmon, wild geese, whale and polar bear. The author's extraordinary powers of observation and simplicity of style which makes the literary merit of his writing unmistakable have attracted universal attention and brought in a vivid way the world of outdoors to readers of all ages. Besides the two already mentioned there are "The School of the Woods," devoted to animals and birds; "Following the Deer," "Beasts of the Field," "Fowls of the Air," the last two making a pretty set neatly boxed together. After roaming for pleasure with Mr. Long we can also find some much stronger food provided by this house. "The Philippine Islands," by Fred W. Atkinson, first General Superintendent of Education, are descriptive, not controversial; "The Discovery and Colonization of North America," by John Fiske, includes the events from the discovery of our continent to the struggle between England and France, out of which grew the questions which led to the American Revolution; and by the same author is "How the United States Became a Nation," covering the period that began with

the first administration of Washington, 1789, and ended with the downfall of the Confederacy in 1865. Very timely now that we have begun to put down fraud and lay bare the schemes of those in high places are books to teach our citizens their duties. Of such are "Trade Unionism and Labor Problems," by Prof. John R. Commons; "Trusts, Pools and Corporations," by Prof. W. Z. Ripley, treating of combination from the point of view of capital; "President Roosevelt's Railroad Policy," made up of a discussion by Charles A. Prouty, David Willcox, Peter S. Grosscup and Frank Parsons; and "The Education of Wage Earners," by Thomas Davidson, with an introductory chapter by C. M. Bakewell.

HARPER & BROTHERS are specially proud of "London Films," of which they have made a fine gift book, which has already been fully described. A group of seven exquisite love stories of the Middle Ages in France and England is called "The Line of Love." James

Branch Cabell has beautifully preserved the passionate and romantic atmosphere of the time, and his pages are rich in incident and glowing with life and color. The stories purport to be taken from the annals of a noble French family, covering the period from 1350 to 1550. For this book Howard Pyle has made a frontispiece and nine full-page illustrations in color, and also marginal illustrations in tint. In point of manufacture the volume is an exceptionally beautiful example of bookmaking. Miss F. Y. Cory now outranks all Americans as a depicter of child life. The triumphs of her genius have appeared in her famous series in *Harper's Bazar*, entitled separately "Tragedies of Childhood," "Simple Pleasures of Childhood" and "Trials of a First Baby." A combination of thirty full-page pictures in color and of the same number of pen and ink drawings have now been made in "The Pleasant Tragedies of Childhood," and each is explained in a merry little rhyme written by Burges Johnson.



From "In and Out of the Old Missions of California."

Copyright, 1905, by Little, Brown & Co.

SIX ARCHES AT SAN JUAN CAPISTRANO.

whose verses of child-life are well known. While the volume cannot fail to amuse children, its appeal is to the parents of children. Justus Miles Forman ranks high among the writers of pure romance. His story, "The Island of Enchantment," tells of a great passion in the days when love came at a glance or touch and courtship was unknown, and when a young captain, knowing more of war than of women, was sent to conquer the island of Arber, and fell in love with the dark eyes of a slim girl taken as a spy by his soldiers. The climax is surprising. Howard Pyle has made four full-page illustrations in color for this book. A romance of Old New York, impregnated with the spirit of pure comedy, is "Caroline of Courtlandt Street," by Weymer Jay Mills. Rose Whitebush—one of the famous Whitebushes of Courtlandt Street quality, but forever banned because her mother had been an actress—hits upon a wild scheme to retrieve her fallen fortunes. She will go to Courtlandt Street, and play the part of the Honorable Caroline, her cousin of the English branch. Though her strategy has to reckon with an English lover, the actress springs to life in her and aids her quaking heart and brave spirit, and when the crisis comes on the top of calamity for the would-be Caroline her love is in at the pinch, and all



From "The Complete Golfer." Copyright, 1903, by McClure, Phillips & Co.

HARRY VARDON "DRIVING."

ends well. Six illustrations in color and marginal decorations in tint, untrimmed edges and a protecting box make this a most attractive gift book. Nothing more sure to please could be given a young girl than "Her Memory Book," with drawings by Helen Hayes and page embellishments printed in sepia from this artist's drawings. The book is built on the plan of the "Baby Books." In it a record of various important and interesting events of girlhood days may be kept. Provision is made for all the ordinary social diversions—dances, luncheons, teas, festivities of all descriptions, college events, and the sports of the four seasons. The pages devoted to the girl's coming-out party contain space for the signatures of the receiving party and of the guests. In the volume may be inserted cards, invitations, samples of favorite frocks, photographs and the hundred and one things the average girl likes to treasure. There is also a new edition of Richard Le Gallienne's "An Old Country House," brought out in response to popular demand. Booth Tarkington, Gertrude Atherton and Mary E. Wilkins have written three fine novels entitled, respectively, "The Conquest of Canaan," which is a town in Indiana; "The Travelling Thirds," in which a father, mother and two daughters take their first tour abroad to see Spain, where they also fall into the hands of Puck and Cupid; and "The Debtor," in which Miss Wilkins has gone from her favorite New England to a New Jersey village, where she describes a Southerner and his family who are extravagant and always in debt, and who are for a time kept alive by the father singing and dancing negro melodies in vaudeville shows. As a result of the scientific study of wild animals C. G. Schillings, the foremost of German naturalists, has written a book called "With Flashlight and Rifle," translated and edited by Henry Zick, and the work has striking reproductions of photographs of wild animals taken by the author at night in their native haunts in Africa. The text contains valuable information about the habits and life of these animals. Deep intellectual science on the contrary has gone into W. H. Mallock's "The Reconstruction of Religious Belief," in which the author dwells upon the necessity for finding some intellectual solution for the contradiction between science and religion, and reasons out the religion in every human soul in a variety of detailed ways. Any wide-awake clergyman would give much for this book. Any one that enjoyed "The Masquerader" wants "The Gambler," by Katherine Cecil Thurston. She is a born story-teller, and handles the dramatic possibilities of her characters with consummate art. The scenes of "The Gambler" are chiefly Ireland and Italy, and the girl who so nearly succumbs to her passion for gambling is a young Irish beauty.

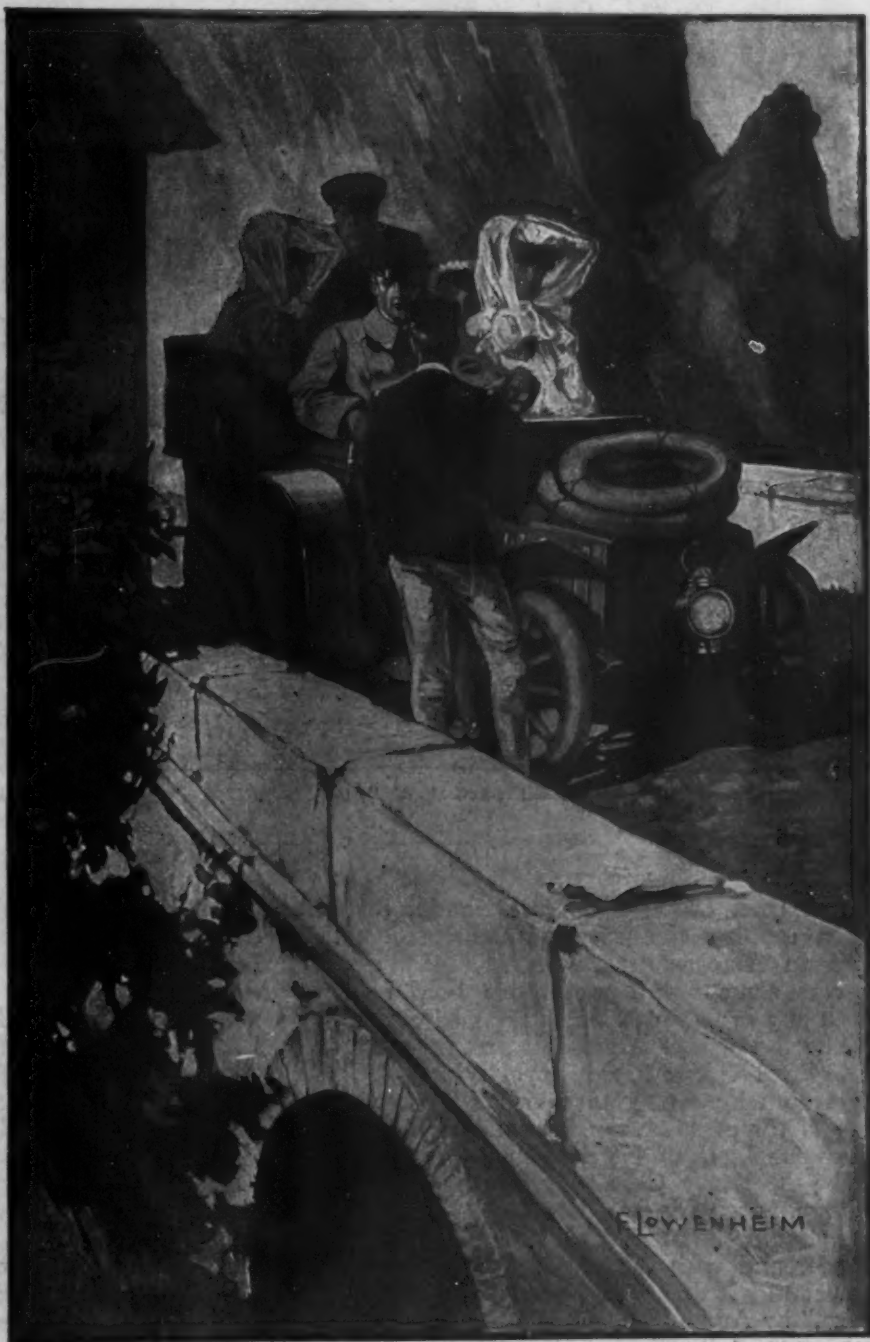
A. J. HOLMAN & Co., Philadelphia, Bible publishers, are having a phenomenal success with their new black-face type "Teachers' Bible," which came out several months ago. The first edition was all sold some weeks before it was off the press. They attribute its

popularity to the clearness of the type, the good paper and the handiness of the volume. In their description they say: "Just the right size, neither too large nor too small, light in weight, easy to read"—which seems to describe the Bible very fairly. Their new up-to-date "Helps" which have been added to this Bible also aid in popularizing it. They also publish this same Bible without "References" or "Helps" which they call a "Black Face Type Text Bible," in which form it makes an ideal school Bible. This, too, is meeting with a great sale. The demand for their "Pictorial Editions" is also unabated, which is doubtless due to the admirable selection of the pictures. Photographic views of places were chosen which are of interest not only to Bible scholars, but to the people at large, and hence, to use a popular phrase, their Bibles are always "in the public eye."

Several years ago an illustrated work on "Egypt and the Holy Land," containing nearly 300 photographic views, came out, and this was subsequently secured by this firm, and from it they made those fine selections which made this edition of the Bible so attractive. This firm was the first to bring out a "Pictorial Bible,"

with full descriptions and the Bible References, directly underneath the pictures, an arrangement which found immediate favor with Bible buyers. Their *Twentieth Century* edition of the "Family Bible," printed from the new expanded De Vinne type, is selling faster than ever this fall. It has the largest type used in any popular priced "Family Bible" and it also has the useful pronouncing feature.

HENRY HOLT & COMPANY never publish a book that is not of distinct merit. The head of the firm had the place of honor in the *Atlantic* for November, and there gave his views on "The Commercialization of Literature," which he deplors and fights at all times. Every novel that comes among us



From "My Friend, the Chauffeur."

Copyright, 1905, by McClure, Phillips & Co.

AS HE SPOKE A DOUANIER LOUNGED OUT OF HIS 'LITTLE' WHITEWASHED LAIR.

with the imprint of Henry Holt & Co. has been approved by the head of the house, and all who buy a Holt novel may be sure it has interest and decided literary quality. In "The Divine Fire" May Sinclair has given a full-length study of the poetic temperament that will live. The hero poet is placed in a curiously interesting environment and is drawn with a firmness of hand that has been praised in highest terms by such fastidious and exacting critics as the *Atlantic Monthly*, *The Dial* and *London Punch*. It is every reader's duty to speak of this book and do his best that its reputation shall spread. So good a novel must be spread abroad, and every one who has felt its noble, inspiring power should make his neighbor come under the spell of its absorbing interest and true distinction of style. "Loser's Luck," by Charles Tenney Jackson,



From the Scholars' Edition of the "American Revised Bible."

Copyright, 1905, by Thomas Nelson & Sons.

JERUSALEM—THE TOWER OF DAVID.

is the romance of Dolores Delgado, the last of a royal native race of Central America and an American yachtsman, and the story covers some fighting that can hold its own with any in fiction; "The Venus of Cadiz," by Richard Fisguill, is original and humorous, a delightful comic opera novel with its Cadiz in Kentucky and a love-lorn six-footer, the proprietor of some mushroom caves, to make the unsophisticated Venus happy in the end; "The Millbank Case," by George Dyre Eldridge, is a very fine detective novel, dealing with Maine lumbering camps on the Canadian border and with the misdeeds of a group of powerful Maine politicians; "The Belted Seas," by Arthur Colton, is a South American sea yarn, telling of a ship that climbed a mountain, of the master of the earthquake, an American-Chinese monk, etc., a book remarkable for imagination, humor and pathos which recalls Stockton at his best; "The Marathon Mystery," by Burton E. Stevenson, tells an absorbing detective story of modern New York; "After the Divorce," by Grazia Deledda, narrates a powerful story of Italian life dealing with an Italian law which grants divorce to the wife whose husband has become a convict; and "The House of the Black Ring," by Fred Lewis Pattee, hinges on a striking mystery of the Pennsylvania mountains. There is a new illustrated edition of the "Williamsons' Lightning Conductor," and another humorous automobile story by the same writers called "The Princess Passes," in which a charming American girl and a susceptible Englishman travel through Northern France and Switzerland to the Italian lakes and Monte Carlo. The action is brisk and the love story most interesting, and this work of fiction has the approval of the most critical

of all the papers—*The Nation*. If we leave the works of the imagination and come to the literature of fact good books may be chosen for friends from the list of this house. "Animal Snapshots and How Made," by Silas A. Lottridge, shows extraordinary pictures from photographs of our familiar wild animals and birds taken in the fields and woods by the author, accompanied by text telling of the habits of the raccoon, opossum, white-footed mouse, the great horned owl and all kinds of squirrels; and E. Ray Lankester has written a book on "Extinct Animals," which is in some measure the history of the earth itself, and he has provided illustrations of these animals as they must have been before written history existed. An interpretation of the methods of Shakespeare as an artist appears in "Lectures on Shakespeare," by Stopford Brooke, which is more an appreciation than an analysis of Shakespeare's best known plays. "The Negro and the Nation," by George S. Merriam, is a witty, scholarly study of the history of American slavery and enfranchisement, told with special reference to the far-reaching problems of the present day, a work characterized by thoroughness, impartiality and sanity of view which will appeal to the older men of your acquaintance who lived through the times that tried men's souls, just before and just after the Civil War. In these days when every ten people hold at least eleven opinions on Rostand, Hauptmann, Sudermann, Pinero, Maeterlinck and Shaw, the book of Edward Everett Hale, Jr., on "Dramatists of To-Day" will be eagerly sought for. It offers an informal discussion of "Cyrano de Bergerac," "The Sunken Bell," "Magda," "Candida" and other plays that are so warmly discussed in educated society and it admits a

feature very often missing in the discussions of the hour in its quiet common sense. It is good news for all who now want to study Russia under authoritative teaching that they can have a new edition of "Wallace's Russia," rewritten throughout and greatly enlarged, and of it *The Nation* says: "A book of extreme value on a remarkably difficult subject has been rendered invaluable, nay indispensable, for those who wish clearly to understand present conditions and future possibilities in the realm of the Tsar;" and which the *London Times* classes with Bryce's "American Commonwealth," and says it is "impossible to praise too highly."

HOUGHTON, MIFFLIN & COMPANY have been very happy even for them in their selection of literary material to bring out as holiday gift books. Bret Harte's typically American love story in verse, known as "Her Letter, His Letter and Her Last Letter," with its artistic designs by Arthur I. Keller, has already been fully described in our front pages. E. Boyd Smith has struck a really new vein in animal books in his "Noah's Ark," and his full-page and double-page illustrations in color, shedding quite a new light on how types, animal and human, were preserved during the all-devastating flood, are exquisitely drawn and full of genuine, all-conquering humor. We have all read the story of Noah and the Ark, but few of us have stopped to picture to ourselves what actually must have happened when he tried to gather together the animals and build on land a ship to carry them. The leaders of the new theological criticisms have been diligent to tell us what could not have happened, but it has remained for E. Boyd Smith to show in these pictures what really did happen. As might have been expected, Noah's experiences were exasperating and funny to the last degree. He had strikes while he was building the ship, he had to overcome the disbelief of his people, and he was hopelessly put out by the difficulty of preventing the cats from catching the mice, and the dogs from chasing the cats. The dry and solemn tone of the accompanying text shows an art almost equal to the genius of the pictures. For

the holiday volume of "English Hours" Henry James has collected from "Portraits of Places" and "Transatlantic Sketches" the chapters descriptive of England, and to them he has added four new papers and all have been illustrated by Joseph Pennell, who knows England as no one else, by seventy characteristic pictures. The new Christmas edition of "The One Hoss Shay," with 66 colored illustrations and decorations by Howard Pyle, is peculiarly attractive in its mechanical features. Mr. Pyle has been unusually successful in giving to many of his little head and tail pieces the character of hand-painted marginal illustrations. In an exceptionally readable narrative C. William Beebe has told the story of "Two Bird-Lovers in Mexico," telling how the ornithologist and his wife went from Vera Cruz to the Pacific and back and studied all the strange animals they met as well as the birds. Mr. Beebe is an excellent photog-



From "Red Fox."

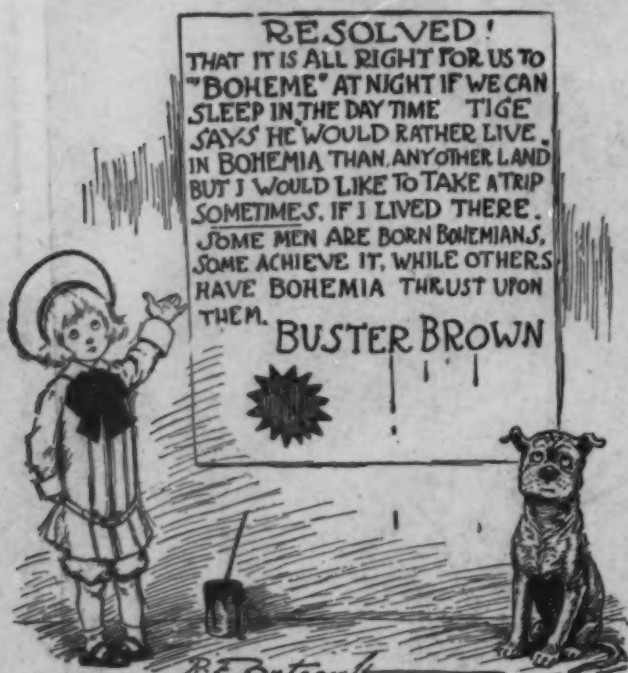
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RED FOX, SITTING SOLITARY ON HIS KNOLL.

rapher, and the book is lavishly illustrated with reproductions of pictures taken during the rough trip. The book is in holiday dress, and though primarily a nature book it will interest many who will feel the attraction a volume of travel in a strange land always possesses. A holiday edition from new plates is also ready for Hawthorne's "Wonder-Book for Girls and Boys," with Walter Crane's original full-page water-color sketches; there is a new edition of Edna Dean Proctor's "The Song of the Ancient People," the outpouring of racial and tribal feeling of the Pueblo people, which is unique in American literature; and there is a monumental and sumptuous edition of George Cavendish's "The Life and Death of Cardinal Wolsey," that wonderful biography of Henry VIII.'s great cardinal written nearly 400 years ago and still the most authoritative work on that strange, ill-fated man's career. The illustrations have been fittingly chosen, chiefly from the work of Holbein. True literary taste craves essays and could be delighted with "Ways of Nature," by John Burroughs, specially aimed against recent popular animal books that this past master of nature study has pronounced pure romance and misleading in their effects; Agnes Repplier has prepared wholly delightful personal reminiscences of herself and her intimate friend, Mrs. Elizabeth Robins Pennell, which she entitles "In Our Convent Days;" and Thomas Wentworth Higginson in "Part of a Man's Life" offers a series of literary memories and anecdotes throwing light upon the intellectual and social tendencies of which he has watched the growth through so many, many years. Every student of American history will want "James G. Blaine," by Edward Stanwood, editor of the *Youth's Companion*, who makes most instructive the life of this great statesman, which is virtually a history of the Civil War, of Reconstruction and of

the great series of struggles over the currency in which the great Secretary of State under two presidents took so active a part; and "Louisiana," by Albert Phelps, based entirely upon original research and thorough examination of contemporary records, manuscripts, political pamphlets, newspapers, etc., which deal with this unique Commonwealth among the States of our Union. The publishers are justly proud of "The English Works of George Herbert," in three volumes, arranged, annotated and considered in relation to his life, by George Herbert Palmer, and they have also made a large paper edition in six volumes of this critically speaking final edition of Herbert's work. A novel and interesting feature in the books is the printing of the poems on the right side of the page, with the notes, etc., facing them on the left. The centenary of the birth of the great anti-slavery reformer occurs during the Christmas season, and no more welcome gift could be given to a veteran male relative than "The Words of William Lloyd Garrison," a centennial selection, 1805-1905. A brief sketch of Mr. Garrison's life and a fine photogravure portrait add to the value and interest of the book for the general reader, while the appendix, with its list of the best authentic portraits of Garrison, its bibliography of works by and about him, and its chronology of the principal events in his career will be especially appreciated by librarians. Among the fiction recently published by the Riverside Press are some "gems of purest ray." Kate Douglas Wiggin's "Rose o' the River" gives a background of Maine village life to the story of Rose and her shiftless grandfather, which of course is wholesome and full of humor and pathos; and Alice Brown in "Paradise" takes her characters bodily from country firesides and gives us in "Barbara," an escaped circus palmist and conjuror, one of the most charming heroines she has ever drawn, full of religious sense and genuine human appeal; Margaret Sherwood in "The Coming of the Tide" writes a fine study in heredity and the contrast of temperament between a Southern girl, strong of character, and a New England dreamer and vague philosopher, of which the scene is again the Maine coast; and a very original story is told in letters in Persis Mather's "Counsels of a Worldly Grandmother," which is full of humor, wit and sparkle, but also full of much-needed lessons.

B. W. HUEBSCH, New York City, brings out "Christian Origins," by the Rev. Dr. Otto Pfeleiderer, of the University of Berlin, the result of forty years of critical research, much of which has been offered in lectures and has commanded the attention of all scholars and thinkers; and "The Peril of Change," essays written in time of tranquillity, by C. F. G. Masterman, of Cambridge, England. He has provided for the Christmas season two books of interest to the music lover in "Beethoven, the Man and the Artist, as revealed in his own work," and "Mozart, the Man and the Artist, as revealed in his own work." Both books were compiled and annotated by Friedrich Kerst, a noted German



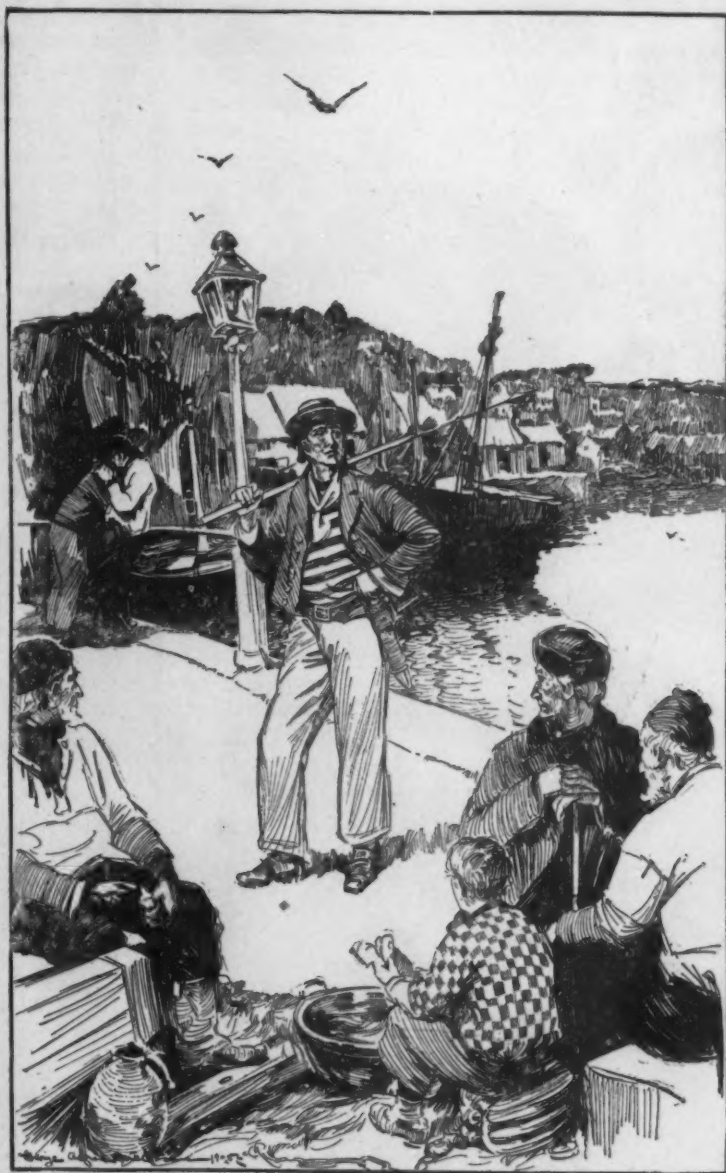
From "In Bohemia."

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BAD BREAKS AND EXCUSES.

musical writer, and have been translated into English with the consent of the author, and edited, with new introductions and additional notes, by Henry Edward Krehbiel, the well-known writer and critic, who has verified all the references and amplified many of the annotations by means of the rare documents in his possession. In these volumes are gathered the utterances of Beethoven and Mozart on the important events of their lives, their views of their art, estimates of other composers and opinions of their own works, religious views, etc. These are classed under such chapter headings as "Concerning Art," "Chips from the Workshop" and "Love and Friendship," and each quotation is followed by a statement of the source whence it is taken and the circumstances under which it was said or written. Two books that know straight where to go are "The Poetry and Philosophy of Browning" and "The Poetry and Philosophy of Tennyson," by Edward Howard Griggs, collections of lectures on the poets uniform with those on "The Divine Comedy of Dante."

HURST & COMPANY this season have a decided novelty in their *Burnt Leather* editions of the classics and of the poets. These include a choice selection of classic literature adapted for presentation or keepsake purposes, each volume being bound in ooze calf with hand-painted floral and scenic designs, the titles being done by a graphic process. There are about seventy titles, including the best work of world-famous authors. As an inexpensive and handsome present these books will commend themselves to a large circle of readers. *Hurst's Padded Editions of the Poets* include about fifty titles, each volume being bound in embossed padded leather, with gilt edges and attractive cover designs. *Hurst's Gilt Top Library* edition of eminent authors is an excellent collection of the works of well-known writers in neat cloth bindings, including upwards of 250 titles. The *Cambridge Classics*, a collection of neat 16mo volumes, is put up in new styles, the covers being embellished with inlaid medallion portraits lithographed in eight colors. The *Laurelhurst series*, the *Half-leather Classics*, the *Ideal series of Standard Classics*, the *Devotional Classics* and the *Presentation series* are all sixteenmos, bound in various styles, and from them may be selected the best of English standards at exceedingly low price, making good presents for every season of the year. Their *Half-leather, Standard Authors* is a very attractive edition, bound in library style, half leather, with gilt tops.



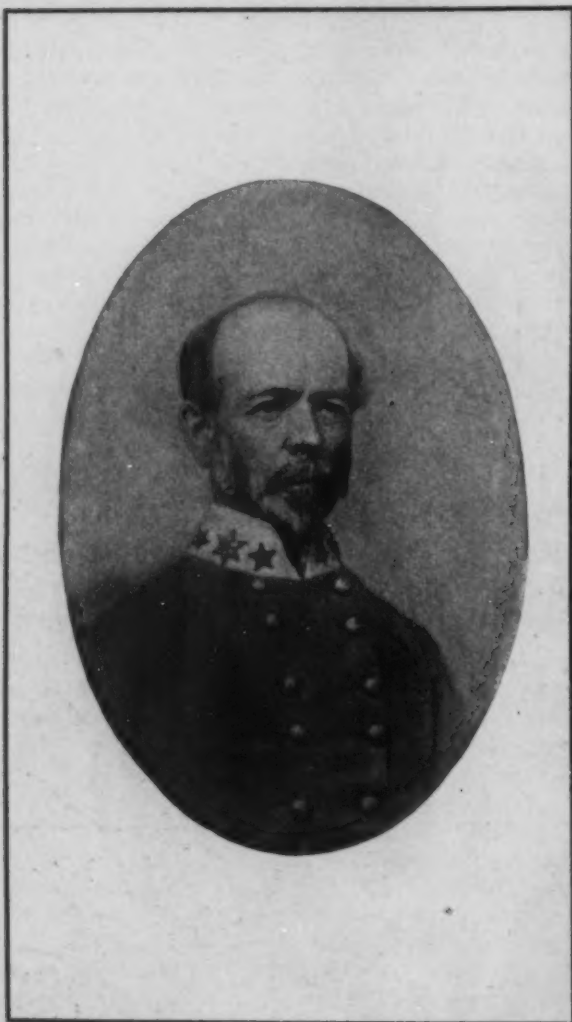
From "St. Abigail of the Pines."

Copyright 1905, by The Pilgrim Press.

"JEST WAIT TILL DICK ENDICOTT'S A CAP'N."

Their *Arlington series* of twelvemos, in new bindings, is perhaps the lowest priced edition of standard authors bound in cloth, including 150 titles. In addition to these Hurst & Co. also publish a variety of standard works in sets, dictionaries and manuals, recitation books and hand books, and Sunday-school Teachers' Reference Bibles at low prices. They also handle the famous "Peck" books, by George W. Peck, and Habberton's "Helen's Babies," elaborately illustrated. Among the very newest of the many series and styles are the *Almonte Library of Popular Fiction* into which they have put 100 of the best-loved novels; and a series of *Mirthful Books In Up-to-date Slang*.

GEORGE W. JACOBS & Co. have a perfectly delightful offering for the holidays in "Shakespeare's Sweetheart" in which Sara Hawks Sterling has written the love story of William Shakespeare and Anne Hathaway in such quaint and winning style that it almost suggests the dainty comedies of the great poet. Most of the incidents are nearly enough correct historically to give one the illusion of



From "A Southern Girl in '61." Copyright, 1905, by Doubleday, Page & Co.

GEN. JOS. E. JOHNSTON.

a biography. The scheme is one of novelty and cleverness. The plot makes Ben Jonson appear in Stratford and ask Anne Hathaway to tell him her love story. This he writes out and files away in a London vault where it has only just been discovered and given to the public. The book is set within marginal decorations and has illustrations in color by Clara Elsen Peck. This is a really poetic work and will please all who love Shakespeare and true literary pleasure. Very clever books are "Phases, Mazes and Crazes of Love" and its new companion volume, "Knocks, Witty, Wise and —," both by Minna Thomas Antrim who in this has made a collection of a hundred epigrams which give knocks to most of the faults and shams of society, and lets very little escape her trained eye and pert tongue. The book is all in colors with different decorations on every page and the whole makes a jolly, rollicking book that will go straight to a man's heart and from which he can quote the year round. To the same class of friend appeals "That Reminds Me," the net book with the regular discount, which contains the pith and marrow of about 2000 stories worth telling. If any man learns these stories he will be welcome in a jolly party where he can begin each one in turn with the stereotype phrase "That Reminds

Me." Many clever ways of amusing friends in the social holiday season are suggested in Mrs. Herbert B. Linscott's "Bright Ideas for Entertaining" in which each suggestion is fully explained, making the book very practical. An important series to be called the *American crisis biographies* is inaugurated by the John Randolph Spears's "David G. Farragut." It presents the life of the first admiral of the U. S. Navy from the time he was a backwoods boy through his many commands and battles down to the famous battle of Mobile Bay, which made him world-renowned. A fine bibliography adds value to the book.

WILLIAM R. JENKINS offers some publications from which very pleasing Christmas gifts may be selected. "Japanese for Daily Use," by E. P. Prentys, assisted by Kametoso Sasamoto, gives a convenient selection of words, sentences and items of importance for those planning a trip to Japan. "Daily Thoughts in French from French Authors," compiled by Jerome Marguerite de Bouvet, is put into pretty and neat limp leather binding. Edmund Clarence Stedman's "Complete Pocket Guide to Europe" is always a good present both for those who have seen and those who hope to see the beautiful things of the old world; "Simple Rules for Bridge," by K. N. Steele, really sheds some light on this difficult and widely popular game, and there are "Bridge Count Pads"; and "French Calendars" and many more gifts for those who study French and play games and like pretty things that show their friends know that they are not among those who "grind" but have time for culture and enjoyment.

JOHN LANE COMPANY, The Bodley Head, have *The International Studio*, the illustrated magazine of fine and applied art, and nothing could be better for a friend of artistic tastes than a subscription to this great art magazine. It is the aim of *The International Studio* to treat of every art and craft—architecture, sculpture, painting, ceramics, metal, glass, furniture, decoration, design, bookbinding, illustrating, photography, lithography, enamel, jewelry, needlework, gardening, etc. The principal writers on art are contributors to its pages. Many original illustrations, reproduced in every variety of black and white process, half-tone, line, photogravure, etc., are to be found in each number. Color plates of real value are to be found in every issue. Very fine supplements to this magazine are also issued in wrappers and make luxurious art offerings. Among the latest of these is "Mansions of England in Other Times," by Joseph Nash; and "Art in Photography," containing select examples of fine English and American work. Sets of the works of Borrow, Beaconsfield and Trollope in the *New Pocket Library* edition would be most suitable to present to a lover of the old style fiction that holds so exalted a place in English literature; and the new fiction on the list of the house is also selected with discrimination. Among the best novels they have issued this year are "The Morals of Marcus

Ordeyne," by William J. Locke, a story that bears the hall mark of genius, has a fine moral problem and a humor that is dainty and delightful; "A Child of the Shore," a romance of Cromwell by S. M. Fox; "A Prince to Order," a story of double identity by Charles Stokes Wayne; and "The Ford," by Arthur E. J. Legge. The most beautiful poems of the English language are gotten up in exquisite bindings in the various libraries on the lists of the Bodley Head. *The Lovers' Library* has added the poems of Browning, Burns, Byron, Herrick, Shelley and Tennyson; and admission to the dainty *Flowers of Parnassus* has been granted to Tennyson's "Maud," Keats's "Isabella; or, the Pot of Basil," William Morris's "Defence of Guinevere," James Hogg's "Kilmeny," and Elizabeth Chapman's "A Little Child's Wreath." Any of these little classics would make a very select Christmas offering. In a new library called *The Sacred Treasury* are "The Poems of John Henry Newman;" "Divine Considerations," by John Valdesso; "The Hundred Best Poems of John and Charles Wesley;" and "The Spirit of Love," by William Law, and all teachers looking for Christmas gifts for their Sunday-school children of larger growth cannot go amiss in choosing from this newly-opened treasury. For friends of sporting tastes and love of domestic animals do not forget the *Country Handbooks*, of which the latest are devoted to the "Kennel," the "Gunroom" and the "Stable." *Handbooks of Practical Gardening* also make useful and acceptable gifts. The house also pays much attention to works on music, and volumes on Henry J. Wood, Sir Edward Elgar and Joseph Joachim are ready in their *Living Masters of Music Series*. In every department of literature this house selects the best. The advertising pages and the lists of holiday books must be studied.

J. B. LIPPINCOTT COMPANY were fortunate when they began to publish their *True Biographies*, every volume of the six thus far issued having taken its place

among the eminently successful books. This year Cyrus Townsend Brady has written "The True Andrew Jackson," which has already been described in our front pages. A very remarkable book that will make many break the tenth commandment and will probably be bought by many who can ill afford it is "Newport, Our Social Capital," by Mrs. John King Van Rensselaer, who certainly knows every side of Newport life, and has made a special study of its history, both as a place and as a great social institution. She has prepared a record of some of the most brilliant chapters in American fashionable life, and her pages are crowded with distinguished names. The publishers bring out the Newport book in a style that will gain it admission to the costliest drawing-rooms of the



From "A Daughter of the South."

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WITH A DEXTERITY THAT ASTONISHED THE BLACKSMITH
WELL-NIGH OUT OF HIS WITS.

great watering place. It has a frontispiece in color by Henry Hutt, many illustrations in photogravure and double-tone and from drawings by Edwards Stratton Holloway. It is printed on Arnold's hand-made paper specially manufactured for this book, and it is bound in English buckram with design in gold. The limited edition is in full levant. "Lippincott's New Gazetteer" is an ideal Christmas offering if one can pay the price, which is truly reasonable when the vast amount of work put into this dictionary of universal geography is considered. Angelo and Louis Heilprin have done the revision. Pages of praise could say no more than just the names of these learned and conscientious scientists. Any one with a love of good poetry and the love of a good horse must welcome "Saddle and Song," an anthology of the best verse about the horse by well-known writers of the English language which has been put into a handsome book lavishly illustrated. Very much the same kind of friend will delight in "What Of It?" by Nettie Seeley Murphy, who did such clever work in "Isn't It So?" "What Of It?" is full of caustic wit, shrewd observations of men,

women and life generally and humorous transpositions of popular proverbs. It is illustrated by Swinnerton. "Italian Days and Ways," by Anne Hollingsworth Wharton, is written in a series of letters by one of a party of three young women who travel through the less frequented Italian towns as well as the large cities, and take note of quaint customs and curious incidents by the way, and casually a charming love story is revealed in these happy and spontaneous letters, so full of literary and artistic and historic allusion; Louis Becke has in "Notes from My South Sea Log" again produced a series of capital sketches of life on shipboard and on the islands which he knows better than any other living writer; "The Old Road," by H. Belloc, is a superb volume, giving a fascinating review of the great English roads of long ago, with many illustrations and some maps; "The Fields of France," by Mary Du Claud, give charming descriptions of the French country famous in history, especially of poet-sung Brittany, with illustrations in color by W. B. MacDougall; "Facts and Fancies About Java," are told by Augusta De Witt; "Round About Peking," by Mrs. Archibald Little, with several hundred illustrations, is superb; and "Primitive Art in Egypt," by Jean Caport, has been translated by A. S. Griffith and furnished with 208 illustrations for the most part direct reproductions of photographs. Much information is conveyed in most attractive form in Olga Ragsater's "Chats on Violins," in Hilda Skae's "Life of Mary, Queen of Scots," in Charles Morris's "The Discoverers and Explorers of America," in C. C. Bombaugh's "Facts and Fancies for the Curious," and in "Natural History in Zoological Gardens," by Frank E. Beddard, giving an account of 117 animals admirably illustrated from accurate photographs. "An Orchard Princess," by Ralph Henry Barbour, is worthy to take its place beside the author's "Kitty of the Roses," one of the most popular gift books of last season; and an especially beautiful edition has been made of John Luther Long's "Miss Cherry Blossom of Tôkyô," with nine full-page illustrations in colors and tints, lining papers of cherry blossoms and everything gorgeously Japanese in the way of cover and ornamental box. The *French Men of Letters* series, edited by Alexander Jessup, commends itself at once to literary people. It is modelled on Morley's *English Men of Letters* series, and introduces itself with a volume on "Mon-



From "An Orchard Princess."

Copyright, 1905, by J. B. Lippincott Co.

SHE LET THE HAND WITH THE BRUSH FALL DEJECTEDLY.

taigne," by Edward Dowden; and one on "Balzac," by Ferdinand Brunetière, both model biographies by recognized authorities on their subjects. Scientific and medical works are also specialties of this house, and they have recently published some very good fiction, for details of which the advertising pages in this issue must be consulted. There are new stories by E. F. Benson and Rosa Nouchette Carey, both always sure to please all their old admirers.

LITTLE, BROWN & Co. have made a very beautiful holiday gift book of Lilian Whiting's "The Florence of Landor," which has already been fully described. Specially timely, in view of all the honors lately bestowed upon Paul Jones, is Captain Mahan's new work on "Sea Power in Its Relations to the War of 1812," which appears in two volumes, with photogravure frontispieces, maps, plans and twenty-three full-page plates in half-tone from original illustrations by Stanley M. Arthurs. Captain Mahan presents in a series of vivid pictures the stirring events of the war, and brings to his work the knowledge acquired in a lifetime of expert study, together with an exceptional command of government and private documents, and in such vital matters as the impressment of American seamen and privateer records he has been able to make valuable additions to the world's knowledge. The work is a contribution to American history of the very highest value. George Wharton James, the author of "In and Out of the Old Missions of California," has sought to show the conditions of the Indians before and after the Mission epoch, and has devoted special work to the architecture of the Missions, the story of the Ramona as related to the Missions, and to a pictorial account of the various figures of the saints at the Missions. The illustrations have been reproduced from photographs which were practically made expressly for the book either by the author himself or his friend, C. C. Pierce, of Los Angeles. The chapter on the origin of the Mission architecture was especially written for the work by the author's co-worker on *The Craftsman* magazine, Miss Irene Sargent. A Christmas book that will not go begging is "Ramona," in the *Pasadena* edition, with photogravure portrait of Helen Hunt Jackson and full-page pictures and chapter headings by Henry Sandham, and an introduction by the late Susan Coolidge. "Two in Italy" is the title of Maud Howe's



From "St. Cecilia of the Court."

Copyright 1905, by Fleming H. Revell Co.

"YOU SANG THAT SONG WELL."

new book, and it is a worthy successor of her "Roma Beata," the pronounced holiday success of last season, and is equally well illustrated by John Elliott. For lovers of history most welcome gifts will be "The True Story of Paul Revere," by Charles F. Gettemy; "The Brothers' War," by John C. Reed, with chapters on Webster, "Uncle Tom's Cabin," Calhoun and Toombs; and "The Fight for Canada," a sketch from the history of the Great Imperial War by William Wood, president of the literary and historical society of Quebec, very handsomely issued, with portraits, maps and plans of battles. This house has had luck in securing good fiction this year, and if friends like novels nothing better can be found than "The Ballingtons," by Frances Squire, a study of married life in two families, in one of which the husband, in the other the wife, is the financial power; "The Rejuvenation of Aunt Mary," a clever story by Anne Warner, author of "Susan Clegg," telling of adventures in New York City and of the pranks of Aunt Mary's nephew Jack and his chums; "The Divining Rod," a story of

the oil regions by Francis N. Thorpe; "The Breath of the Gods," a story of Japan and Washington, by the ever-popular author of "Truth Dexter;" and "Justin Wingate, Ranchman," by John H. Whitson, a present-day Western story presenting the bitter struggles between the Colorado ranchmen and the farmers. Anna Payson Call's "A Man of the World," and Lilian Whiting's "The Joy That No Man Taketh from You" are full of helpful thoughts on life; just the thing to give away in the season that, above all else, teaches unselfishness and true happiness.

LONGMANS, GREEN & COMPANY are fortunate in their holiday offerings. Their leading book of travel is "Two Years in the Antarctic," written by Lieut. Albert B. Armitage, who was second in command of the *Discovery* in 1901-1904 and of the Jackson-Harmsworth polar expedition in 1894-1897. In this volume he recounts the history of the *Discovery's* voyage, the hardships and perils, the amusements and good fellowship of these two years near the South Pole, and the results of the expedition. Excellent illustrations and a map make very real this record of daring and pluck. More nearly within the possibilities of most of us is a trip to Spain, and for the intending traveller as well as the arm-chair tourist, we recommend the *New Edition* of Jerome Hart's "Two Argonauts in Spain," with its numerous pleasing pictures. Written in most entertaining style, it narrates the adventures of two companions in Alhambra-land, the letters having been first published in the San Francisco *Argonaut*. "Cuba and the Intervention" brings us still nearer home. Here we have a critical, impartial account of the American intervention in Cuba and the consequent events, by Albert G. Robinson

who has written after close observation and just weighing of facts. A notable addition to the year's books is William Morris's *Earthly Paradise*, in a fine *New Edition*, printed in large type and on light wove paper, with introduction by J. W. Mackail with whose "Life" of Morris this is a uniform edition. The four gilt-topped volumes may be had in a box. "American Familiar Verse (*Vers de Société*)" is a representative collection, selected and edited by Brander Matthews with discriminating and critical judgment. Good fiction in attractive form is always acceptable as gifts. From a long list bearing the Longmans' imprint we may mention Stanley J. Weyman's "Starvecrow Farm," a stirring romance of rural England in the early 19th century, centering in an elopement. "Shakespeare's Christmas" is a delightful collection of short stories by Quiller-Couch; M. E. Francis's (Mrs. Blundell's) "Wild Wheat" is a Dorset love-story in the author's happiest vein; and "Glenanaar," by Father Sheehan, has a setting taken from Irish history at the time when the Fenian uprisings were convulsing the country. The plot hinges on the trial of an "informer" and introduces Daniel O'Connell as the advocate. For a friend of hunting tastes always combined with love of dogs W. G. Eley's "Retrievers and Retrieving" will strike the right chord. It divulges all about early training, work in the field, kennel management and observations of long experience. "My object," the author says, "has been to interest the novice, not to instruct the expert, who is able to break his retrievers without any assistance from me."

LOTHROP, LEE & SHEPARD COMPANY recognize that all the world runs to fiction and they



From "Cathedrals and Churches of the Rhine."

GENERAL VIEW OF COLOGNE.

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From "Rose of the River."

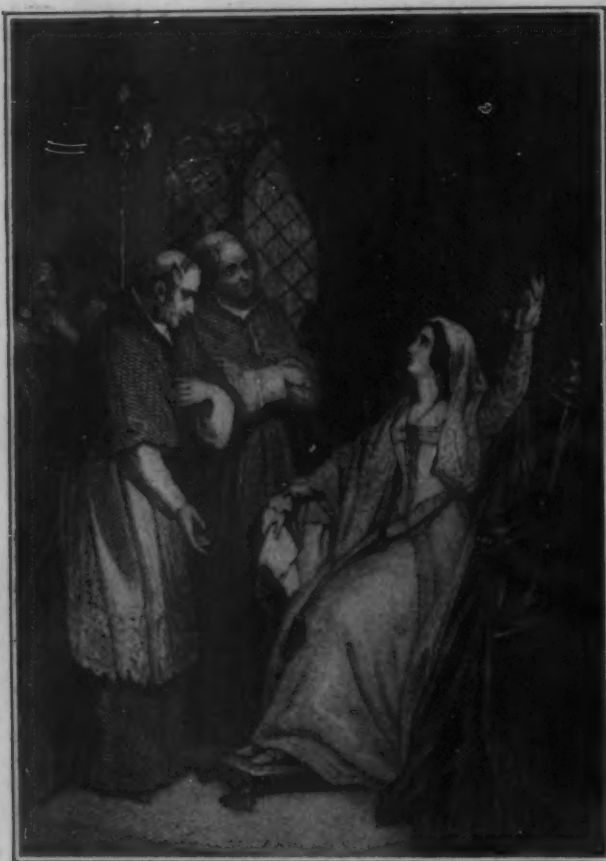
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"ROSE, I'LL TAKE YOU SAFELY."

take from that class the work they desire to sell most during the holidays. "The Boss of Little Arcady," by Harry Leon Wilson, has already been fully described in these pages. "The Little Green Door," by Mrs. Mary E. Stone Bassett, is a romantic love story that opens in the beautiful private garden of Louis XI. The lovely heroine who is living near it, under the protection of her nurse, is permitted to enter it by the old gardener, through "the little green door." She meets the king unexpectedly in one of her visits, and not knowing who he is, loses her heart to him. He is also deeply fascinated by the charming, innocent girl, many intense scenes of love making being the result. "A Daughter of the South," by George Cary Eggleston, is a romance of the last months of the Civil War when the Mississippi was once more opened to navigation. A refugee Southern girl and a young Kentuckian buying cotton fall in love and the plot tells of lawless speculators and plundering merchants who made the most out of the United States Government and the ruined Southerners. A novel of heart and feeling with much humor and of strong general interest is "David Ransom's Watch," by Mrs. G. R. Alden, whose books are always most eagerly read. "Italy: Her People and Their Story," by Augusta Hale Gifford, is an ideal popular history for the general reader, fully illustrated; and the "Handbook of United States Political History," by Malcolm Townsend, is a book for the library table and office desk that will be as often consulted as the dictionary. Very acceptable Christmas

gifts may be made of "The Joys of Friendship," compiled by Mary Attelle Ayer, editor of the "Daily Cheer Year Book," which is most dainty in appearance and contents and looks quite imposing in its *de luxe* edition in burnt leather binding; of "Life More Abundant," by Henry Wood, which gives scriptural truth in modern application and is a most able study of the Bible from a New Thought point of view; and of "The Only True Mother Goose," which is an exact reprint of the original edition published in Boston in 1833, for which Dr. Edward Everett Hale has prepared an introduction.

JOHN W. LUCE & COMPANY provide for those wise people that occasionally pause in the mad race and take a few hours off to enjoy themselves and see how it rests them to be "foolish" for a little. For such is "The Foolish Almanack," by Nixon Waterman, George Barr McCutcheon, W. D. Nesbit, Arthur E. Parke, Virginia Van De Water and others, containing humorous chronological data, strange weather predictions, odd points on astronomical phenomena, tides and horoscopes; absurdly funny hints on farming, health, beauty, fashion, household matters and much wisdom and foolishness not found in any other almanack, very attractively printed in two colors and liberally illustrated by Wallace Goldsmith, who has also amusingly depicted the troubles and phases of the moon. Any one who knows of the telegraph business will appreciate "All By Wire," a telegraphic explanation of a telepathic union of hearts



From the Handy Stratford Edition of Shakespeare's Works David McKay.

"There sits a judge that no king can corrupt."—
Queen Katharine.

by Frank P. Sibley, a volume of 100 telegrams which pass principally between a young man and woman who are entirely unknown to each other, but have been obliged to resort to the wire as a means of recovering their luggage, each having taken the other's by mistake in leaving a sleeping car. They are introduced by the telegrams of a happily discovered mutual friend, carry on an odd courtship, become engaged, receive her father's blessing—and all by wire, not meeting until the last telegram is exchanged. The telegrams are facsimiles of Postal Telegraph and Western Union messages, both day and night, done in the four colors required for correct reproduction.

McCLURE, PHILLIPS & Co. call special attention to "I. N. R. I." (Jesus of Nazareth, King of the Jews), under which title appears a prisoner's story of the Cross which has already been described fully in our front pages. When looking for fiction, remember this house has some excellent stories and the theme of most of them is American. "The Ancient Landmark," by Elizabeth Cherry Waltz, is a stirring Kentucky tale, of which the plot hinges on the fact that the heroine is forbidden by the laws of Kentucky to divorce her maniac husband; "The Work of Our Hands," by H. A. Mitchell Keays, is a powerful story of an American woman's struggle against the shams of religion and the selfishness of wealth when she has married a millionaire mill owner's son and wants use of her

wealth to better the condition of his people; "The Pang Yanger," by Dr. Elma A. Travis, has its scene in the Catskill Mountains, and has a plot of great ingenuity and some very delightful pictures of the elemental people of the regions the author tells of; and "The Fortunes of the Landrays," by Vaughan Kester, is a big panoramic story of American life, almost epic in its handling, which treats of the great West and all that happened to four generations of a family that battled with Indians, sought gold, fought in the Civil War and were affected by the "frenzied finance" of the present times. The new automobile romance called "My Friend the Chauffeur," by C. N. and A. M. Williamson, of "Lightning Conductor" fame, tells of a young Irish nobleman who finds himself stranded at Monte Carlo with an automobile on his hands. To raise money he advertises to take a select party on a tour, and gets a widow, a daughter and a niece to tour with him and a newspaper friend into Dalmatia, etc. The resulting complications are delightfully humorous and ingeniously imagined. For friends who had the privilege to live when there were homes and little red wooden school houses and open fireplaces Eugene Wood's "Back Home," with illustrations by A. B. Frost, will be a delightful book. Every one who ever had a country home will laugh and cry over these casual, almost lazy sketches of "the house that I remember." A delightfully humorous pictorial panorama of recent events and the people that have taken part in them is contained in John T. McCutcheon's hundred drawings called "The Mysterious Stranger, and Other Cartoons." The artist is cartoonist on the Chicago Tribune, and he has been called the "Mr. Dooley" of the pencil in public affairs. Sporting tastes are considered in "The Horse in America," by John Gilmer Speed. It gives a brief account of the progenitors of the horse, and then takes up every breed for which our country has been noted—Kentucky and Denmark saddle horses, Clay Arabians, Morgans, mules, thoroughbreds, etc. The chapters on "How to Buy a Horse," "The Stable and Its Management," "Riding and Driving," "Training Horses vs. Breaking Them," are full of first-hand knowledge every horse owner will appreciate. Mr. Speed is a practical horse breeder whose expert assistance has frequently been sought by the United States Government. If golf is the favorite sport, give "The Complete Golfer," by Harry Vardon, three times English open champion and once American open champion, who certainly knows all about golf and has the faculty of imparting his knowledge. He goes into the subject with a thoroughness that begins with the very position of the hands on the club, and overlooks no fine point in the player's progress, from the hitting of the ball to the strategy of the game. The stance for every stroke with every club is indicated and illustrated with a photograph and a diagram of foot placements and distances between the ball, head of the club and feet. The book contains also an interesting account of Mr. Vardon's own golfing experiences.

A. C. McClurg & Co. have an ideal book to present to friends that have the modern craze for gardening and out-door life. It is an idyl entitled "A Garden in Pink," telling the story of two young married lovers and their delight in making their garden. They decided that everything was to be pink; even the gardener who looked on them with amazement, for gardeners take slower than most people to new fads and fancies, was brought to change his name from John Brown to Giovanni Pincolini, lest any color but pink should be named among the plants. This pretty love story is written by Blanche Elizabeth Wade, and entering fully into the spirit of her little tale Lucy Fitch Perkins has furnished pink illustrations with their accompanying necessarily green attendants. Among suitable gift publications is "With Shelley in Italy," invaluable as a guide or reference book, edited, with introduction, by Anna Benneson McMahan, and enriched with sixty illustrations from photographs, of which there is also a *Large Paper edition* in bindings rich, richer, richest, as long as one's means can command. "Bishop Spalding's Year Book," compiled by Minnie R. Cowan, certainly can draw from an ever pure and inexhaustible source for its suggestive, inspiring quotations; a second series of "Catchwords of Cheer," compiled by Sara A. Hubbard, will no doubt enjoy as great a success as her first series of cheerful thought for each day of the

year; and a very handsome offering is "Christmas Bells," with verses by Mary Drummond, and illustrations in colors by Louisa Gibson Pratt. If you want to give a novel, examine "Ben Blair," by Will Lillibridge, a new writer, who shows vitality and originality in his stirring story of a Western cowboy, who has an appealing combination of strength and gentleness; or, "A Sword of the Old Frontier," a story of the Conspiracy of Pontiac by Randall Parrish, illustrated by F. C. Yohn; or, "The Secret of Wold Hall," by Evelyn Everett Green, who writes a most romantic story of life in a mining country and gives satisfactory solutions to all the anxieties and suspicions of a young wife. A popular introduction to the knowledge and understanding of Japanese art may be found in Stewart Dick's "Arts and Crafts of Old Japan," which puts wonderful quantities of information in a very compact form. Lovers of travel will rejoice in "Far Eastern Impressions: Japan, Corea and China," by Ernest F. G. Hatch, with 88 illustrations from photographs; "Home Life in France," by Mrs. Betham-Edwards, illustrated from photographs; and "In the Land of the Strenuous Life," a spirited and interesting view of America as seen through the scholarly French eyes of Abbé Felix Klein, translated for us that we may see how well a Frenchman knows what we do stand for and what we might make ourselves stand for in the great world.



From the Minion 16° Oxford University Press Bible.

Oxford University Press.

WELL OF JACOB.

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From "A Corner 'n Women"

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WHEN YOU ARE ENGAGED.

DAVID MCKAY has made ready for the holidays three different editions of "Shakespeare." The *Handy Stratford edition* gives the complete dramatic and poetical works with life, index to characters and glossary in thirteen volumes, with the text of W. G. Clark and W. A. Wright, printed from new plates and bound in fine cloth or in cochineal fine grain leather, or seal, and boxed to match in all these shapes. The *Gollancz edition* is a complete reprint of the English *Temple edition*, with vocabulary and notes to each volume, by Israel Gollancz, and printed in the largest type possible in a handy volume set. It is in ten illustrated volumes. And then there is the *Reader's edition* in eight volumes, with explanatory notes by Malone, Steevens, Reed, Johnson and others, together with biography and index to characters and a concordance covering 3200 familiar passages. This set is illustrated with steel engravings and also has portraits of modern actors from special photographs. Almost any favorite book may be found in a new line of books very neatly gotten up that is to be called for as *The World's Famous Literature*. John R. Green's "History of the English People" is as interesting as a novel and will please any man of thought and character as much as any thing you can offer him. There are also new additions to those fine libraries of useful art books entitled *The Handicraft Series*, *The Technical Instruction Series*, and *The Devotional Handbook Series*.

THE MACMILLAN COMPANY publish in every field of literature, the quantity of their books is staggering and the quality always of highest merit. Choice is difficult. Personal taste must decide. We can only mention which of their books would please us as

Christmas gifts. F. Marion Crawford's "Venice" with illustrations by Joseph Pennell, a handsome work in two volumes has already been described. "The Life and Writings of Benjamin Franklin" in ten volumes, edited by Albert H. Smyth, Philadelphia, is ready in a limited library edition of ten volumes with many portraits and other illustrations, a rich treasure for all American history students and most timely when the country is preparing for the 200th birthday of this great American. "The works of Maurice Hewlett," eleven volumes are also put into a limited edition uniform with the works of Walter Pater and Matthew Arnold. Art works of great value include "The History of American Painting," by Samuel Isham, edited by John C. Van Dyke, which is brought out uniform with Taft's History of American Art; and Elson's "History of American Sculpture," with twelve full-page photogravures and 100 illustrations in the text; "Pre-Raphaelitism and the Pre-Raphaelite Brotherhood," by William Holman Hunt in two richly illustrated volumes uniform with "The Memorials of Burne-Jones" published last season; "Character of Renaissance Architecture," by Prof. Charles Herbert Moore, the author of "The Development of Gothic Architecture," with twelve plates in photogravure and 139 text illustrations; "A Wanderer In Holland," by E. V. Lucas with twenty illustrations in color by Herbert Marshall and thirty-four illustrations after Dutch Old Masters; and Alfred Austin's "The Garden I Love," in which the Poet Laureate's poems are set off with sixteen full-page illustrations in color by George S. Elgood. Fine art work and the finest literature of the world are combined in "English Literature: an Illustrated Record," the work of Dr. Richard Garnett and Edmund Gosse,

now complete in four volumes with a superb body of illustrated material. If your friends love travel and adventure the Macmillans offer Miss Agnes Laut's "Vikings of the Pacific," richly illustrated, virtually a continuation of her "Pathfinders of the West," or, B. L. Putnam-Weale's "The Re-shaping of the Far East"; or, James Outram's "In the Heart of the Canadian Rockies," a section comparatively unknown even to sportsmen, all illustrated and of great text-interest as well. Outdoor sport and work are covered by Edwin Sandys' "Sporting Sketches"; W. S. Harwood's "New Creation in Plant Life," which gives an authoritative account of the life and work of Luther Burbank of whose success in creating new varieties of flowers, no detailed account has been published before; and "A Self-Supporting Home," in which Mrs. Saint Maur describes how she set about establishing a self-supporting home in the country without one cent of capital, trusting only to hard work directed to raising

who did such good work in "The Woman Who Toils;" "Heart's Desire," by Emerson Hough, is a perfect love-story of a contented town, certain peculiar citizens and two fortunate lovers; and "The Fair Maid of Grey-stones," by Beulah Marie Dix, is a historical novel of the year 1648, and the author again tells one of her strong, vigorous tales of the Cavaliers and Roundheads. No more bewitching heroine has appeared for many days than "Yolanda: the Maid of Burgundy," described by Charles Major, who is ever welcome since he gave us "When Knighthood Was In Flower"; and "Dorothy Vernon of Haddon Hall," and who again tells a most romantic story of the days when Louis XI. ruled France and Edward IV. ruled England, and Charles the Bold made all the trouble he could think of in both those war-ridden countries. A novel for men is "The Road Builders," by Samuel Merwin, one of the joint authors of "Calumet K," and "The Short-Line War" and he again tells a railroad

profit from the soil of her little piece of land. Much thought is now given to the problem of right living, keeping in view the best efforts of mind and body and our responsibility for the conditions of life about us in home and country, and dealing with these lines of thought are "Rational Living," by Henry C. King, President of Oberlin College, who draws his practical conclusions from modern psychology; "Jesus Christ and the Christian Character," by Prof. Francis Greenwood Peabody, of Harvard University; and Henry George, Jr. "The Menace of Privilege," which covers the whole ground of social economic conditions in America and teaches many lessons needed to correct our besetting sins of exaggeration and extravagance. For those who best like fiction the house has been generous. F. Marion Crawford has written another of his joy-giving tales of modern life in modern Italy about a woman singer and calls it "Fair Margaret;" a "Miss Desmond" is a novel of society life by Marie Van Vorst,



From "French Abbays."

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THE WOLF OF ST. FRANCIS.

story of what men did and dared in opening up the Great West by means of laying tracks in most unpromising natural conditions, made worse by most dangerous intervention of human craft and jealousy. No book has provoked more discussion this year than Elizabeth Robins's "The Dark Lantern," a most original story of the psychology of love in man and woman told in masterly manner and this book also bears the Macmillan imprint.

MANZI, JOYANT & Co. (Goupil & Co.) have as usual the magnificent volume of "Goupil's Paris Salon" for the current year. Issued in the same sumptuous style as its predecessors, in an edition of limited numbered *de luxe* copies, this beautiful volume presents the most remarkable paintings and sculptures shown in the Salon exhibitions of 1905, by means of reproductions and descriptive text. There are over one hundred full-page illustrations, including several hand-finished water color facsimiles, remarque proof etchings and a tinted photogravure, while the text is written by the well known French critic Maurice Hamel, and the English translation is by Paul Villars. There are 500 copies of the French text edition, of which but 75 are

reserved for America, and 150 copies of the English text edition. Two other notable art works are offered by this firm. "Marie-Caroline, Duchesse de Berry, 1816-1830," by the Vicomte de Reiset, is a new volume in *Goupil's Historical series*, a stately quarto with beautiful illustrations comprising 50 hand painted goupilgravures, text illustrations, head and tail pieces, and two hand-finished water color facsimiles—all devoted to the courtly and sprightly figures who moved through the brilliant scenes of the French Restoration. It is issued in an edition of 130 copies on Imperial Japanese vellum paper and one of 800 copies on special hand-made vellum paper, reservations of 30 and 75 copies respectively having been made for this country. The other work is a presentation of "British Portrait Painters and Engravers of the Eighteenth Century," running from Kneller to Reynolds, for which Edmund Gosse has furnished an introductory essay and biographical notes. The most famous productions of this period of British art are here shown in a remarkable series of illustrations, including reproductions direct from the original paintings and exquisite renderings of the choicest of the old mezzotints. This volume also is a limited publication, with 100 copies on imperial Japanese paper (30 copies for America), and 400 copies on vellum hand-made paper, with 100 copies for the American market.

G. & C. MERRIAM COMPANY, Springfield, Mass., assert quietly each year without fear of contradiction or dispute that "Webster's International Dictionary" is the best Christmas gift on the market and if one does not already own this useful reliable, attractive, lasting, up-to-date and authoritative dictionary their claim cannot be disputed. Its 2380 pages show 5000 illustrations. It has recently been enlarged with 25,000 new words, a new Gazetteer, and a new Biographical Dictionary, edited by W. T. Harris, and it won the Grand Prize at the St. Louis World's Fair. The Webster is now a standard in the United States Supreme Court and in all the courts of the nation, as well as in the colleges and public schools. If a smaller book is wanted, all the words he will ever require can be presented to a student friend in "Webster's Collegiate Dictionary," the largest of the many abridgments, a book unsurpassed for convenience and steady use.

MOFFAT, YARD & Co. present an attractive array of holiday books, notable for their art features. The first collection ever made of Howard Chandler Christy's celebrated drawings is published as "The Christy Book," in a handsome oblong volume, finely printed and bound in white vellum with a charming "Christy girl" smiling on the cover. The drawings are a remarkable and varied assortment, representative to the full of Mr. Christy's powers. They include the famous "summer girl" series, the sympathetic portrayal of musical life, characteristic pictures of society life and dainty sentiment, the well known war drawings, and spirited sketches of frontier life. The volume is remarkable in



From "Ole Ann." Copyright, 1905, by Saalfeld Pub. Co.

OLE ANN.

its range of sympathy and of subject, and as an example of the work of one of the foremost American illustrators. Tom Masson, the editor of *Life*, is represented by an attractive volume entitled "A Corner in Women, and Other Follies," in which are gathered sketches, dialogues, verses, and dainty essays,

title, it will win the heart of the holiday book-buyer. Art lovers also will welcome the new and beautiful edition of that classic for young and old, *Æsop's Fables*, with an introduction by Elisabeth Luther Cary, and remarkable color illustrations by J. M. Condé, who has succeeded in a wonderful degree in



From "Sir Raoul."

Copyright, 1905, by Fleming H. Revell Co.

THEIR PROWS CLEAN UP TO THE SHORE.

(After Tintoretto)

all bubbling with laughter and sentiment, hiding wholesome truth under the guise of extravagant fun, and expounding every day philosophy with satirical charm. Mr. Masson's themes centre in home and love, and the daily round of work and play, and they are interpreted in a series of over sixty illustrations in line and half-tone, by such artists as Gibson, Flagg, Blashfield and Gilbert. In its binding of green and gold, with a Gibson cover design, carrying out the conceit of the

imparting human characteristics to the animals he portrays; and the charming *Centenary edition* of Hans Christian Andersen's masterpiece, "The Ugly Duckling," daintily bound, with exquisite color illustrations and black and white drawings by M. H. Squire. A striking novel of American life by a new writer is offered in "Stork's Nest." J. Breckenridge Ellis has chosen Northern Missouri as the setting for this tale of sentiment, mystery and humor, and he has produced a book

of strong dramatic quality and abiding interest. "Stork's Nest" is the house of mystery, where the brothers Stork move as chief actors in a series of absorbing and perplexing incidents, all woven into an effective plot. The Middle West again is the scene of another story in lighter vein—"The Larkins Wedding," which Alice McAlilly has invested with charming sprightliness, gayety and wholesome shrewd philosophy. Its lively plot ends in a complete and most ingenious surprise. Of great interest in a novel field is Eleanor Hoyt Brainerd's "In Vanity Fair," a brilliantly written chronicle of the making and unmaking of modern fashions, of Paris as arbiter of woman's dress, of Worth and the famous *ateliers* in which "style" is created, of all the channels of vanity, frivolity, social ambition and shrewdness which make up the full stream of modern fashion; a more serious contribution to the history of our own times is made in Richard Barry's absorbing narrative of "Port Arthur: a Monster Heroism," giving in vivid panorama the story of that wonderful siege, with many illustrations from snapshot photographs; while literature finds representation in Henry Lane Eno's strong poetic drama of Italy, "The Baglioni." There is besides a varied array of charming colored drawings and calendars from which to choose holiday remembrance. For separate titles see the advertising pages.

THOMAS B MOSHER, Portland, Me., makes a line of books for gift purposes that he chooses personally from the world's greatest literature and then has manufactured into little booklets that show the very finest technique of up-to-date bookmaking. They are

printed on Japan vellum and bound in delicately tinted paper with turn over edges or in the finest of flexible leather of the most artistic coloring. The most fastidious literary and artistic friends can be satisfied with treasures from Mosher's establishment. Look at Fiona McLeod's "The Isle of Dreams," and Sir Philip Sidney's "Astrophel and Stella" in the *Old World Series*; Oscar Wilde's "The Fisherman and His Soul," and Marcel Schob's "The Children's Crusade" in the *Brocade Series*; and "A Little Garden of Celtic Verse," and "A Little Garden of Christmas Verse" are in *The Lyric Garden Series*. Ask to see Mosher's publications if you want something exquisite for a friend able to appreciate it. The Mosher books are printed from type upon genuine hand-made paper; no electrotypes or machine-made deckle-edge imitations whatever being used. Every volume has its parchment wrapper and slide case, properly labelled, ready for the library shelf.

MUNN & COMPANY, New York City, have a work that has held its own for a year with the fortunate ones that can build themselves fine houses and like to know just what others have done before them in getting up fine residences and beautiful surroundings. Barr Ferree, editor of the *Scientific American Building Monthly*, brought together descriptions of the American houses of importance and they were published in sumptuous style under the title "American Estates and Gardens." There had before been no adequate attempt to describe and illustrate these great homes of American millionaires, but the information is desired because the whole edition



From Charles Dana Gibson's "Our Neighbors."

Copyright, 1905, by Charles Scribner's Sons.

SEEING THE ART EDITOR.



From "Sweeter Still Than This."

Copyright, 1905, by Saalfeld Publishing Co.

"If my soul had wings
They would fly to thee."

of the rich book was sold out last season and a second, limited to 1000 copies, is also almost exhausted. The work is a volume of 350 pages, enriched with 275 illustrations, of which eight are in duotone printed on heavy plate paper and gorgeously bound in green, black and gold. Although the exteriors of some of the houses shown may be familiar to certain readers, few have had the privilege to visit the interiors, and therefore special attention has also been given to the reproductions of many of the sumptuous halls and rooms of people of wealth, and in no better way can be learned how the very rich people of our land live within their homes of luxury.

THOMAS NELSON & SONS have Bibles of all kinds and whoever wants to make a present of a Bible should look carefully into their supply. They have just published an "American Standard Revised New Testament," in 24mo minion type, and the 24mo *Sunday-school Scholar's edition*, with new practical helps, especially prepared for this book, and

twenty-four full colored illustrations of scenes in the Holy Land. The *Pulpit edition*, now being ready, this version may be had in minion 24mo, fourteen styles; same, in *Sunday-school Scholar's edition*, four styles; bourgeois 8vo, *Reference edition*, thirteen styles; bourgeois 8vo, *Reference and Concordance edition*, four styles; and *Teacher's edition*, with complete helps and concordance, eleven styles; also, long primer 4to *Reference edition*, in twelve styles. The *Reference edition* can also be had interleaved. The Concordance used in this edition has been specially prepared for the American Standard and is said to be the only Revised Bible Concordance in the market. The Old Testament is also made in two styles, and the *Pulpit edition*, English 4to, in three styles. The "Concise Bible Dictionary" and "Combined Concordance to the American Standard Revised Bible" can be supplied separately. The 32mo minion "American Standard Revised New Testament" is made in ten bindings without the



From "Jogging Round the World." Copyright, 1905, by Frederick A. Stokes Co.

GOING TO TOWN, SHANGHAI, CHINA.

Psalms, and in nine, with. The "Psalms" are also to be had separate in three bindings. The "Selected Responsive Readings," from this version, is specially prepared for church use. They also have the King James version in over four hundred styles, and have added a "Red Letter Testament" in four bindings. The Nelson's "Sunday-school Scholar's Bibles," with practical helps and a new "Bible Catechism," especially prepared for young people is a very attractive and useful volume. Their Prayer-Books and Hymnals are put up in a very large variety of styles and bindings and are printed on both white and Nelson's India paper. The *Oblong* edition is particularly attractive and convenient to carry. They have a full line of church books, such as Carter's "Treasury of Devotion," "Steps to the Altar," "Private Prayer Book," "Proper Lessons" and "Church Services." In books for altar use they have "Altar Services" and "Fold-Stool Book." Among miscellaneous books, the *New Century Library* of standard authors has been augmented with a Shakespeare in six volumes, bound in red cloth and red limp leather, gilt top and gilt back. Such a dainty set of Shakespeare! So pretty to look at; so delightful to read! So specially fine to give to your dearest of all friends at Christmas! The type is long primer bold face.

THE OXFORD UNIVERSITY PRESS, (American Branch,) have now ready an entirely new series of Oxford Teachers' Bibles, with new and up-to-date helps, being a practical Bible dictionary, including index, concordance, glossary, weights, measures, coins, botany, etc.,

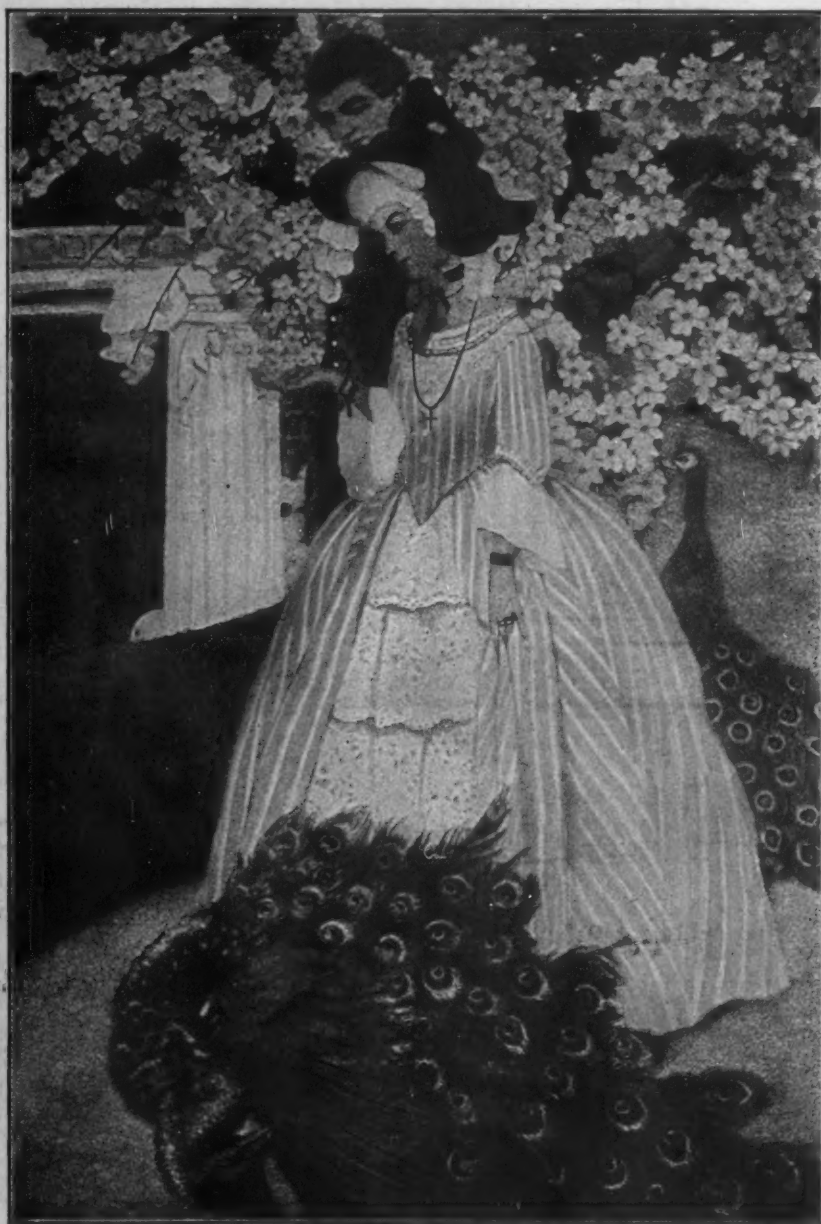
all arranged under one alphabet. These helps in one alphabet also appear in "The Oxford Sunday School Scholars' Bible," making this a very useful and practical Bible for study. Also among the triumphs of Bible making are the two new black-faced type editions of "Oxford Text, Reference and Teachers' Bibles" on fine white paper and also on the famous Oxford India papers, or printed in pearl and gotten up as a 32mo, the other in brevier as a 16mo. These books seem to solve the problem how to get large type in a handy size. There are ten editions of the Oxford Prayer Books and Hymnals, and also the recently issued Oxford Elongated Red Rubric editions. There is also a new edition of "The Altar Service," printed in great primer type on exquisitely fine paper. The house is now publishing *Oxford Bijou* editions of "The Four Gospels," "The Book of Psalms" (prayer-book version); "Dickens' Christmas Books," and the "Ellen Terry Shakespeare," in forty volumes. You cannot appreciate these marvels of twentieth century printing at second hand. You must see them and handle them and stand lost in surprise and admiration. "The Four Gospels" in Venetian limp, round corners, red under gold edges and put up in a morocco slip case will make one of the daintiest prizes that could be given a Sunday-school scholar for a well-done year's work; and the Prayer-book version of "The Book of Psalms" would go straight to the heart of a faithful chorister. Forty of these little booklets make up the "Ellen Terry Shakespeare." What could please a true lover of Shakespeare more than always to have his favorite play in his vest pocket? And if only Dickens could have seen his immortal "Christmas" books in the five volumes that hold them in the *Oxford Bijou* edition! The *Standard Oxford* editions of poetry and prose now include Browning, Burns, Byron, Milton, Scott, Shakespeare, Tennyson, Wordsworth, and "Pilgrim's Progress," with Cruikshank's illustrations. The Oxford University Press also issues Archibald Little's "The Far East," a new volume in *Regions of the World* series: "The Elements of Railway Economics," by W. M. Acworth; volumes 11 and 12 of the "Letters of Horace Walpole;" and "The Complete Poetical Works of Shelley," edited by Thomas Hutchinson. Beautiful editions are also forthcoming of Grimm's "Fairy Tales" and the Lambs' "Tales from Shakespeare."

L. C. PAGE & COMPANY'S holiday books are rich in artistic features. "The Bible Beautiful," Estelle Hurl's pictorial history of biblical art, is fully described in our front pages; but with this should rank the two beautiful new volumes in *The Art Galleries of Europe Series*, "The Art of the National Gallery (London)," by Julia DeW. Addison; and "The Art of the Venice Academy," by Mary Knight Potter. Both are treated by art critics of established reputation and graceful style, and the descriptive text is the thread upon which are strung a representative series of fine reproductions in duogravure of the masterpieces of these famous galleries. Each volume is appropriately bound and neatly boxed.

Travel lovers are richly provided for with two delightful volumes devoted to "Rambles in Normandy" and "Rambles in Brittany," by Francis Miltoun, with illustrations by Blanche McManus, who with rare harmony of pen and pencil portray the charms of those famous regions of fair France, their churches and châteaux, their peasants and gentry, and their many quaint and curious scenes and customs. The same author and artist are represented also in the *Cathedral series* by "The Cathedrals and Churches of the Rhine," with eighty illustrations from original drawings and a sympathetic account of the wealth of legend and story enveloping these wonderful monuments of art and architecture; while in the same series Charles Rudy, the famous art critic, treats of the "Cathedrals of Spain." In this series the art lover will find authoritative and scholarly exposition, combined with beautiful drawings, from original studies of the chief beauties and characteristics of the great cathedrals, while for would-be travellers or general reader the volumes are gift books of permanent value. "China," by Col.

Charles Denby, is a new volume in the *Travel Lovers' Library*. Col. Denby was American minister to China from 1885 until 1898, and in his official position was able to amass a fund of unusual and intimate knowledge of Chinese character and customs, religious, political and social conditions. His book is a clear and comprehensive account of the country and its people, with supplementary chapters contributed by the late author's son, Mr. Charles Denby, who from the vantage point of his Chinese residence is able to note and explain graphically the present conditions of the empire, and the great crisis now overshadowing it. "Among French Inns," by Charles Gibson, is a delightful *Little Pilgrimages* volume, telling of a tour through rural France, and issued in companion form to its predecessor of last year, Miss Tozier's "Among English Inns." History, romance and politics alike are mingled in a volume whose issue testifies to the great public interest in all relating to the Czar's empire. This is Alexandre Dumas's absorbing record of "Celebrated Crimes of the Russian Court," now first translated into English by Mikael Gortshakof, and brought out in rich illustrated form. It is a thrilling chronicle of mysteries and crimes of

Russian history, from the days of Ivan the Terrible to the great Revolution of 1825, imparting a vivid realization of the secrets of court life and the evils and inevitable degeneration of an absolute autocracy. Art, music and literature have representation in half a dozen other volumes. Of Mrs. Jameson's famous series on "Sacred and Legendary Art," two volumes, "Legends of the Madonna" and "Legends of the Monastic Orders," have been issued, with the third in preparation; Benvenuto Cellini's "Memoirs" may be had in a handsome edition, with limp brown leather binding; in the *Music-lovers' series* there are three new books—"Lohengrin," by Bernard Capes, "The Valkyries," by E. J. Benson, and "Siegfried," by Baring-Gould; while Bliss Carman's new volume of essays, "The Poetry of Life," the beautiful collected edition of his "Poems," and Richard Le Gallienne's exquisite rendering of "Odes from the Divan of Hafiz," are all full of literary charm and poetic spirit. "Red Fox," Charles G. D. Roberts' first long animal story, is a



From "The Heart of Lady Anne."

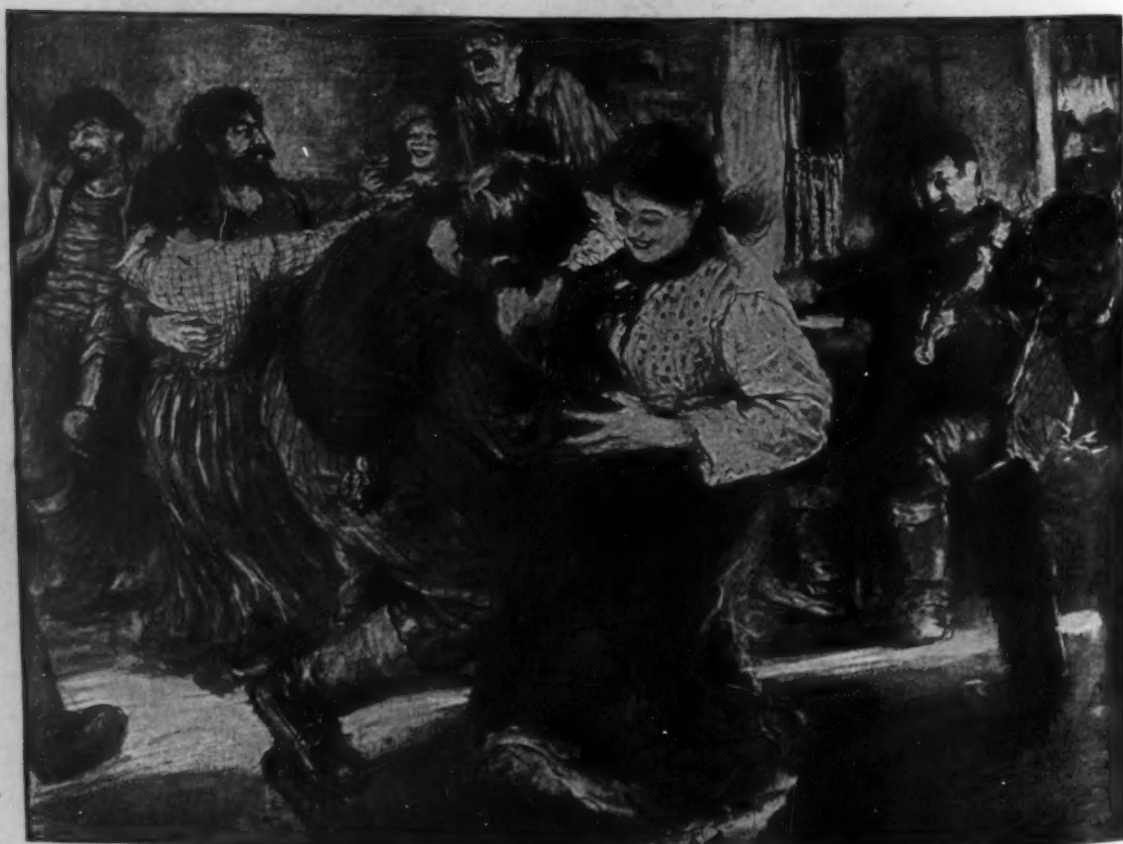
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"AND THE PEACOCKS."

strong and moving drama of an "animal hero" from babyhood to old age, fully illustrated with remarkable drawings by Charles Livingstone Bull; fiction readers will welcome Robert N. Stephens' brilliant historical romance, *The Flight of Georgiana*, and Grace MacGowan Cooke's vital story of labor problems, *"The Grapple"*; while calendars, and "little classics" in gift book form make the holiday buyer's task of selection difficult.

PILGRIM PRESS, Boston, have a new story for the holidays by William A. Knight, entitled *"St. Abigail of the Pines,"* a tale of Old New Bedford whaling days, based on historic facts and touching the deeps of human life. Dean G. F. Peabody of Harvard who read it in manuscript says: "It is the real thing. It moves with vivacity, lucidity and pathos. The mastery of seamanship surprises and delights me." By the same author was *"The Song of Our Pilgrim Guest,"* that poetic interpretation of the 23d psalm of which 75,000 copies have found their way into home-life and of which there are now new editions in various styles, plain cloth, leatherette and pamphlet-form. For friends among the clergy try *"Sermon Briefs from the Manuscripts of Henry Ward Beecher,"* *"The Bible a Missionary Book,"* by the Rev. Dr. R. F. Horton; *"Educational Evangelism"* speaking of the religious discipline for youth; and the *"Monday Club Sermons for 1906,"* by eminent Congregational preachers. There is also a new edition of the very popular *"Good Cheer Calendar."*

G. P. PUTNAM'S SONS always provide for every field of literature at the Christmas season. We can only briefly put before the reader the most notable volumes in each class. In descriptive books there are Elizabeth W. Champney's *"The Romance of the French Abbeys,"* a delightful blending of history, art and romance with two colored, nine photogravure and fifty other illustrations and ornamental headpieces; *"The St. Lawrence River,"* by George Waldo Browne, presenting in a consecutive narrative the most important historic incidents connected with this great waterway, descriptions of its most picturesque scenery and also making delightful excursions into the legendary lore of the river, all made clear by upwards of 100 illustrations; and *"Australian Life in Town and Country,"* by E. C. Buley; and *"Philippine Life in Town and Country,"* by James A. Le Roy, both new volumes in *Our Asiatic Neighbours*. Pure literature is represented by Sainte-Beuve's *"Portraits of the Eighteenth Century"* translated by Katharine P. Wormeley and George Burnham Ives; *"A Literary History of the English People From the Earliest Times to the Present Day,"* by J. J. Jusserand Ambassador from France to the United States; *French Classics for English Readers*, edited by Adolphe Cohn, in which *"Rabelais"* and *"Montaigne"* are now presented; *"Proverbs and Phrases of All Ages,"* classified by subjects and arranged alphabetically by Robert Christy in a new edition; and in the *Ariel Booklists* to which thirty-seven new volumes have been added; and the *Vest Pocket Series*



From "The Voyageur."

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THE DANCE.



From "Paris and the Social Revolution."

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SELLER OF CHANSONS.

which has added seven little classics of the world's literature. Specially desirable gifts in this line are "Talks in a Library With Laurence Hutton," recorded by Mrs. Isabel Moore, a most spontaneous record of Hutton's opinions on his clearly loved books, illustrated with sixty-five pictures of the interesting possessions of Hutton and of his friends and visitors; and "The Companionship of Books and other Papers," by Frederic Rowland Marvin, full of reminiscences of interesting people and of ideas suggested by wide reading. Historical tastes can be satisfied with "American Political History 1763-1876," by Alexander Johnston, edited and supplemented by James Albert Woodburn of Indiana University; and "History and Civil War in the United States: 1861-1865," by

W. Birkbeck Wood and Colonel Edwards; an authorized English version of Arvède Barine's "Louis XIV. and La Grande Mademoiselle" will be received with avidity. All French history is interesting, but there are few of its pages more fascinating than the kaleidoscopic career of La Grande Mademoiselle. She was related to Louis XIII., by both father and mother; she was the richest heiress in France; she aspired to be an empress, a nun, a political power. Her memoirs gave unique and valuable pictures of life at the Court of Anne of Austria, and of the wars of the Fronde, in which she played a manly part. The history of Europe for the last thirty years is perhaps for the first time definitely focussed in Gabriel Hanotaux' "Contemporary France" of which two vol-

umes are ready, covering from 1870 to 1878. The volumes cover certain periods completely and are sold separately. E. P. Schuchburgh's "Story of Greece" covering from earliest times to A. D. 14 is ready in the *Story of the Nations*. Biography will be enriched with "The Life of Goethe," by Albert Bielschowsky, acknowledged the foremost authority of recent times. The leading German papers are unanimous in declaring it to be the most important life of Goethe, from the standpoint of scholarship, sympathetic interpretation, and literary art—in fact, the most important biography of any man written in German for many years. It is generally conceded by scholars that we now have for the first time a thoroughly reliable and satisfactory life of Goethe. The translation by William A. Cooper of Leland Stanford University is pronounced a very fine one. Who will not welcome "The Life of Charles Lamb" in two volumes, by E. V. Lucas, who did such excel-

lent editorial work in "The Works and Letters of Charles and Mary Lamb"; or "The Life of Kate Greenaway," by M. H. Spielmann and G. F. Layard, who show the woman generally only thought of as the maker of pretty pictures of children and for children as among the best artists and critics of Europe, considered one of the artistic geniuses of the 19th century, who came in contact with all the leading figures of art and literature of the rich Victorian era; or "Mohammed," by D. S. Margoliouth, Professor of Arabic at Oxford, the latest volume in the *Heroes of the Nations series*. Religion and theology, science and economics are all represented by important books, for which our lists and advertising pages must be consulted. Some of your friends like novels better than all other reading. When buying for them look at "Peter and Alexis," by Dmitri Merejkowski, the third in the great trilogy known as "The Christ and the Anti-Christ," of which "The Death of the Gods" and "The Romance of Leonardo da Vinci" are already published; or, "At the Sign of the Jack o' Lantern," the story of the adventures of a New York newspaper man, by Myrtle Reed; or, "Our Best Society," so good a satire on present conditions and so outspoken that the author thinks best to remain unnamed; or, "Lady Bobs and Her Brother, and I," a tales of the Azores, by Jean Chamberlin; or, "Love Alone Is Lord," in which F. Frankford Moore veils the story of Lord Byron; or others to be found in the lists elsewhere. William H. Drummond's "The Voyageur, and Other Poems," in the Canadian dialect he has used in such fascinating manner, is ready in two editions, one with sixteen full-page photogravures and ornamental head pieces, the other in a more simple *Popular edition*.

THE REILLY & BRITTON Co., Chicago, have two novelties that can be used to advantage for presentation purposes. "The Washee-Washee Laundry List," a "shape-book," designed and planned by W. M. Rhoads, is cut out with a die on the outline of a Chinaman and contains scores of maxims, quibs and aphorisms and weekly laundry lists for a year, printed on fire-cracker-red paper with covers in gay colors and silk cord hangers strung with genuine Chinese coins. Especially for women is "Recipes: My Friends' and My Own," an attractively made book arranged for the preservation of recipes which all women collect. The book has sixteen illustrations, is printed on fine paper and done up in art binding with ribbon-marker and handsomely boxed.

FLEMING H. REVELL COMPANY have among this season's books some excellent books to present to people who believe in home and children. Such will delight in them, and others who do not yet know this wholesome truth may be awakened by the same books. Coulson Kernahan has written a story for thoughtful women and men in "A World Without a Child" which will attract much attention. He is daring, for he has had the courage to put in vivid language the logical



From Christy's "Drawings in Black and White,"
1905, by Moffat Yard & Co.

Copyright,

DAVID BISPHAM AS WOLFRAM VON
ESCHENBACH.

outcome of race suicide; "When Joy Begins," by Clara E. Laughlin, a study of a woman's life, is a charming sequel both in point of story and period of life to "The Evolution of a Girl's Ideal;" "A Mother's Year," a collection of poems and paragraphs inspired by the universal human emotion expressed in "A Wife!" "A Mother!" and of which the sentiments are drawn from President Roosevelt, Lowell, Dickens, Bryant, Holmes, Whittier, Riley and others of like feeling; and "The Rock-a-Bye Book," charming poems of childhood by a famous lover of children. A right attitude towards life is also put with vigor and literary finish in William George Jordan's "Self Control; Its Kingship and Majesty," under which title are now brought together in a pretty book the robust essays of the cosmopolitan mind that edits *The Searchlight*; "Paths by the River," by Rev. Dr. F. W. Gunsaulus, to whom Professor Wilkinson has assigned a place with Beecher, Brooks and Spurgeon; and "Young Men Who Overcame," by Robert E. Speer, a set of fifteen condensed biographies exhibiting the power and beauty of Christian principle in strong and active natures who made their mark in what they undertook—athletics, scholarship, business and Christian missions. A book sure of appreciation in this novel reading time is "Makers of English Fiction," by W. J. Dawson, who knows his subject thoroughly and possesses a memory like Macaulay's for the thoughts he has had about books and authors. And good fiction also is on hand in Norman Duncan's "The Mother," a novelette of New York life and of a young widow's struggles with misfortune; "St. Cuthbert's," a parish romance by Robert E. Knowles, who tells of the primitive folk among whom he worked in his American parish; "The Village Artist," by Adeline M. Teskey, who tells of a home-loving woman who makes her neighbors see the bright and pleasing in their commonplace lives; and James M. Ludlow, the author of that great success, "The Captain of the Janizaries," has written another historical novel laid in the thirteenth century, entitled "Sir Raoul," which tells of the great crusade of that time and the capture of the city of Constantinople. A work that will make the Christian world think is Charles Cuthbert Hall's "The Universal Elements of Christian Religion," and it would be appreciated by every thinking clergyman no matter what his denomination; and "Rosa's Quest," by Anna Porter Wright, goes straight to the heart of old or young who read how Rosa found "the beautiful land." William Eleroy Curtis, who knows the Far East so well, has written a book on "Modern India" and one on "Egypt, Burma and British Malaysia," in which he gives his fascinating



From "Dolly, Daughter of New England,"
Saalfeld Publishing Co.

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"I WOULD RATHER BE AN ENCHANTING, BE-
WITCHING LITTLE DEVIL THAN A STATUE."

pictures of life, men and affairs in out-of-the-way places, and moreover he tells one just the things most worth knowing about everywhere he goes, whether it is scenery, politics, business or religion. Two books more must not be forgotten, "Dr. Grenfell's Parish," by Norman Duncan, who describes life among the deep sea fishermen off the coast of Labrador; and "The Harvest of the Sea," in which Dr. Grenfell himself tells tales of North Sea fishermen, their deeds of courage, their temptations and their pastimes.

SAALFIELD PUBLISHING Co. have a gift book of unusual attractiveness in Adah Louise Sutton's volume of love poems, "Sweeter Still Than This." The illustrations are full-page drawings by Carl Williamson, and each page is decorated with daintily tinted borders, while in binding and printing nothing has been spared to ensure artistic results. Another charming holiday volume is "A Chronicle of Christmas," in which Jeannette Grace Watson tells with skill and sympathy of Christmas legends and old-time customs of merrymaking and good cheer, every page of



From "Walt Whitman in Camden." Copyright, 1905, by Small, Maynard & Co.

WALT WHITMAN.
Photographed by Brady.

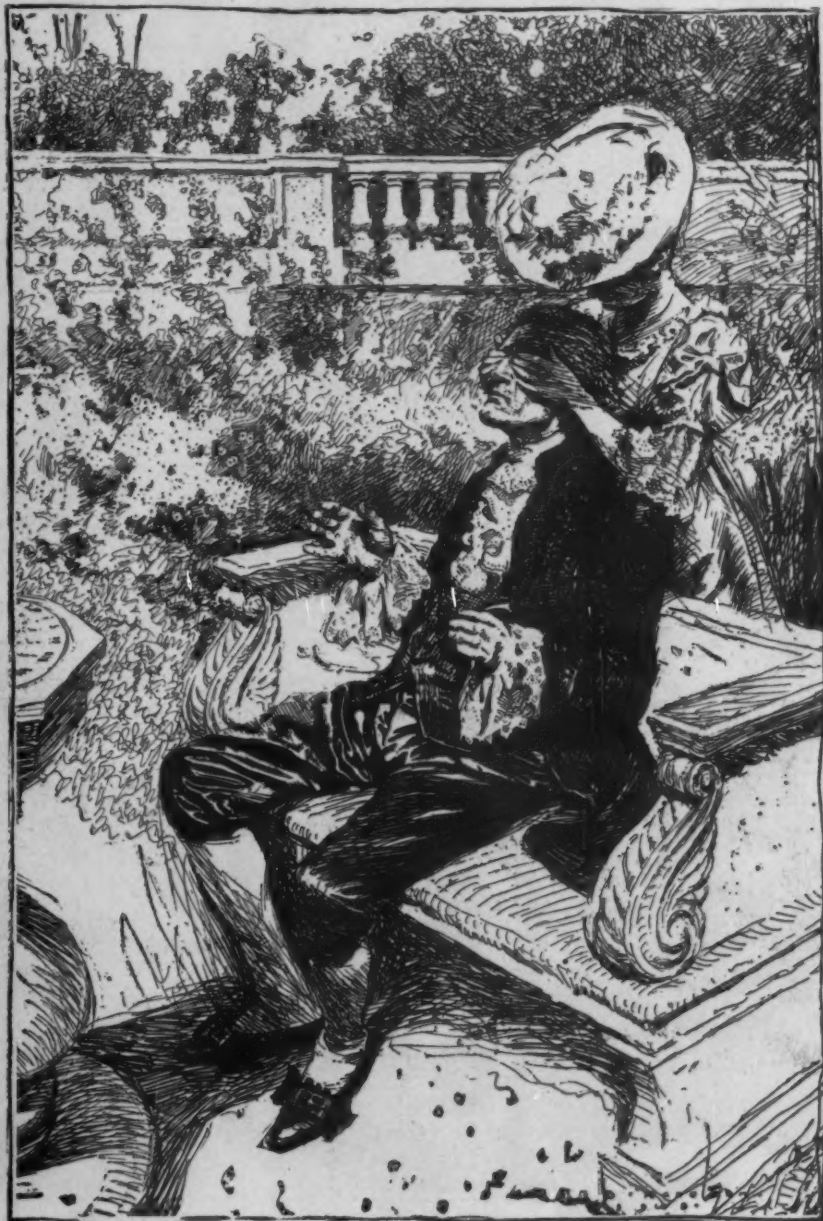
text being set in pretty colored borders; while an immense circle of friends and admirers will welcome the handsome Joseph Jefferson souvenir volume, "Immortality," in which is presented the touching poem on eternal life written by the great actor just before his death, and beautifully illustrated by H. H. Bennett. There are three new books for the novel reader, each overflowing with plot and adventure. Headon Hill's "Millions of Mischief" is a stirring tale of mystery, hair-breadth escape and dramatic adventure; "Dolly, Daughter of New England," is the romance of a feminine soldier of fortune, told with abounding spirit by Ruth L. Sheldon; in "The Silver Pin" Alfred Wilson-Barrett unravels a murder mystery from one slight clue through a devious labyrinth of perplexity; while St. George Rathbone's books, known to all who find enjoyment in novels of plot and action, hold their place with all newcomers in the field. William Eleroy Curtis has a notable volume, devoted to "Denmark, Norway and Sweden," of particular interest in view of the recent dissolution of union between the two latter countries, and of permanent value in its clear-cut descriptions and graphic glimpses of historical and social conditions; and Frank Abial Flower has made a welcome contribution to American history in his "Edwin McMasters Stanton," the biography of the great statesman who played so noble a part in the later history of the Union.

CHARLES SCRIBNER'S SONS are not at all behind other years in their lavish provision for the Christmas-trade. The place of honor in their list is given properly to the President of the United States, but his book on "Outdoor Pastimes of an American Hunter" has already had full description; as has also Ernest Thompson Seton's book on "Animal Heroes." Charles Dana Gibson always furnishes one of the most eagerly sought holiday volumes of the year. This year he calls it "Our Neighbors" and it includes his best work for the year and also a number of hitherto unpublished drawings full of the sentiment, satire and humor that characterize the most popular American illustrator. A very prettily made book, with text by F. Hopkinson Smith, and eight illustrations by Alonzo Kimble, is entitled "The Wood Fire in No. 3." The painter MacWhirter, who had moved into an old art studio building, could not live without a wood-fire, so his intimate friend arranged one for him, and around it gathered night by night the congenial spirits of the building and they grew confidential and told many of their secrets and MacWhirter told of the "Girl of the Steamer Chair." The true Christmas spirit caught from his old Dutch ancestors keeps young in Henry Van Dyke, and a collection of his stories and essays that have gone to so many hearts are now put into covers and called "The Spirit of Christmas," making a pretty little book with fitting frontispiece. No more perfect interpretation of Stevenson's "A Child's Garden of Verses" could be imagined than has been given them by Jessie Willcox Smith in drawings as beautiful and satisfying as those made by Maxfield Parrish for Eugene Field's "Poems of Childhood," and the publishers have made the two volumes of the same general appearance. Among the very important illustrated books stands "A History of Egypt," by James Henry Breasted, Professor of Egyptology and Semitic languages, who covers the subject from the earliest times to the conquest of the Persians and bases his work entirely upon original research. Thrilling adventures with the big game of the Far East are the salient features of Caspar Whitney's book of travel and observation which he calls "Jungle Trails and Jungle People." Nearly all the illustrations are from photographs taken by the author and in themselves fill a unique pictorial record of a novel enterprise. Carolyn Wells, who is a master of compilation, has glanced through the world's satire from Aristophanes and Horace to the present time and has chosen with rare discrimination "A Satire Anthology" ranging from the bitterest to the gayest and making a thoroughly representative showing of the best work that has been done in this wide department of literature. A very valuable work is the story of the most remarkable and successful of Antarctic expeditions entitled "The Voyage of the Discovery," and written by the captain of the *Discovery*, Robert H. Scott of the Royal Navy. Two years were spent below the Antarctic Circle, many important discoveries were made in geographical, botanical and other

sciences and a new Farthest South record made. The agreeable and informal way in which the most interesting discoveries and dangerous adventures are described in those two great volumes, and the wonderful accounts of the new lands, mountains and glaciers seen for the first time, make this book a very valuable and entertaining one. Just now all the novel reading world is discussing a Scribner book—Mrs. Edith Wharton's "The House of Mirth." This work of fiction pictures with great vividness the social conditions of New York society to-day. "A Thief in the Night," by E. W. Hornung, gives further episodes in the career of A. J. Raffles who has already made himself so interesting in "The Amateur Cracksman" and in "Raffles." The celebrated cricketer and cracksman and his faithful Bunny again rival, if they do not surpass in ingenuity, audacity and humor their earlier experiences in the older books. "The Deep Sea's Toll," by James B. Connolly, illustrated by W. J. Aylward and H. Reuterdaahl tells of the tragedy and comedy of the lives of Gloucester fishermen, of their pluck and their daring, their sorrows and their pleasures, and he tells of these facts of which he knows more than any other man to-day with the vigor and the breeziness that brought such success for "The Seiners," and "Out of Gloucester." For lovers of short stories there are "McAllister and His Double," by Arthur Train, with illustrations by F. C. Yohn, in which the matter is taken from personal observation of the criminal side of New York life by the author, who is Assistant District Attorney of New York City; "Mrs. Radigan," by Nelson Lloyd, is composed of a series of sketches describing the career of "a climber;" and James Huneker, the eminent literary and art critic, has written a set of stories which he calls "Visionaries," a book in key with all the advanced movements of art and literature, "occult and pagan, mystical and Gothic."

CHARLES SCRIBNER'S SONS' IMPORTATIONS.—Fine art works are generally the leading books imported by the Scribners, and all who understand music, painting, sculpture, architecture and design will find rich treasures again

with the Scribner imprint. "The History of Ancient Pottery: Greek, Etruscan, Roman," by H. B. Walters, is in two volumes, based on the work of Samuel Birch, and furnishes an authoritative and exhaustive work with 300 illustrations, including eight colored plates. It is good news that there is a smaller and much cheaper edition of Sir Walter Armstrong's "Sir Joshua Reynolds" and that there is a work on "The Royal Academy and Its Members," a history covering from 1768 to 1830, written by the late J. E. Hodgson, and F. A. Eaton, Secretary of the Academy, and full of portraits and illustrations. To the *Library of Art* have been added "Pisanello," by G. F. Hill; and "Constable," by M. S. Henderson; to the *Famous Art Cities* is added "Florence," by Adolf Philippi, translated from the German by P. G. Konody and beautified and explained by 170 illustrations; a fitting book to take its place with those already published: "Pompeii," "Venice," and "Nuremberg"; and the new volumes in the *Langham series* are "Jean François Millet,"



From "Back to Arcady."

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TWO SMALL WHITE HANDS STEALING OVER MY FACE.

by Richard Muther; "Rome As an Art City," by Albert Zacher; "Italian Architecture," by J. Wood Brown; and "The Eighteenth Century in English Caricature," by Selwyn Brinton; a new series is called *Drawings by Great Masters*; in it the drawings will be reproduced on a page $11\frac{3}{4} \times 8\frac{1}{2}$ inches, and each volume will contain forty-eight reproductions, many of them printed in tints. Six volumes are ready: "Burne-Jones," by T. Martin-Wood; "Albrecht Dürer," by Dr. Hans Singer; "J. M. Swan, R.A.," by A. M. Baldry, who also writes "Holbein;" "Dante Gabriel Rossetti," by T. Martin-Wood; and "Sir E. J. Pointer," by Malcolm Bell. "Pictures In Umbria," by Katherine S. Macquoid, has fifty original illustrations by Thomas R. Macquoid, and "The Gardens of Italy" are a series of illustrations from photographs by Charles Latham in two volumes, with descriptive text by E. March Phillips. "The Story of the Harp," by W. H. Gratton Flood, is the new volume in the *Music Story Series*; and there is a fine historical study in two volumes of Julian the Apostate, in which Gaetano Negri has given an impartial and exhaustive judgment of the great imperial apostate. The Duchess Litta Visconti Arlse has translated the work and Prof. Pasquale Villari has furnished the introduction. New colored books show fine work and the matter chosen for them is full of interest both liter-

ary and artistic. Lamb's "Tales From Shakespeare" has 20 plates by Norman M. Price; Bunyan's "Pilgrim's Progress" has 30 plates by Byam Shaw; "In and Around Venice," by Horatio F. Brown, has fifteen illustrations; and other works include "The Confessions of Lord Byron"; "Mary Queen of Scots," by A. H. Millar; George Gissing's "By the Ionian Sea"; "Carnations and Pinks"; and "The Crown of Pine," a story of Corinth and its games, by A. J. Church, with eight illustrations. Lovers of sport must look in the "Country Life" *Library of Sport* for "Big Game Shooting," a fine work in two volumes with many illustrations, and a perfect manual of instruction for the golfer may be found in "Golf Faults Illustrated," by G. W. Beldam and J. H. Taylor.

SMALL, MAYNARD & COMPANY, Boston, have made ready several books that if given with judgment to the right person will give enduring pleasure to the receiver. Alvan Sanborn, late special Paris correspondent of the *Boston Transcript*, is well-known as a sympathetic and intelligent student of modern social conditions. In "Paris and the Social Revolution" Mr. Sanborn offers a study of the revolutionary element in the various classes of Parisian life from the anarchist laborer to the leading writers and artists of France, many of whom while in no



From "Russia."

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RED PLACE AND CHURCH OF ST. BASIL, MOSCOW.

way classified as socialist or anarchist, are just as truly revolutionary in spirit. The remarkable drawings by Mr. Vaughn Trowbridge, who accompanied Mr. Sanborn during his journeys of observation in the preparation of the book, are so closely related to the text that the interest of both is greatly enhanced. Together author and artist have produced a work as true to real life as a Verestchagin painting. The publication of the initial volume of Mr. Traubel's diary of Walt Whitman's conversations entitled "With Walt Whitman in Camden" is one of the most important events in the literary history of America, and one which should attract wide-spread interest, not only among Whitman students, but among all classes of readers. For nineteen years Mr. Traubel was most intimately associated with Walt Whitman in Camden. During the greater part of this period he saw the poet daily, often several times a day. In 1888 he began to record, consecutively and faithfully, the conversations and events of each meeting, whatever the sub-

ject-matter, whether important or seemingly trivial; and this diary record was continued until the poet's death in 1892. The work contains a wealth of letters, bits of manuscript, and other documents, both by Whitman himself and very many of the greatest of his contemporaries. In its entirety this diary will extend to several volumes, but each will be complete in itself and sold separately if desired. Other important contributions to biography are "Josiah Warren," by William Bailie, a fine sociological study of the first American anarchist; and "John Fiske," by Thomas Sargeant Perry, the new volume in the *Beacon biographies*. A very important contribution to the science of government is "Colonial Administration in the Far East," in which Alleyne Ireland, the foremost English authority on comparative colonization, covers exhaustively the fields of British, French, Dutch and American government in the tropical regions of the Far East. The countries to be studied in this great work are Burma, Hong Kong, British North Borneo, Sarawak, the Federated Malay States, the Straits Settle-



From "Wood Fire in No. 3."

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"NOT A TRAMP; RATHER A MAN WHO HAD SEEN BETTER DAYS."

ments, French Indo-China, Java, and the Philippines. It will extend to ten or twelve volumes, of which the first is ready this season. A representative collection of prose extracts, radical, but constructive, treating of the economic situation of the day, is by Horace Traubel and entitled "Chants Communal." This dispassionate, broad-minded presentation of true socialism should be widespread. It is optimistic and more in the nature of heart to heart talks with those who desire to learn and to know. An appeal for fair treatment of the subject of the authorship of Shakespeare is made in Isaac Hull Platt's "Bacon Cryptograms in Shakespeare and Other Studies" which fully explains and elucidates the vexed question as it stands to-day; and poetry is supplied for holiday gifts in "The Fleeing Nymph and, Other Verse," by Lloyd Mifflin; "The Lover's Rubaiyat," edited by Jessie B. Rittenhouse; "The Norse Nightingale," being the lyrics of a "Lumberjack," by William F. Kirk; "The Rosary in Rhyme," by John B. Tabb; and a new edition of Bliss Carman's "Low-Tide on Grand Pre" with

which are bound "The Ballads of Lost Haven." Very good novels are Nathaniel C. Fowler's "Gumption: the Progressions of Newson New," a story of newspaper life and Yankee push and energy; and James North Wright's "Where Copper Was King," a tale of the mining interests of Lake Superior. And if amusement pure and simple is sought for, do not overlook a new *Library edition* of "Mr. Dooley: In Peace, In War, and In the Hearts of His Countrymen"; and "Figure Skating," by George H. Browne, with 600 diagrams and illustrations and suggestions for 10,000 figures.

STITT PUBLISHING CO., New York City, have some books that are sure to please. "The Kindred of the Wild," a book of animal life, by Charles G. D. Roberts, is a book full of delight with 50 full-page illustrations, by Charles Livingston Bull, which are faithful and graphic and tell their own story of the wild life, illuminating and worthily supplementing the pen pictures of the author. "Abroad With the Jimmies," by Lilian Bell, a clever novel full to the brim of adventure and amusement; and "The Motor Pirate," by G. Sidney Paternoster which has a triple interest—romance, detection and crime, making ingenious use of the latest and newest fashionable method of rapid locomotion. Fiction is always enjoyed by average minds and if you do not know your friend's special tastes it is always safe to give a bright novel of love's troubles and pleasures.

FREDERICK A. STOKES CO., among their many and varied holiday publications, have a group of books that will delight the sportsman and charm all lovers of nature. "The Basses, Freshwater and Marine," is a beautiful volume, similar in style and treatment to "The Brook Trout," published several years ago. Like its predecessor, it is written by William T. Harris and other authoritative contributors, and is edited and illustrated by Louis Rhead, the well-known artist-sportsman. Tarleton H. Bean has furnished an introduction. The work is an exhaustive treatise upon this gamiest of all game fishes. Willard Nelson Clute has supplemented his previous work on American ferns with a handsome volume on "The Fern Allies of North America," describing the allied forms of plant life not included in the fern families in its scientific accuracy, its interest, and its comprehensiveness. This, like its predecessor, will be welcomed as a standard work in its field. It is illustrated with colored plates and nearly two hundred other illustrations, drawn directly from the living plants by Ida Martin Clute. Arthur H. Beavan's two books, "Animals I Have Known" and "Birds I Have Known," are also notable additions to nature-literature, presenting the experiences of a trained and sympathetic observer with many delightful illustrations. The splendid volumes by N. Hudson Moore on old china and old furniture have been augmented by another work from the same author, dealing this time with "Old Pewter, Brass, Copper and Sheffield Plate." Besides this lovers of antiques will welcome "Chats on Old

Furniture," by Arthur Hayden, the well-known expert, whose new volume is an indispensable practical guide for collectors, richly illustrated and remarkably comprehensive. In the literature of travel there is nothing more adventurous and absorbing than the chronicles of exploration, as is proved by H. R. Mill's new book, "The Siege of the South Pole." This gives what otherwise is to be found only in scattered and cumbersome reports, an account of the many intrepid efforts made to explore "the bottom of the world" and discover the South Pole. It is illustrated with many half-tones and a colored map. In literature that veteran man of letters, Edmund Gosse, is represented by a scholarly exposition of "Modern English Literature," illustrated with many fine photogravure portraits; autobiography of the most fascinating kind is supplied in "The Memoirs of Rose Eytinge," giving the reminiscences and experiences of an actress famous in her day on the American stage, and a friend and associate of the most interesting figures of the dramatic, musical and literary worlds; while for the art lover there is a sumptuous volume devoted to "Women Painters of the World," edited by Walter Shaw Sparrow, presenting the most characteristic work of women artists from the days of Caterina Vigri in the fifteenth century to Rosa Bonheur and our own times; and three charming little parchment booklets in *The Painters series*, presenting respectively the work and most famous pictures of Rubens, Van Dyck and Rembrandt. Novel readers have been remembered in several new books of high quality. Anthony Hope's latest story, "A Servant of the Public," is a skilful and absorbing study of the private life, temperament and emotions of a famous actress, revealing not only the nature of the artist but the soul of the woman, and remarkable in its psychologic insight and brilliancy of touch. "The Speculations of John Steele" is an absorbing tale of business adventure, plot and mystery by Robert Barr, centering in a tense struggle with "the greatest money power in the world;" Agnes and Egerton Castle have a charming new romance of "Sweet Kitty Bellairs," called "The Heart of Lady Anne," full of the spirit of old-time English comedy and beautifully illustrated in color by Ethel Franklin Betts; while Robert Hichens has followed his glowing romance, "The Garden of Allah," with a volume of striking short stories, entitled "The Black Spaniel," touching upon problems of psychological manifestation with grim power and intense realism. Lillie Hamilton French has a little volume of bright and wholesome thoughts for daily living, called "The Joy of Life;" in "Ideals for Girls" Mrs. Frank Learned, better known perhaps as "Priscilla Wakefield," talks simply and sweetly to girls and their mothers upon the things that count for most in life and in woman's experiences; while the very spirit of Christmas lore will be found in Henry Van Dyke's beautiful and reverent study of "The Childhood of Jesus Christ," now appropriately issued in a dainty gift edition, with many illustrations, as well as in the familiar and attractive *Masterpiece series*.

THOMPSON & THOMAS, Chicago, have several publications that can be used for gifts, and if selected with judgment for the right friend they will give a great deal of pleasure. Any travelling salesman will find "Tales of the Road," by Charles N. Crewdson, with sixteen drawings by J. J. Gould, full of the horse-sense of salesmanship and as good a business

Hustle," by J. P. Johnston. Friends of artistic tastes will be pleased by "Painting Pastimes," by Edith O'Donnell, a high-grade painting and drawing book, with verses by Girard Chapman; "The Visitor's Sketch Book," by Frances Carruthers, a decided novelty made up of sketches of animals for each day of the month, and every visitor is ex-



From Newnes' Art Library.

Frederick Warne & Co.

THE VIRGIN WITH CHILD AND ANGELS.—Botticelli.

tool in attractive shape as can be put in the hands of any man or woman on the road. It is full of points as a porcupine, and in its full morocco dress is a very sightly Christmas offering, already in its third edition. If you have friends of Christian Science leanings give them "Merciful Unto Me, a Sinner," the story of a young girl's life in a city as told by herself, where after many dark hours she felt herself redeemed by the doctrines of Christian Science. Amusement pure and simple will be found in "An American in New York," by Opie Read, already in its second large edition; "Peck's Bad Boy Abroad," of which the fourth edition is ready for the holidays; and the second edition of "How to

pected to draw the animal corresponding to the date of the call; and by the same arranger "The Twentieth Century Cook Book," with menus for all seasons, and sections for chafing-dish cookery and food for the sick.

HERBERT B. TURNER & Co.'s imprint on a novel always means a story of interest and originality written in excellent English. "Sir Galahad of New France," by William Henry Johnson, has for its background the attempts of the French Huguenots to settle in Florida, in which the author, who is professionally a historian, vividly portrays the contrast between troubled France and the Acadian simplicity of the American primeval forest.

"Back to Arcady" is a pastoral love story in which Frank Waller Allen has almost a touch of Ik Marvel and George William Curtis; "Broke of Covenden" is a literary masterpiece by J. C. Snaith, telling an inimitable story of an impoverished English family and their matrimonial mistakes; "The Storm of London," by F. Dickberry, takes its idea from "Sartor Resartus," but tells an up-to-date story of social and political life in London when the people all find themselves "naked and not ashamed" when they have become accustomed to it, and in spite of the audacious subject keeps thoroughly within good taste and points its moral; "The Hundredth Acre," a detective story of John Camden, written by a very competent hand, tells its ingenious story of mystery in a manner to puzzle to the end the most expert novel reader; and "The House of Merrilees," by Archibald Marshall, is also a story of mystery and fine detective work with well-drawn and finely contrasted characters. The house has a new limp leather Stevenson, with photogravure frontispieces of Stevenson portraits which is pretty and reasonable. A very fine work for those interested in psychic investigation is "Science and a Future Life," by Prof. James H. Hyslop, which treats of the scientific investigation of psychic phenomena and asks proof that man survives bodily death.

FREDERICK WARNE & Co. have gotten ready some very fine art works for the holidays. A very important publication which has been in course of preparation for the past two years is "The National Gallery (London)," and it embodies an immense amount of labor and care. The text by Gustave Geffroy, the well known art savant, is sufficient guarantee that this portion of the work is worthy of the fullest confidence; the opinion has been freely expressed by critics that few experts would be so competent to deal with his great subject and that no one man among them could bring more independent knowledge to bear upon it. The illustrations which consist of 57 full-page plates in photogravure and 155 smaller half-tone illustrations interspersed in the text, have been produced with every possible care. The volume, handsomely bound in white vellum, makes a Christmas present to make an artist hunger and thirst. Nobody can hope to have all the *Newnes Art Library*, but any one volume is a generous gift. The new volumes for the year included "Dante Gabriel Rossetti" judged by Ernest Radford; "Puvis de Chavannes," by Arsène Alexandre; "The Early Work of Titian," and "Filippino Lippi," each with 64 reproductions in half-tone and photogravure frontispieces. A treasure for lovers of the old books that are books is a set of three volumes of "The Essays of Samuel Taylor Coleridge" divided and separately titled "Aids to Reflection," "Table Talk," and "Shakespeare and the Elizabethan Dramatists"; or, a choice reprint of "The Legends of King Arthur and His Knights," compiled and arranged by Sir James Knowles. For fiction devourers there are "The Conquering Will," a romantic story of a young artist who receives a commission to paint a portrait, falls in love with his

model and is nearly driven to suicide by the Calvinistic sister of his love; and "Pioneers," an exceptionally powerful novel dealing with the present struggle for freedom in Russia.

A. WESSELS COMPANY have a very fine gift book in "The Hundred Best Pictures," a collection of the most celebrated paintings in the art galleries of France, Italy, Holland, Spain, Germany and America, reproduced according to the highest art of modern photogravure by which the texture of the canvas and the brush-marks of the painter can be plainly seen and the brilliancy of a picture and its most subtle gradations of tone can be faithfully reproduced. In size these pictures are 15½ x 11½ inches, a truly wonderful offering to an artist friend, or to some town library. Another exquisite gift is the new edition of "Barbizon Days" in which Charles Sprague Smith gives his descriptions of Millet, Corot, Rousseau and Barye, illustrated with forty-two pictures and four photogravures, a book that breathes the atmosphere of Barbizon; and there is also a holiday edition of "Christmas Carols, Ancient and Modern," edited by Joshua Sylvestre, with pictures of the Madonna and text decorations by Theodore Brown Hapgood, who holds an honored place among the leading designers of the day. Very interesting to those now so eagerly watching Russian conditions would be "Contrite Hearts," by Herman Bernstein, consisting of stories of Jewish life which have been honored with the praise of Zangwill, Nordau and other experts on Jewish life. Three calendars are also ready for grown people.

W. A. WILDE Co. give their chief strength to books for young people, but always have one or two books of a high grade of interest for the young people's parents. "Hector, My Dog: His Autobiography," tells a wonderful story of life in the Northland, with the secrets, dangers and beauties of which the author, Egerton R. Young, is so familiar from his long years of romantic adventure in semi-arctic regions. The dog tells of the intimate association with his master and of many perils in the wanderings through the snow and ice. "Camp-Fires on the Scioto," by Charles S. Wood, also tells a thrilling story of the courage and hardships of the winners of the West in opening up the great Northwestern territory. As always a fitting gift for any Sunday-school teacher will be found in the "International Sunday School Lessons for 1906," by Peloubet and Wells, which in spite of all new comers hold their own among those who know. Rev. Dr. Peloubet's co-worker, Amos R. Wells, has also an important book on "Sunday School Problems," which he solves practically for teachers and officers.

THE JOHN C. WINSTON Co., Philadelphia, have a wonderfully timely new volume for their magnificently illustrated *Photogravure Series* this year. The eyes of all the world are on the Slavonic Empire, and her history is ready in Théophile Gautier's "Russia." Populated originally by wild, nomadic tribes, and finally conquered by the Norsemen, who gave the country its present name, Russia's history is perhaps the most fascinating among

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the stories of the nations. The Western world can hardly appreciate the autocratic government which is now receiving such unexpected aggression, nor can outsiders understand how resistless has been her expansion in territory and resources until she met a foe that kept her in check in the wilds of China. Her disastrous conflict with the Japanese is covered in the book by another hand. The work is in two volumes and illustrated by fifty photogravures, printed on special ivory finish paper, and they are bound in cloth with rich gold side and back decorations. The companion book in the *Photogravure Series* is naturally "Japan and Her People," written by Anna C. Hartshorne, manufactured outwardly just like the work on "Russia," in two volumes, also with fifty photogravures. This house puts great strength into its International Bibles, and gets them out for the holidays in every variety of new binding. They have new and attractive editions of the "International Self-Pronouncing Bibles: the Christian Workers' Bible," which is indexed and marked in red by the best methods of Bible marking on all subjects connected with the theme of salvation, to enable any person to turn rapidly to verses on these subjects, and to read in consecutive order the passages relating to any one of the passages chosen, or to give Bible readings at a moment's notice on this most important theme. This is a book in great demand by Sunday-school teachers, Y. M. C. A. workers, ministers and students of the Bible. "The International Complete Red Letter Bibles" have markings in Old and

New Testaments in red, showing all the types and prophecies in the Old Testament and all the words of Christ in the New Testament in red, gotten out in two editions with different sizes of type, with references and map, with and without teachers' helps. Specially suited for the holiday booktrade are the "Red Letter Art Bibles," with illustrations in color and black; and a book made ready for this year is "The India Paper Reference Bible," only three-fourths of an inch thick, including the cover. Improbable as it may appear, this house carries 500 different styles of Bibles and Testaments, and before deciding what Bible you will buy be sure you have seen the "International." A most beautiful gift book is "The Quakeress," by Max Adeler, (Charles Heber Clark,) which has been among the great fiction successes of the year. The poetic tale of the quiet young Quaker man, and the more sprightly girl who had a little touch of the world's spirit, is told with rare literary skill, and the book is illustrated in colors by George Gibbs. Other titles of good fiction include "Threads," by Garrett W. Thompson, a story of American life, introducing a striking picture of modern college days and adventures connected with them; "Sawdust, or, a Romance of the Timberlands," by Dorothea Gerard; and "The Embarrassing Orphan," by W. E. Norris, who always has a fine plot and lovable characters. A very useful gift also would be the revised edition of Charles Morris's "Handy Dictionary of Biography," giving sketches of 5000 famous people, past and present.



From "Barbizon Days."

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SKETCH BY MILLET.



From "A Little Garden Calendar."

Copyright, 1905, by Henry Altemus Co.

CAREFUL TENDING MAKES A GARDEN GROW.

Books for Young People.

UNDER this heading is given, in alphabetical order of their publishers, a descriptive summary of all the new books offered as specially suitable for young people.

HENRY ALTEMUS COMPANY offers good cheer for all the year for boys and girls in "A Little Garden Calendar," of which so excellent a critic as Mrs. Kate Douglas Wiggin says: "A sweeter or lovelier book, within and without, it would be impossible to find, or one more suggestive and useful to children, parents and teachers." It is by Albert Bigelow Paine, whose delicate, whimsical humor is brought into play in this year book of the garden. Instead of being a dry treatise on seeds and flowers, it is written in a story-book style, introducing two little children and their father as characters, who have long talks on the wonders of plant life. Each month of the year is taken up, telling the seeds that should be planted and the work that should be done in the garden, interweaving traditions,

fairy tales and the like relating to plants in such a manner as to both interest and stimulate the child's mind from the very first. There are forty-six excellent illustrations and both type and binding are good. As usual we may look to this house for a number of good stories, healthy in purpose, entertaining, and prettily illustrated and bound. For instance, here is M. R. Housekeeper's "Face the Lions," with the scenes laid in and near London during the latter half of the 17th century when the Civil War, Oliver Cromwell's Protectorate and King Charles's Restoration gave abundant opportunities for fighting, plotting and rescuing. As may be surmised, this story abounds in rapid action and cannot fail to please the adventure-loving young people who dream at home of daring deeds. "The Mid-

dleton Bowl," by that delightful writer for children, Ellen Douglas Deland, describes what befell a priceless heirloom, a bowl, which was found broken. Concerned in its history are five elderly women who are as quaint, lovable and amusing as one hopes to meet, and a dear little girl whom one would like to know in the flesh, though Miss Deland has made her so real that one is inclined to believe that she has actually lived. Four other girls figure in Marion Ames Taggart's "The Little Women Club," in which the characters in the immortal "Little Women" came to life again. Each of the girls in the club assumes the name of one of Miss Alcott's characters; and of course, as there are a "Meg" and a "Jo," a "Beth" and an "Amy," later a "Grandfather Lawrence" and a "Laurie" have to appear also. And so the play is carried to its happy ending. No less

satisfactory in its conclusion is "Del's Debt," wherein Julie M. Lippmann tells the story of an orphaned girl who finds a lovely home in a family who are not only wealthy and wise, but also charming. It is discovered that Del has a fine voice, whereupon her good friends make it possible for her to have singing lessons, and her later success is a rich compensation for all the kindness shown her. There is always room for another Sunday book for restless little folks. Gertrude Smith's collection of Bible stories, entitled "Robbie's Bible Stories," are unusually good, retelling in simple language the grand stories which can never grow old. Illustrations, over thirty in number, vividly picture the characters and events of Bible history.

AMERICAN BAPTIST PUBLICATION SOCIETY
with "Winning His Degree" finish Will



From "Forest Land."

Copyright, 1905, by Robert W. Chambers. (D. Appleton & Co.)

"A BOY CAME RUNNING UP, AND TRIED TO CATCH ME."

Phelps' college life, and wind up the attractive *Winner Series* for which the young people are indebted to Everett T. Tomlinson, one of the most entertaining writers of "juvenile" stories as well as one of the brightest and most vivacious teachers of all a manly boy should make his own in the way of desirable qualities and virtues. That Mr. Tomlinson is a college man, and was for some time a successful teacher, is the secret of his minute knowledge of school matters evinced both in this series and others from his pen. He presented Will Phelps in the first volumes of the series, "The Winner" and "Winning his 'W'" as a type of the best of our college boys—not so faultless as to be a "prig," nor so bad as to need any severe criticism. He makes his mistakes, but he owns up to them bravely, and takes his punishments like a man. As freshman and sophomore he has already been depicted. To his career as an upper classman, "Winning his Degree" is dedicated. While we have had plenty college stories even outside of the *Winner Series*, few writers before have

gone into the work, struggles, and experiences of a college junior (and senior). If the book has its lesson in uprightness and truth, and the frank honesty that so becomes a boy in his first manhood, the moral is not disagreeably to the fore. Winthrop College, is of course again the scene and Will Phelps again a leader in class and in games. His chums are amusingly described and their pranks made as laughable as in earlier years. A theft that implicates innocent students, a tennis contest full of spirited incident are among the many events that occur before Will is no longer a student of Winthrop and telegraphs to his father: "Educated! Yours Truly, W. Phelps, B.A." The seniors will read this story with as much pleasure as the juniors; it cannot but recall the happiest days of their lives, in pictures as humorous as they are invigorating.

D. APPLETON & COMPANY have fulfilled generously all the promises of the early fall made to young readers in search of enjoyment and instruction. Their line of Christmas books embraces works of the best American writers of the day, suitable for both girls and boys and for all ages, from the little ones in the nursery to the readers of more mature years. The charming nature books by Robert W. Chambers — "Outdoor-Land," "Orchard-Land" and "River-Land" — have a successor in every way worthy of them in "Forest-Land." It is an attractive quarto, printed in large type, and with many illustrations in color by Emily Benson Knipe. The pictures mostly represent little Geraldine and Peter of the story and are exceedingly graphic. The plan of the book is somewhat similar to its predecessors, its aim being to let children imbibe through a simple, unconscious method facts about nature. Here the woods and their insect denizens are the subjects, the trees often being the talkers and talking to very good effect. Another quarto for the same age children is "The Yellow Cat and Some Friends," by Grace V. R. Dwight. Stories and colored pictures by Edith Dimock, the one illustrating the other, abound. Not only is the yellow cat a character full of joy to the little ones, but there are stories about robins, and rabbits, and sunflowers, dolls and dolls' houses and all the other things the inmates of the nursery revel in. This also is a big type book, having like "Forest-Land" a picture cover of bold design, with fancy linings, and numerous graceful head and tail pieces to the chapters in addition to the page pictures in

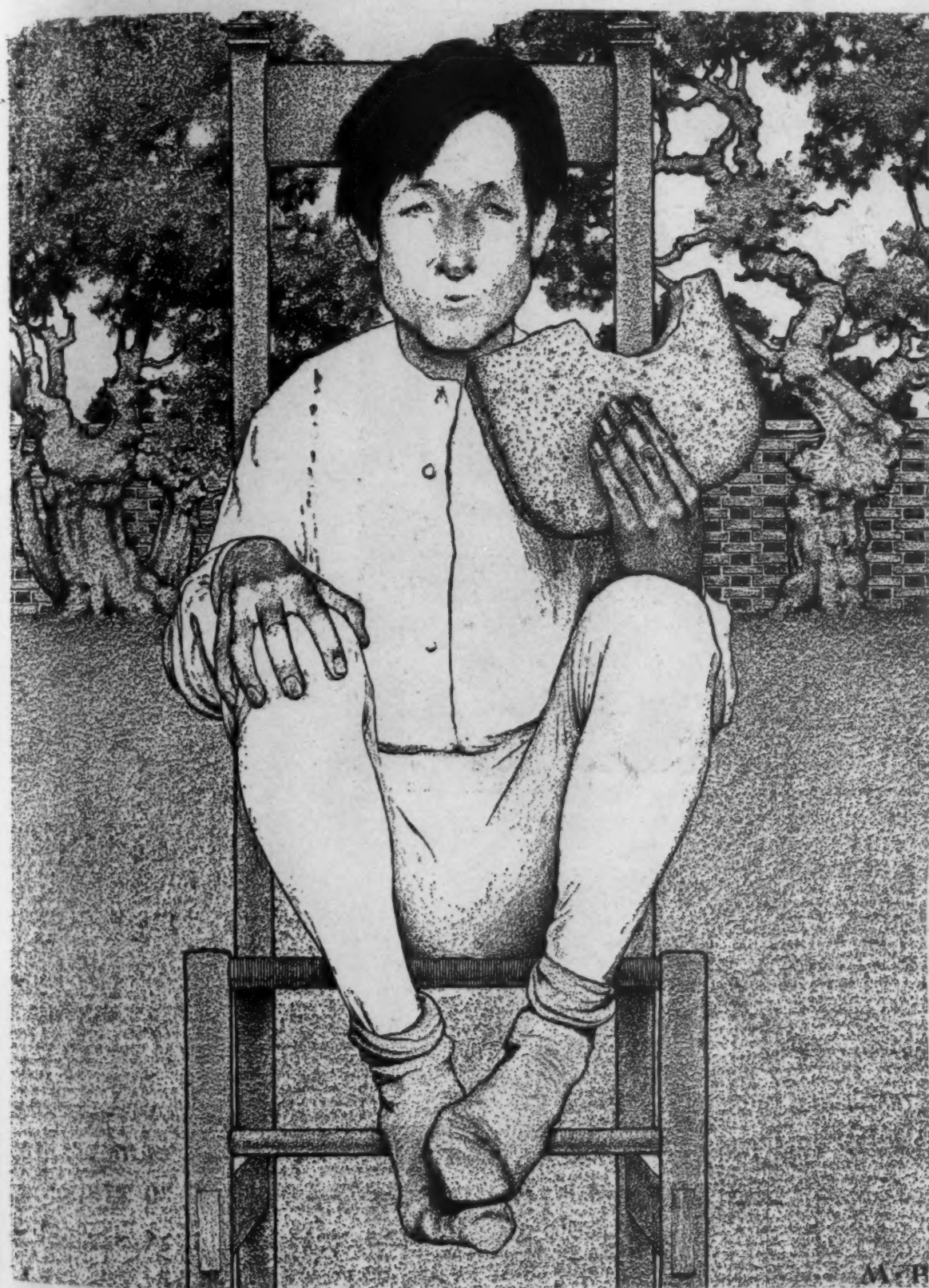


From "Winning His Degree."

Copyright, 1905, by American Baptist Pub. Soc

"NOW I UNDERSTAND WHAT A TOUCHDOWN IS."

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From "Mother Goose in Prose."

Copyright, 1905, by The Bobbs-Merrill Company.

SIMPLE SIMON.

color. Gabrielle E. Jackson, one of the most popular of "juvenile" authors, has prepared a new story for the girls that has a leading place in this house's holiday volumes. "Little Miss Cricket," as the book is called, stands for the dearest little heroine—bright, brave and beautiful. Separated from her mother in a steamboat accident, she falls into the care of a hard, gaunt spinster, who though not heartless, has never before come into contact

with any one of the sunshiny, poetical nature of "Miss Cricket," and so in making a drudge of the little girl comes near breaking her heart. There is a happy ending, though, that will bring tears of joy. The Appletons have taken over other books of Miss Jackson, upon which their imprint appears this season. Do not forget them in making your purchases, as they each have an unusual individual charm. Pictures fully illustrate all Miss Jackson's stories.



From "Little Mildred's Secret."

Copyright, 1905, by H. M. Caldwell Co.

"I'LL NOT DO IT!"

"Little Miss Sunshine" is a delightful companion to "Little Miss Cricket." The others are "Big Jack, and Other True Stories of Horses," "Little Comrade, the Story of a Cat," and "The Colburn Prize." "Fifty-two Stories for Girls," edited by Alfred H. Miles, represents the best English and American authors, as does "Fifty-two Stories for Boys," collected by the same editor. Four boys' books complete Appleton's juveniles for 1905. "The Boy Lincoln," by W. O. Stoddard, and "The Young McKinley," by Hezekiah Butterworth, are biographical sketches of two of our great Presidents who died by an assassin's hand. Both writers have high ideals that find ready response in the details even of these boys' youthful days. Boys will like the books; they are rich not only in incident but in inspiration. Camp life in summer is one of the most fascinating subjects for boys. Ralph Henry Barbour, the author of "The Halfback" and so many other books in which sport of various kinds takes a leading place, has added "Four in Camp" to his desirable list. "Four in Camp" tells of the doings of the leaders in a summer camp in New Hampshire, where some thirty or more boys have been collected under the care of a grown man, who puts them through a daily programme of bathing, swimming, walking, etc. They are able to devise mischief enough of their own to keep up their spirits and amuse readers. Kirk Munroe's "The Outcast War-

rior" is a tale of the Red Frontier, in the days of the late fifties just before the Civil War. It takes one into the very midst of Indian life, the hero being an Eastern man and a college graduate and a physician, who seeks forgetfulness of an unhappy episode in his career in the camp of the Aricarees, the hereditary foes of the Dakotah Indians. In time he takes a wife from among his friends, and becomes the father of a little girl. While on a hunt in search of a white Buffalo he loses his scalp, though not his life. He dare not return thus disgraced to his people, and is hereafter known as "the outcast warrior." His subsequent adventures are equally exciting, including his return to civilization. As may be conjectured, the story is one for a boy pretty well advanced in his teens.

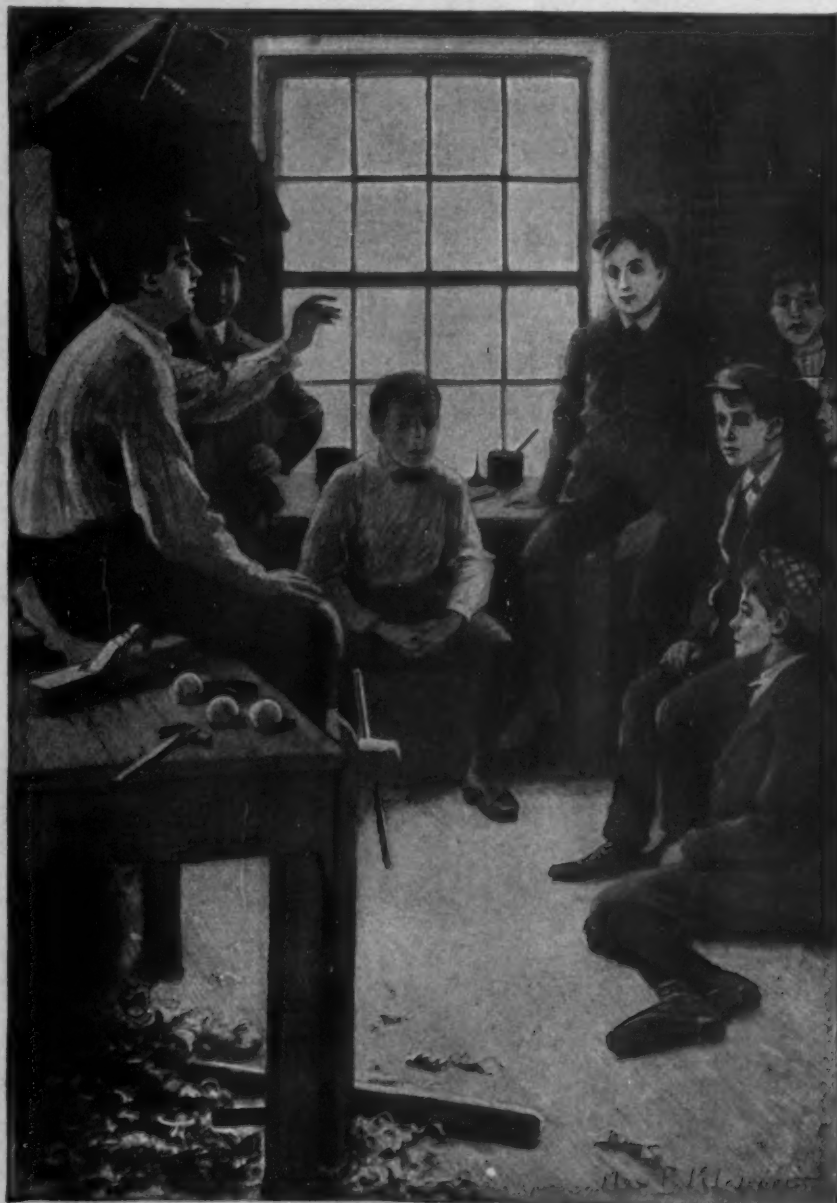
THE BAKER & TAYLOR COMPANY fall in line with a delightful contribution to this department that should claim as sincere appreciation from the "grown-ups" as from youthful readers. While a man looking backward will no doubt see the humorous side to his boyish pranks as he never did in his knickerbocker days, and will often be found with moist eyes as some pathetic incident (not at all pathetic

when it happened to the "kid" in trousers) is brought back to his memory—the boy of to-day may seek and successfully discover no end of fun extremely to his taste in this pretty book—whose name we had almost overlooked mentioning is "When You Were a Boy," the author being Edwin L. Sabin and the artist Frederic Dorr Steele. The one supplements the other capitally. All through the text are the quaint figures of the narrative—"Fat Day," Spunk Carey," "Hen Schmidt," "Doc Kennedy" and other chums of "You." Do you not remember when you were a boy, the ball games you played, the first dog you owned, the circus you inaugurated in the garret, the time when you ran away, and the other times when you went fishin'? And finally when you fell in love? Do you recall these episodes of your youthful days as you read their counterparts in Mr. Sabin's most amusing and charming sketches? Based no doubt on scenes in his own boyhood, their realism is their chief attraction. These sketches first appeared in leading magazines, such as the *Century*, *Everybody's*, and also in the *Saturday Evening Post*, from which periodicals he received permission to reprint them. The book is printed on thick paper, with wide margins, and is bound in green, with artistic design on front cover. The capital illustrations of Frederic Dorr Steele number fifty separate pictures of boyish pranks and interests, all full of high spirits.

A. S. BARNES & COMPANY add a new volume to Captain Bonehill's *Outdoor Series* called "The Winning Run," a stirring story of out-door life and healthy sport. In the first volume of the series, entitled "The Island Camp," the author took a number of the boys of Lakeport into the depths of the forest during the winter months. Here, in company with a trusted old hunter, they succeeded in bringing down game of various kinds and in learning many of nature's secrets. With the coming of summer the thoughts of the boys turned to baseball, and it was not long before an amateur nine of no mean ability was organized. Challenges were both sent out and received, and in this volume—"The Winning Run"—a number of the games played are described in detail. The rivalry, as in all small towns, was of the "red-hot" variety, and the particulars are also given of a plot to injure the Lakeport nine and thus make them lose the most important game of all. The book is one that all boys will like—as all boys like baseball, our "national game" as it is called. This house's most elaborate book for young people, "The Shakespeare Story Book," by Mary MacLeod, will be found reviewed at length in front.

BENZIGER BROTHERS have various books of devotion and some lighter reading specially fitted for young Catholics. "Mary, the Queen," is a life of the Blessed Mother for her little ones; "The Catholic Girl's Guide" is edited by Rev. F. X. Lasance; and "Light for New Times," by Margaret Fletcher, is a book for Catholic girls full of good advice. In lighter vein are "The Juvenile Round Table—Third Series," full of good short stories by special favorites of the children; "The Catholic Home Annual for 1906," with astronomical calculations, tables of feasts and fasts, etc. "The Violin Maker," from the original of Otto von Schaching, by Sara Trainer Smith, is a most fascinating story full of information of violin making in the seventeenth century. Young Matthias Klotz, the son of a poor tailor in the Mittenwald of Old

Germany, is consumed with ambition to become a violin maker, but his father is too poor to let him learn the trade. By chance he meets Stainer, a maker of violins, and he agrees to teach him free of charge. After graduating from this school he goes to Cremona and here learns his art in higher form under the great Amati. Later Matthias married and had three sons, all of whom he instructed in the art of which he had made a religion. He first brought violin making to honor in Germany, and his name still lives among the people, for he furnished them with a means of living from which their descendants still derive the benefit. "The Children of Cupa," by Mary E. Mannix, is the story of a family who came to Lower California for their mother's health, and there become interested in the Indian natives and learned much of their history, manners, and customs. "For the White Rose," by Katharine Tynan Hinkson, retells the thrilling story of the Stuarts and Whigs in the seventeenth century; and "The Dollar Hunt," from the French, is a story of the true value and great use of



From "The Winning Run."

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ORGANIZING THE CLUB.

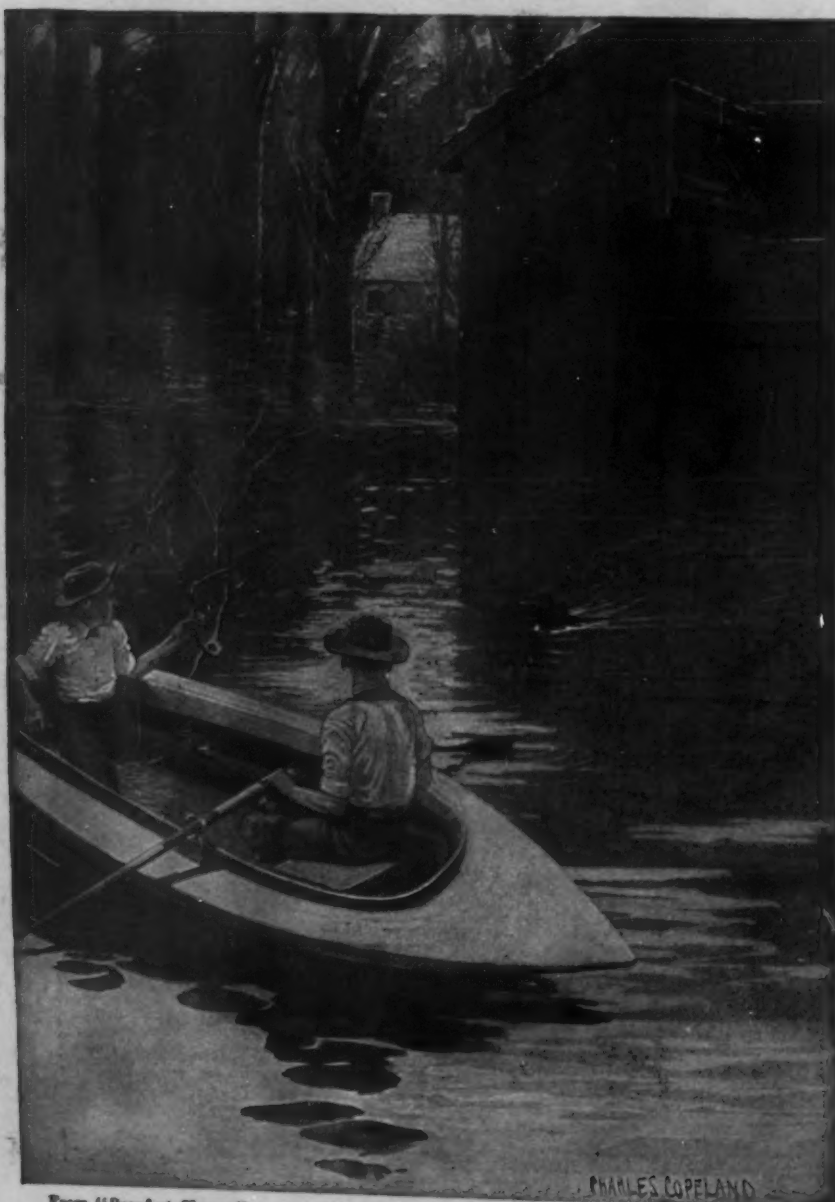
money and its attendant dangers. "Wayward Winifred" is the most recent work of Anna T. Sadlier, the gifted and favorite writer. It opens in Ireland, in the midst of a most romantic country surrounding a ruined castle, introducing at once the beautiful little heroine Winifred. That she is the centre of a mystery is evident at a glance. An American lady visiting Ireland is fascinated with her and gradually unfolds her story.

THE BOBBS-MERRILL COMPANY are standing sponsor for another of L. Frank Baum's inimitable books, wherein the author's rich humor and quaint imagination have full play. His "Mother Goose in Prose" will answer all those questions that have been simmering in the minds of countless little people whose first introduction to fairyland has been made by dear old Mother Goose. Here Mr. Baum explains why King Cole had such queer tastes for a monarch, how Humpty Dumpty happened to be sitting in so precarious a position, what made Jack Horner go to the corner, and the reasons which made Bo-Peep's sheep lose themselves and yet hold on to their tails. The

author has been ably seconded in his investigations in Mother Goose lore by Maxwell Parrish. This artist's fancy has caught the very spirit of the tales and his skill has depicted it in exquisite color and form. Not content with issuing this fascinating book, the Bobbs-Merrill Company also have ready a new edition of Mr. Baum's "Father Goose: His Book," with Denslow's original illustrations, and printed on tinted paper. For older children there is an entertaining book by Cornelia Baker, entitled "The Queen's Page," recounting the experiences of boy and girl twins, descendants of a noble family of Navarre. They are brought to the court of the resplendent French king, Francis I., in the suite of Jeanne, Duchess of Cleves, the king's niece and a very self-willed young princess in the bargain, and they meet all manner of famous folk known to history and take part in royal shows, proving themselves brave-spirited children, worthy of their lineage. Josephine S. Gates's "The Story of the Lost Doll" will appeal to almost any youngster with its account of the mysterious disappearance and reappearance of a doll. A year or

more ago there was published a charming collection of animal folk-tales told by two old darkey "mammies" to three children on a Virginia plantation after the war. Anna V. Culbertson is the author of "At the Big House," which this season is issued in a new edition, with many full-page colored pictures and marginal drawings as amusing as the stories, by E. Warde Blaisdell. All boys will approve of "Pipetown Sandy," by the "March King," Sousa. Pipetown Sandy did not take kindly to learning in the village school; but when a rich invalid boy becomes his teacher, a new world of nature is opened to him. Sandy later does his teacher great credit by becoming an inventor and also a large-spirited man.

H. M. CALDWELL COMPANY signalize the holiday season by introducing a new juvenile series, sure to please hosts of animal lovers. It is called the *Animal Autobiographical Series*, and each volume contains the story of an animal as told by himself, the incidents, as far as possible,



From "Beaufort Chums."

Copyright, 1905, by Theo. Y. Crowell & Co.

HE LINED A COURSE STRAIGHT FOR THE BOAT.



F. RICHARDSON

From "Queen Zixi of Ix."

Copyright, 1905 by The Century Company.

"THE SAILORMAN IS FOUND," HE SHOUTED."

having been taken from life and showing accurate knowledge of the traits of animals. This year's numbers include "Pup," by Olive Hurd Bragdon, telling the story of an English greyhound; "Yoppy," by Mollie L. Clifford, giving the adventures of a clever little monkey who was stolen by an organ-grinder; and "Neddy" by Gertrude Sellon, relating the true history of a much-tried donkey. Each of the books has a frontispiece in colors as well as pleasing half-tones. The old-time favorite *Pleasant Street Series* has three additions, two being animal stories. "The Bird Hospital" is by Caroline C. Bascom, who brightly discusses the various wild birds that have come under her care; "A Tale of Two Terriers, Crib and Fly," is edited by Charles Welsh, who stands as authority for all the canine pranks here

recounted; and "Little Mildred's Secret," by Grace Squires, is a pathetic story of a wee girl, saddened by separation from her family, but determined to put a brave face on it. Pretty pictures and binding lend attraction to the stories. For the little toddlers, this house has ready *The Nursery Hour Series*, each volume being made up of familiar rhymes, parodied, and illustrated and printed in colors with a gorgeous cover. The first three volumes are "Bunny's House and Other Rhymes," "Santa Claus' Rat and Other Rhymes," and "Farmer Fox and Other Rhymes." There are four new titles added to the well liked *Six to Sixteen Series*; four also to the *Editha Series*; and several each to *Famous Books for Boys* and *Famous Books for Girls*, consisting of stories that have stood the test of time.



From "The Children's Christmas."

E. P. Dutton & Co.

THE GOLDEN GOOSE.

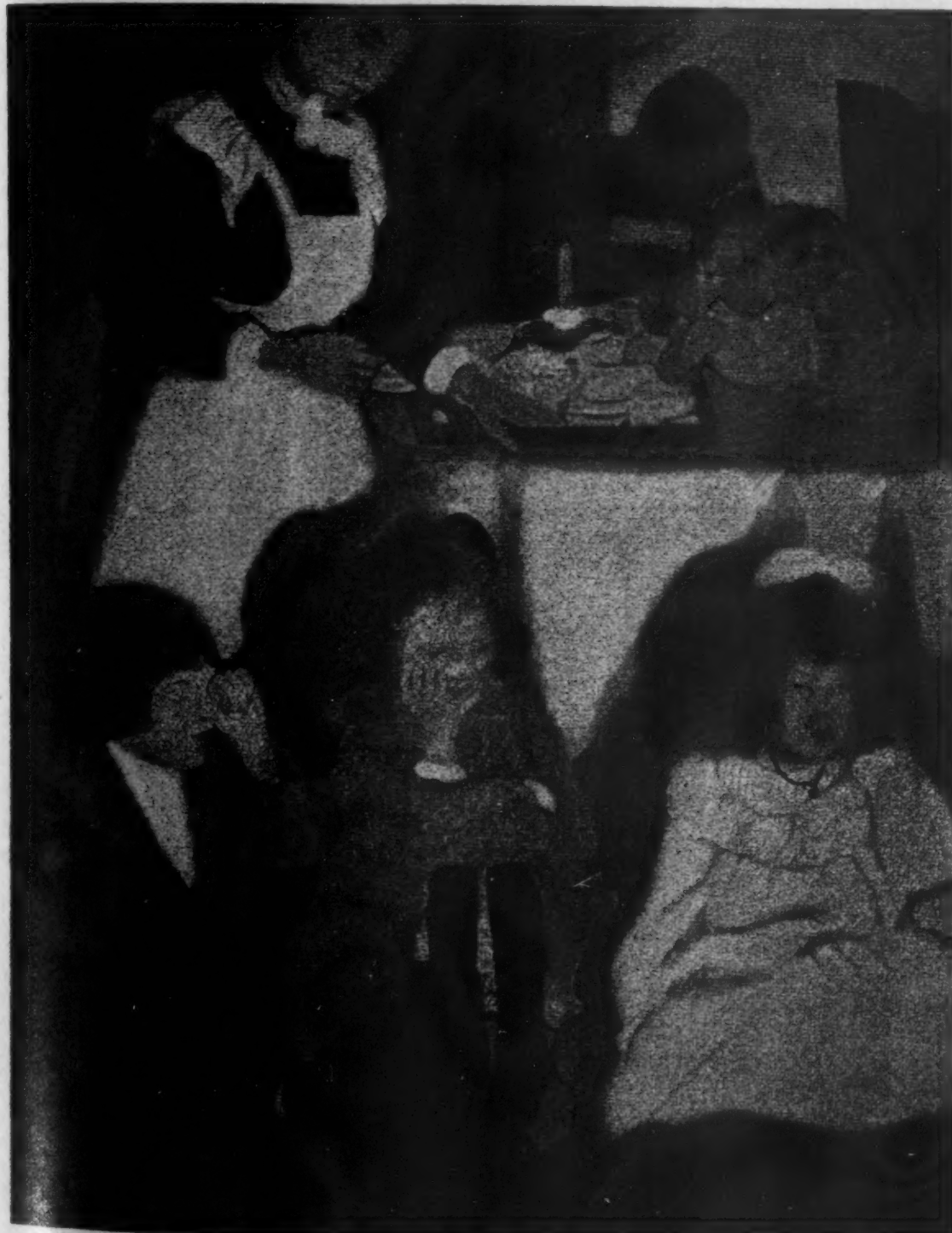
THE CENTURY COMPANY have ready a delightful surprise for little folks in "Queen Zixi of Ix." With L. Frank Baum of "The Wizard of Oz" fame as guide we are introduced into a fairy kingdom, and are told of a magical cloak which grants to each wearer just one wish. Now the king of this land, called Noland, is a little peasant lad who quite unexpectedly becomes ruler of this wonderful kingdom. But soon the magic cloak, passed from hand to hand, begins to create very strange complications, and, in the midst of the confusion, a queer race of mischief-making monsters, known as the Roly-Rogues, descend upon Noland and—but that would be telling. So we shall instead recommend every one to get the book itself and find out all about it, and see the lovely pictures in color that Frederick Richardson has painted. Those older boys and girls who long years ago, so they think, passed beyond the fairy tale age, will find instructive and, at the same time, entertaining reading in Tudor Jenks's "Captain Myles Standish," telling the history of that brave, true soldier, who while not a Puritan, joined his fortunes with the Mayflower Pilgrims and gave his military skill, wise counsel and indomitable courage to the struggling Plymouth colony. Mr. Jenks has not only achieved a sympathetic portrayal of this little known man, but has also recounted the early history of the colony and the events

in England which led up to the desperate expedition to the New World. The author of "Pinkey Perkins" is without doubt a man who is still three-quarters a boy—one who has not forgotten how it feels to be bubbling over with mischief which must be let out. In "Pinkey Perkins" Captain Harold Hammond has presented a *bona fide* American boy, full of pranks and original nonsense, but sound of heart and quick of brain. Pinkey's life in school and village was hardly in line with the standard set by Sunday-school book heroes; still there is nothing malicious, underhanded or really wrong in any of his adventures. Again bound volumes of *St. Nicholas* are ready, the last, alas, which will bear the imprint of Mrs. Dodge's able editorship. No better present can be chosen than the two volumes of the current year or a subscription for 1906, which will mean a Christmas present twelve times a year. And in this connection it may be noted that the Century Company have in preparation a series of "Historical Stories" culled from *St. Nicholas*, and can now offer a volume of "Indian Stories." This project has been suggested by the success of a similar series of "Animal Stories," published a year ago.

T. Y. CROWELL & COMPANY have several collections of standard works for young people, that are in selection and in make-up among the very best in the market. Their *Children's Favorite Classics* comprise works that delight all young readers, and should be included in their permanent library. There are too many of them to do more than mention a few, such as "Alice in Wonderland," "Black Beauty," "Jackanapes," "Tanglewood Tales," "Tales from Shakespeare," "Robinson Crusoe," "Swiss Family Robinson," and many, many others all bound in durable cloth, in uniform style, with special designs in colors for each volume. The *Handy Volume Classics* include works always in demand that would make charming presents for young people as well as old. Then there are the *Standard Books for Young People*, the *Golden Hour Series for Young People* and the new and cheaper edition of Jacob Abbott's famous "Rollo" books, the delight of a former generation, all offering a choice of unusual richness and variety to Christmas shoppers. The latest little volume of child verse to bid for popular favor has an apt title and comes in alluring dress. It is entitled "Rhymes of Little Boys," by Burges Johnson, and is bound in a striking plaid gingham, with pasted label and decorative wrapper. The table of contents also is attractive, containing "Goin' Barefoot," "Bein' Sick," "Gettin' Well," "Cookin' Things," "Apple-Pie," "Ketchin' Rides," "Gettin' Washed," "Pirates' Cave," and numerous other things of perennial interest. And Mr. Johnson has preserved the boyish flavor to an admirable degree. The verses impress one as being true to life, as well as pleasing on their own account. The bulk of them are in the small boy language; while others at the end of the book are addressed to boys. This is one of the Crowell's leading gift books. Along with it

are ranged their *Twentieth Century Juveniles* so pretty in appearance, so well-written and from the best authors. The additions to the series this year are "Beaufort Chums," by Edwin L. Sabin, having its scene on the Mississippi River, when it has overflowed the levees and destroyed much property; two boy friends rescue a dog, deserted by its owners, and from that time onward, the boys and the dog make history. Besides the hunting, fishing, camping, swimming, and skating adventures, which are related with all the fidelity of a fellow adventurer, we find a good picture of a river town, especially as viewed by its younger population. "The Family

on Wheels," a story adapted from the French by J. MacDonald Oxley and illustrated by E. Boyd Smith, tells of the unique way in which a group of orphan children earn a living. Travelling with a trained elephant, dog and horse, they stop on the road and give exhibitions. The little mountebanks are pretty and witty and have really a good show, which attracts attention everywhere, their own personalities making friends for them, and leading on to fortune. The story is delightfully told, the spirit of the French provinces being well retained, the pathos of some of the situations giving way to flashes of humor and excitement, the ending being all that



From "Humpty Dumpty."

Copyright, 1905, by Dodd, Mead & Co.

THEY WERE ALL THREE BACK ON THE NURSERY RUG.

could be desired. The illustrations fit the story, and add to the quaint flavor. The third *Twentieth Century* juvenile is "The Story of the Big Front Door," by Mary F. Leonard, and has for characters a group of lively, healthy, spirited youngsters ready for any kind of fun, and most ingenious in inventing pastimes. The girls start a club called the "Merry Knitters" and the boys in return start another with the motto "helped every one his neighbor." The chronicles of the clubs will both help and please young people.

DODD, MEAD & COMPANY have been especially thoughtful of the girls, the majority of their Christmas books having girl heroines, though an occasional boy is permitted to take part in the fun. Their "leader" is "The True Story of Humpty Dumpty," by Anna Alice Chapin, author of "Babes in Toyland" and other successful "juveniles." Ethel Franklin Betts, the well-known illustrator, furnishes the many lovely page pictures in color and the decorations—that is the head and tail pieces, the cover design, the charming design on the linings of cover, etc. The story relates to three little children who not only did not

believe generally in fairy tales, but even were daring enough to scoff at Santa Claus and Mother Goose. They all fell asleep one evening on the rug before the nursery fire, and some very strange things happened. A queer little green sprite visited them and announced he was Bizzybuzz, sent by Mother Goose to summon them all three to Make Believe Land! Though frightened, they cannot resist the command, and make the journey directed by Bizzybuzz on the back of a huge white owl. Arrived in Make Believe Land and confronted with Mother Goose, they are scolded well for their unbelief, and each is set a task as punishment, that a more healthy state of mind may be arrived at. One child is told to go in search of Humpty Dumpty, and release him from the enthrallment of a wicked magician, who has changed him into an egg. The two little girls, and the swaggering little boy start on their pilgrimages, and have wonderful things happen to them, meet the queerest birds and fairies and altogether have a bewildering time. The story is full of poetry, and has a moral too, though carefully disguised. Altogether in reading matter and pictures it stands as one of the most im-



From "Verses for Jock and Joan."

Copyright, 1905, by Fox, Duffield & Co.

THE CIRCUS.

portant of the holiday books. Second only, in beauty and desirability is "The Wild Flower Fairy Book," compiled by Esther Singleton from the folk tales of all nations. There are tales from the French, and the English, the German, Danish, Norwegian, the Japanese, Arabian and Hindu. Some of them have been heard before, not one, however, but will bear a second and a third reading. The artistic side here is in the hands of Charles B. Falls. Each text page has a flower design in outline, covering the page and printed in a green tint. The illustrations embrace many page pictures in colors. A group of busy, happy, healthy minded children dance through Barbara Yechton's "Some Adventures of Jack and Jill," making reading matter of the best kind for other children. The book is not in any way sensational, dealing with the doings of the average girl and boy. In this case the scene is on a coral island belonging to Great Britain, the illustrations being characteristic. For genuine humor, of the most mirth-provoking kind, the author who writes under the name of "E. Nesbit" (Mrs. Herbert Bland), is warmly recommended. Those who read her "Phoenix and the Carpet" and "The Wouldbegoods" know just what to look

for in "Five Children and It," a delightful fairy tale of five children upon whom a certain fairy bestows the power to have all their wishes come true. The story in spite of its unsubstantial basis, is so modernized as to be most acceptable to children. Amanda M. Douglas has written another "Little Girl" book, Martha Finley another "Elsie" book, and Carolyn Wells another "Patty" book. What better news can there be than this to the adorers of these popular and charming heroines? Each writer puts into her story just those fascinating details of a delightful home life, that all young people revel in. No tears are demanded for the fortunes of the three girls introduced—everything going as merrily as wedding bells to the end. Miss Wells in "Patty in the City" depicts a happy winter spent by winsome Patty Fairfield in New York City with her widowed father and "Grandma." Hard study at a finishing school alternates with Saturday afternoons that are dreams of delight, and Patty has her romance as well as her handsome young father, that girls will read and envy. "A



From "The Minute Boys of the Mohawk Valley."

Copyright, 1905, by Dana Estes & Co.

"THE PAINTED VILLAIN SANK DOWN UPON THE GROUND."

"Little Girl in Old San Francisco" is, we think, one of the best, if not the best of the *Little Girl Series*. It makes the San Francisco of fifty years ago so real, and is so rich in information that older people will be as eager to read it as young ones. The "little girl" was a native of Maine, who travelled with her old family friend to the Pacific coast in the beginning of the outbreak of the gold fever. She sees many strange sights, discovers a father she thought dead, who is rich enough to take her abroad, where she refuses a lord, preferring the lover she had left in California. "Elsie and her Namesakes" makes the twenty-seventh volume of the Elsie books, and yet it is just as much in demand as if it were among the first volumes of the chronicles of this popular heroine, whose first entrance into the realms of romance was read by the mothers of this generation. Many old friends are brought together again at Woodburn and Grandma Elsie is as charming as of old, making delightful evenings for the young folks in reciting stories of Washington, Lincoln, etc.



From "Mrs. Pinner's Little Girl."

Copyright, 1905, by George W. Jacobs & Co.

TO-DAY IS MY TENTH BIRTHDAY.

DODGE PUBLISHING COMPANY have made books for children and they know what pleases children, and this year they have made a most satisfactory supply of tempting Christmas attractions. Robert Louis Stevenson's "A Child's Garden of Verses" appears in an illustrated edition. The chief feature of this new edition of Stevenson's child verse is the numerous charming colored illustrations by Bessie Collins Pease. The delicate and captivating work from the pencil and brush of this artist is in strong sympathy with these old favorite verses which continue to delight both young and old. "Gammer Grethel's Fairy Tales" come from the provision of the inexhaustible Brothers Grimm. They are translated by Edgar Taylor, the first translator, and have the original thirty-four full-page illustrations by George Cruikshank and others. Anne Batchelor has in "Old Nursery Rhymes" a collection of taking little verses that at once impress themselves upon the child's memory; and in "The Story of Jesus" a collection of charmingly put Bible stories, both with many illustrations in color; and "Lamb's Shakespeare" is a new version of the famous "tales," with many charming illustrations by Helen Stratton. A beautiful wall card for the nursery is "Who Entereth Here," by Max Ehrmann, author of "A

such myths as will especially appeal to a child's imagination. He has made his selection with rare judgment and taste, so that one finds between the covers of this book the tale of "The Dragon's Teeth," and "The Quest of the Hammer," "The Argonauts" and "How Odin Lost His Eye," as well as a dozen other titles. Blanche Ostertag's skilful pencil has visualized the very spirit of the myths. The volume is gotten up in uniform style with Dr. Mabie's Poems and Fairy Tales that "Every Child Should Know." Meredith Nugent's "New Games and Amusements" will be a treasure trove to distracted mothers at their wits' end to know how to keep the children out of mischief. Put this book in the youngsters' hands and they will be kept occupied for days. They will learn how to make giant soap bubbles that will last five to ten minutes; sunshine engines, circus kites, tops, automobiles, egg-shell clowns, etc., etc., numberless new toys that will delight the jaded taste of twentieth century children. The directions are supplemented by numerous drawings showing how the various devices should look in parts and when completed. Similar in purpose is "The Child's Rainy Day Book," wherein Mary White Talbot has turned her practical and inventive knowledge to excellent account. She describes in simple

Prayer." It is printed on Japanese wood in two colors and forms a most beautiful companion to the former work.

DOUBLEDAY, PAGE & COMPANY have ready four particularly good books for holiday selection. A mine of fairy wealth will be found in Violet Jacob's collection of fairy tales under the name title, "The Golden Heart." This gifted author has turned her story telling faculty to good use in helping to gladden the lives of countless children with these eight delightful stories, rich in fancy, absorbing in interest, and characterized by unusual literary excellence. Miss May Sandheim has added many pleasing illustrations. The line of demarkation between fairy lore and myths is so slight as to be undiscoverable; therefore, Hamilton W. Mabie's volume of "Myths Every Child Should Know" has many of the qualities of fairy literature. Dr. Mabie has laid tax upon the mythology of Greece, Rome, Germany, and Scandinavia, culling from each

language how to make paper flowers and toys, what can be done with beads, how to make baskets, how to model in clay and various other useful and pretty occupations for little fingers, only kept in order when kept busy. And again the pictures are a most effective part of the book.

E. P. DUTTON & Co. have children's books that are things of beauty, and appeal to children from the days when they know only color and shape until they reach an age when the standard literature of the world can be put before them enriched by color, print and bindings that make them long to enjoy and to possess. "Dutton's Holiday Annual" has reached the eighteenth year of its continued and increasing success, and this year has accomplished what would seem an impossibility; it is more full of good things and prettier than ever. All the old favorite names show in its contents—G. Manville Fenn, L. T. Meade, L. L. Weedon and hosts of others have done their best, and the equally familiar names appear among the artists. The adventures of Shipwrecked Jumbo and his bear Friday are told in "Jumbo Crusoe," with irresistibly comic pictures by G. H. Thompson; "The Little People's Book of Wild Animals" teaches natural history in the words of G. Manville Fenn and Geraldine Glasgow, and is full of pictures of truth and beauty besides; "The Jingle Book" has rhymes by J. R. Monsell that at once fasten on the nursery memory; and "The Old Woman Who Rode on a Broom," by T. Butler Stoney, contains many humorous drawings that will delight the parents as much as "the kids." Does not the title "The Fairy Bird and Piggy Wig, and Other Stories" promise lots of fun and Mabel Chadburn's words and the pictures in color and black and white more than realize expectation; "The Children's Christmas Treasury" is edited by Edward Hutton, and contains about thirty old new fairy stories and the same number of bright illustrations also in colors and black and white. And when you come to cater for your little nephews and nieces of larger growth remember "The North Pacific," by Willis Boyd Allen, who tells the entrancing story of the just ended Russo-Japanese war, with its Japanese hero, who was present in every kind of danger and adventure; or, "The Lost Treasure Cave," in which Everett McNeil takes his schoolboy heroes on a visit to Southern Colorado and shows them Indians, bandits, cowboys and big

game, and all the delights and perils of ranch life; or, "The Diary of a Girl in France," kept by a girl of fourteen in the year 1821, who also made her own pictures of all the strange things she saw, and now shares her experiences with other girls of fourteen; or, Theodore Wood's "A Natural History of Mammals," and "A Natural History of Birds, Fishes, etc.," which teach natural history so it can never be forgotten, and show all the animals in fine, accurately colored pictures. And now we come to the dear old stories, and the Duttons have put many of them into a series called *Told to the Children*, beautifully printed and illustrated in colors, and in these little volumes they can learn the stories the world has always loved of "Robin Hood," "King Arthur's Knights," "The Faerie Queen," "Kingsley's Heroes," "The Water Babies," "Old Testament Stories," and "Stories from the Life of Christ." And three new volumes are added to Alice Spencer's delightfully told "Stories from Shakespeare for



From "For the Mikado."

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DUNSTER BROWN WAS AWAITING THE COMING OF A SMALL BOAT.

Children," and they can now learn of Julius Cæsar, "Hamlet" and "Macbeth," with footnotes of the "hard words" and many artistic illustrations. "Stories of King Arthur and the Round Table" are presented by Beatrice Clay, with illustrations by Dora Curtis; "Child Characters from Dickens" are presented by L. L. Weedon, chiefly in the words of Dickens, with illustrations by Arthur A. Dixon; and there is a new edition of "Robinson Crusoe," with J. Ayton Symington's celebrated illustrations. Good news for the boys is the reissue of Captain Mayne Reid's stories, which will please them as they did their fathers and mothers. Does it not fire even an up-to-date boy to hear such titles as "Afloat in the Forest," "The Death Shot," "The Headless Horseman," and "The White Chief"? The Duttons also control the Nister color books made in Nuremberg, Germany. Finer color printing does not exist in the world to-day. It's so good for the little tots to see such animals as Nister prints. Get them "Cat Tales," "Dog Tales," "Moo-Cow Tales" or "Horse Tales," and when they go to sleep just sit down and look at them yourself. You'll envy the children.

PAUL ELDER & COMPANY have ready for the little tots "Teddy Sunbeam," by Charlotte Grace Sperry, illustrated by Albertine Randall Wheelan. "The Menchunes," by Emily Fos-



From "Jack Henderson Down South." Copyright, 1905, by B. F. Cobb. (Hurst & Co.)

"I NEVER GO OUT TWICE WITH ANYONE WHO CANNOT PRODUCE A GOOD ROLL."

ter Day, illustrated by Spencer Wright. "A Book of Nature"; "A Letter to the Little" and "Flowers of Fate," a book of fortune telling, are all calculated to interest. "The Long Tale of a Short Tale" is thirty verses long; "Children of the Thornwreath," by Gertrude Le Page, illustrated by Marion Holden, tells a very pretty story; and "Some Children's Letters About Wild Animals I Have Known" show the observation of bright minds and a quaint childish way of putting their discoveries. Every book on Paul Elder's list is a little model of book-making, and nothing is better for children than to have all their books tasteful and well-made. Parents and guardians do a great wrong when they give children books on poor paper with figures out of drawing and coloring that "cries to heaven." All publishers that spend money for fine illustrations and do artistic color printing are really benefactors among the little ones. And then these publishers always have cheerful books, and that also is a boon and a blessing. Young people cannot learn early enough to look on the bright side of life, and nothing grows more rapidly than a cheerful spirit when properly fed by bright tales of bravery and content.

DANA ESTES & COMPANY always know what kind of stories young people will like and enlist the help of such favorite authors as Ellis, Otis, Harriet A. Cheever, Evelyn Raymond and the like to provide Christmas surprises. For the boys' share this year there is "The Minute Boys of the Mohawk Valley," told in James Otis's most stirring style, recounting the adventures of two sturdy American boys during 1777 when Joseph Brant, the great Mohawk chief, entered New York from Canada, hoping to combine with the Royalists against the patriots. "Plucky Jo" is also a story to delight any ordinary boy, especially as it is written by another of the boys' own authors. Edward S. Ellis has drawn a picture of a fine manly fellow, a good fighter, a better friend and an all-round honest, bright chap, whom every one likes. He is introduced as a freckled-face youngster; and we do not part with him until he has been graduated from Princeton and has started in business; and right sorry we are to say good-bye even then. A new volume in *The Young of Heart Series* is about a country-loving boy whose father buys a two-hundred-and-ten-acre farm, where Charley has the time of his life, raising crops, fishing, hunting and lumbering. This book is entitled "The Old Monday Farm" and is written by Louise R. Baker. "Mr. Penwiper's Fairy Godmother," also in this series, is a droll little story, wherein there is plenty of action, by Amy Woods, a new writer. "Tommy Joyce and Tommy Joy" is, on the contrary, by the well-known and greatly liked Harriet A. Cheever. She has spun a delightful yarn about two youngsters, one a street Arab, the other an indulged child of wealth, both of whom find themselves on a ship sailing the ocean which they find very frequently is not at all blue. The friendship formed between these boys and the incidents

of their voyage make an intensely interesting tale. Mrs. Cheever's name is also on the title-page of "Josie Bean: Flat Street," but in this case she has written for girls who will undoubtedly be absorbed in the history of the poor girl who first became a milliner's assistant, and later, because of her many winning qualities, was offered the chance to study art and even go to Paris. Quite different are the surroundings of the heroine of Evelyn Raymond's "The Brass Bound Box." She lives in a big, old country house, furnished with traditions and a mystery as well as furniture, and there she and a jolly young boy have all manner of adventures, leading to a happy ending. Laura E. Richards, beloved of girl readers, has ready a new Christmas tale, called "The Armstrongs," composed of letters written to their mother by three city girls who go to spend the summer with their mother's spinster cousin on a big ancestral farm. And there they have all varieties of good times, assisted by the girls' older brother. For smaller girls the Estes have ready "Mary 'n' Mary," a poor Mary and a rich Mary, both fun-loving little girls who are, like all healthy children, in and out of mischief. Almost all young girls love to fuss around the kitchen, getting very much in cook's way, and producing dishes that even doting parents find difficult to digest. "A Little Cook-Book for a Little Girl," by the author of "Gala Day Luncheons," is for just such little girls. It explains how to make plain and pretty things to eat; how to prepare cereals, eggs, soups, salads, desserts and candies, the directions being given in simple, understandable language suitable to girls from eight to fourteen years old. No more useful gift can be selected for aspiring cooks than this. Several new titles have been added to the *Boys' Own Authors' Series*, which is made up of old favorites well bound and sold at a uniform price. *The Little People's Series* is designed for children from seven to ten years of age, and contains stories by popular authors, prettily illustrated and neatly bound. And, as usual, there is the yearly volume of "Chatterbox," a mine of wealth to children of all varieties of taste.

FOX, DUFFIELD & COMPANY have on their list some books as dainty and original as one can hope to find. "Verses for Jock and Joan" is a square quarto, encased in picture covers and charmingly illustrated with full-page il-



From "Kristy's Surprise Party."

(Houghton, Mifflin & Co.)

Copyright, 1905, by H. M. Miller.

HOPE LAY ON THE SOFA, WATCHING.

lustrations in softly blending colors by the skilful brush of Charlotte Harding. And there are also marginal pictures depicting the joys, woes and diversions of youngster-hood. But have we said that the verses are written by the gifted Helen Hay Whitney? Some five years ago Mrs. Whitney published her "Little Boy Book," which showed an exquisite lightness of touch, sympathetic imagination and keen appreciation of the child's point of view. All these qualities are observable in this new collection of verses. They seem to sing themselves from the very heart of a child and touch on older heart strings at the same time. In Virginia Gerson's "More Adventures of the Happy Heart Family," we meet old acquaintances come to life again, and very glad we are to meet them. One of last season's prettiest surprises was the "Happy Heart Family," wherein gay and lively Hearts, pictured in dainty colors, disported themselves in amazing adventures. In this new book we first come across Mother-Heart, Papa Good-Heart and the little Hearts cast up on the beach after having been tumbled out of the Catama-nanny-boat by a high wave. Later on they meet the Valentine family, and the



From "Lonely O'Malley,"

Copyright, 1905, by Arthur Stringer. (Houghton, Mifflin & Co.)

THE OLD CONSTABLE PROCEEDED TO MAKE HIMSELF AT HOME.

amusing story ends, as all holiday stories should, with Kris Kringle, a tree and loads of presents. Miss Gerson is responsible not only for the fascinating illustrations but also for the no less original text. Mrs. Candace Wheeler tells us in "Double Darling and the Dream Spinner," that Doubledarling was so named because she was twice as good and twice as beautiful as any other little girl—or, so her family thought. And as her father gets for her a wonderful dream spinner, we have here a group of thoroughly entertaining stories which were first told by the dream spinner to Doubledarling, and are now shared with other boys and girls who are undoubtedly thrice-darling to their mothers and fathers. Certainly Mrs. Wheeler knows just what kind of a story little folks like; and they will also heartily approve of the tinted pictures provided by Dora Wheeler Keith. One must not forget to mention that Fox, Duffield have ready a new third edition of Kate D. Sweetser's "Ten Girls from Dickens," and another edition also of Mrs. Sangster's "The Little Kingdom of Home," either of which will make an acceptable gift for older girls.

FUNK & WAGNALLS COMPANY have just the book to give to a boy in "The Boys' Life of Christ," by the Rev. William Byron Forbush. The book is made to appeal strongly to the boy nature. Christ is seen playing the games of boys; camping out with the fishermen; sailing the lake in the storm; braving the enmity of the mighty; dying like a soldier for a holy cause. Text and illustration portray the character of Jesus, with the same vividness and movement as are found in the favorite juvenile biographies of popular heroes.

GINN & COMPANY were among the pioneers with nature stories and William J. Long among the first who listened to "the cry of the wild." He is the author of a delightful list of works on the inhabitants of the forest, on the fishes, the birds of the air and other wild things, that are already well known in schools and homes. Children love such books, they while away many restless hours of enforced imprisonment in the nursery, when driven indoors by rain or snow. They not only derive entertainment but information from the reading, crying constantly for "more." "School of the Woods," perhaps more than any other single book, has called attention to Mr. Long's studies of animals and birds, and has shown him to be a keen observer and truthful recorder. Other works along the same line are "A Little Brother of the Bear," "Following the Deer," "Beasts of the Field," and "Fowls of the Air." Mr. Long's *Wood Folk Series* has become a classic, the titles of its various volumes being "Ways of Wood Folk," "Wilderness Ways," and "Secrets of the Woods," and "Wood Folk at School." A cheaper edition of this series is one of the features of the season. A new holiday edition of the "Seven Little Sisters" is among the other good things they would call attention to. Jane Andrews's books have for years been among the most sought after in this class of literature. Age has not yet told on them or staled their "infinite variety." Looking further through this list are the works of Margaret W. Morley on "Insect Folk" and butterflies, bees and flowers, "Bird Portraits," by Ernest Thompson Seton, "Mother Nature's Children," by Allan Walter Gould, and others too numerous to specify.

HARPER & BROTHERS have in "The Coming of Billy" a work readers of any age would enjoy. Although the story centres around a little boy of seven or eight years, it has its romance brought to a happy conclusion through Billy's intervention. Billy was sent from India to visit five maiden aunts in a small English town. Their efforts to coddle him and treat him as a baby are amusingly resented, the boy being a fine manly little fellow, who has had high ideas of truth and honor instilled into him by his soldier father. He is a regular little George Washington, his very unconventional honesty at times being most laughable. The author is Margaret Westhrup, who thoroughly understands boy nature. The Russo-Japanese war finds timely treatment in Kirk Munroe's "For the Mikado." Two boys, a Japanese and an American, from being roommates and "chums" at Annapolis, become officers in the Japanese navy, at the breaking out of the war in the East, and are figures in a series of unusual adventures, in which the sub-marine boat is greatly in evidence. The growing boy should inform himself thoroughly on all current topics, particularly on one so world-famed as the Russo-Japanese war. "For the Mikado" will throw light on much he never knew before, and will appeal to him with all the force of novelty of subject, and a rattling good story also. The very little ones had prepared for them "Wee Winkles and Wide-awake," by Gabrielle E. Jackson, and "Little Mother and Georgie," by Gertrude Smith. The title of the first book stands for the pet names of a little brother and sister who lived in a pretty town called Shadydale. Their true names were Herbert King and Pansy King, and their ages six and eight. The simple annals of their little lives told in short words and in large type make an appropriate book for little ones just beginning to read for themselves. "Little Mother and Georgie" belongs in the same category. Gertrude Smith will be recalled as the author of "The Roggie and Reggie Stories." This handsome octavo tells of the plays of "Little Mother" Florence, five years old, and "Georgie" who was Grandpa. Grandpa dressed up as a "kid" and mothered by Florence is funny enough. Florrie in mother's chawl and bonnet takes "Georgie" walking, out in the cars, sings him to sleep, and goes through other plays as quaint as they are ingenious.

HENRY HOLT & COMPANY'S "The Peter Newell Mother Goose" will be a fascinating surprise for youngsters all over the land. Peter Newell's pictures were never more droll, more quaint, than these presenting Mother Goose episodes, which Carolyn S. Bailey has cleverly connected in a history of a little girl's adventures in Gooseland. The old, old, favorites are met here, saying the familiar old rhymes under original circumstances, with Peter Newell's queer little men and women appearing in most extraordinary positions. It is a book for young and old to laugh over and enjoy again and again. "The Wizards of Ryetown" is also comic and absurd in spirit. Reversing the accustomed order, the heroine fares forth to seek the prince, and in an enchanted wood meets animals wise and otherwise, as well as a most malicious witch and the many ludicrous inhabitants of Ryetown. But the story ends in the good old way with marriage bells and happiness "ever after."



From "Willful Cousin Kate."

J. B. Lippincott Company.

"YOU AIN'T USED TO LONDON, BE YOU SISSY."

Carrol W. Rankin has written a capital story for girls, entitled "Dandelion Cottage," with Florence Scovel Shinn's and Elizabeth Finley's illustrations. It tells of the experiences of four young girls who are given the use of a tumble-down cottage for the summer. What a healthy, happy, jolly time they have playing house! It will make almost any normal girl want to go and do likewise next summer. Marion Ames Taggart's "Nut Brown Joan" is also about a little housekeeper. She is the ugly duckling of a large family, and being an energetic lovable child more than her share of the family burdens fall on her shoulders. But, withal, she manages to have many frolics and to steer the family through domestic and financial difficulties. "The Boys of Bob's Hill," by Charles P. Burton, is essentially a boys' book, though boys' sisters will like it also, we are confident. These New England youngsters have anything but a tranquil life, for do we not all know that where two or three boys are gathered together, there is always something "doing."

HOUGHTON, MIFFLIN & COMPANY are unusually fortunate this season in having a brilliantly written book for boys from the pen of Arthur Stringer, hitherto a writer of novels and poems. More or less based upon his own childish days, apparently, as was Aldrich's "Story of a Bad Boy," the air of reality that

pervades "Lonely O'Malley" is its greatest charm. Its quaint philosophical reflections and attractive literary style and the many original poems interspersed through the narrative will, however, be quite wasted upon the little seeker after mere amusement. To the "grown-ups" the author must turn for true appreciations of Lonely's most complex characteristics and the underlying humor of many of his escapades. The boys will find enough, too, to satisfy them. Lonely is a "limb," the terror of his neighborhood, and with such a vivid imagination that the "unvarnished" truth is an impossibility with him. His goat has as much histrionic ability as himself, while there is not much in the way of trapping, fishing, playing Indian or raiding a neighbor's orchard that is unknown to him. We are happy to add that with all these undeniable shortcomings he possesses a few virtues, several heroic acts being placed to his credit. Frank T. Merrill's sketches are keenly interpretive of the humor of the many funny and dramatic situations. An almost forgotten chapter of the Revolutionary War—the Cherry Valley massacre in the year 1778—has been made the central theme of Everett T. Tomlinson's "The Red Chief." Brant, the renowned Mohawk chief, is the hero of this tragic story of the cruel murder of the defenceless people on the New York frontiers after the surrender of Burgoyne. The story is not all sad, nor dryly historical, having stirring accounts of experiences and adventures that cannot fail to appeal to all intelligent boys—and their sisters likewise—as we see no reason why girls should be debarred from reading their brother's books. A charming little book made doubly attractive by the fine literary qualities of Eliza Orne White and the artistic ability of Katharine Pyle is "An Only Child." Not only its illustrations, but its cover design are the work of Miss Pyle, making a most appropriate setting to Miss White's story. Lois, the only child, has been brought up by herself, and mourns for companions of her own age. These she finds in the family of the new minister, and in the minister himself, whom the little girl learns to love dearly through his fine sympathy for youth and his companionship. The scene is a country town, and there is little to tell outside of Lois's adoption of a stray kitten, good times at Sunday-school picnics, tea parties and soon, with other joys and sorrows of an only child. Last holiday season was celebrated with the issue of Olive Thorne Miller's "Kristy's Queer Christmas." This popular writer again presents in "Kristy's Surprise Party" a book on similar lines and of similar appearance, illustrated in colors and with a striking pictorial cover by Ethel N. Farnsworth, giving the volume a decided holiday appearance. The friends who participated in Kristy's Christmas give her a surprise party, at which each tells a story and presents to her a story book. There are sixteen independent stories, varying from the deepest pathos to the wildest fun. Short stories comprise the contents of two juveniles to be highly recommended, "The Star Jewels," by Abbie Farwell Brown, and "The Golden Goose," by Eva March Tappan.



From "Lilliput Revels."

John Lane Company.

"HE LOVES ME, HE LOVES ME NOT."

Though both are collections of fairy tales, they have points of difference. The initial story of "The Star Jewels" gives an authentic account of the origin of star fish, which were, the author says, "of course originally set in the sky as five-pointed jewels." This theme is carried out both in the text and in the makeup of the book, the whole being in fives, like the points of a starfish. There are five little stories, five tiny poems intimately connected therewith, five large pictures, and five small ones. Each is complete in itself, yet a part of the scheme of the book. Thus the whole makes an acceptable chain of little jewels, strung together for the children's pleasure, like the little mermaid's necklace spoken of in the first story. The second collection, "The Golden Goose," consists of six fairy tales from ancient Scandinavian sources, well told in simple, direct language suitable for little children. An exquisitely beautiful new edition of Hawthorne's "Wonder Book for Girls and Boys," illustrated profusely with colored designs by Walter Crane, in full pages, head and tail pieces, etc., is one of the much-to-be coveted holiday books.



WILLARD BONTE

From "The Oak Tree Fairy Book."

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JACK AND THE BEAN-STALK.

HURST & COMPANY fairly revel in books for the young arrived at the reading age. Hurst's *Young America Library* comprises one hundred and fifty volumes that have all been tested by time. They represent the best efforts of "Oliver Optic," Horatio Alger, Jr., J. T. Trowbridge, Jacob Abbott and other writers whose books have become as familiar as "household words." The additions for this season are two of "Oliver Optic's" stories upon which the copyright has just expired entitled "In School and Out" and "Rich and Humble." They are issued in several other of their series, and may be bought at most reasonable prices and in most attractive form. Hurst's *Home Series for Girls* has been selected with just as much care as the foregoing series, and contains the very cream of juvenile literature prepared for girls. Hurst's whole catalogue should be carefully examined by buyers for the home, or the Christmas tree of the Sunday-school or the week day school, as it is a most satisfactory one to select from.

much in fashion just at present. "Trixsey's Travels" is designed for a child, the information it contains being imparted in a bright, chatty style. Trixsey is a little tame gray squirrel, who has never known anything of life outside of his cage, when one day his little mistress leaves his cage door open, and he scampers away to the woods. All that he sees there is new and wonderful to him. He learns not only of the habits and life of the great squirrel family, but also of the rabbit, the hare, the fox, the ground hog, and other inhabitants of the woods. The animals all have the gift of speech and carry on most improving conversations with Trixsey. The author is Emily Paret Atwater whose stories of "Tommy's Adventures" and "How Sammy Went to Coral-Land" are permanent additions to young people's libraries. This is an issue of *The Lad and Lassie Series*, a collection of prettily made little books and original stories by favorite writers, that are most acceptable to children. A similar series on similar lines is the *Little Maid Series*, to

GEORGE W. JACOBS & COMPANY are not without one of the popular animal books so



From "The Red Romance Book."

Longmans, Green & Co.

HUON DEFEATS THE GIANT AGRAPART.

which has just been added "Little Grandmother Jo," by Amy E. Blanchard to whose credit exist stories innumerable. "Little Grandmother Jo," is Eleanor Dallas's Grandmother and it is she who relates the story of her own school life of fifty years ago to her little granddaughter. The severe training of a half century ago is contrasted with the happy school life of to-day with its many pleasures and indulgences—the narrative however is not without gay episodes of his own. Also in the *Little Maid Series* is another story for girls by Louise Regina Baker, entitled "Mrs. Pinner's Little Girl." The interest centres in a charming little family made orphans, Mary, the elder, a girl of ten years, being adopted by the Pinner, rich, middle-aged people, who have lost their own child of that age. They are very good to her, and Mary learns to love them, but her big, tender sympathetic heart yearns for her little sisters and brothers, and she finds it impossible to be happy. Mrs. Pinner, who is a real mother to the sweet little girl, gratifies her wish at last, and sends for the little ones and Mary rejoices in a re-united family. The child's character is a fine study in gentleness and true goodness. In "Dolly's Theatricals," by D. Gwyn Jefferies, five clever children undertake to write and present a little play in

honor of their mothers' birthday. They have many strange experiences and funny mishaps, brightly and humorously written up.

JOHN LANE COMPANY offer to the children of to-day a dainty volume of poetical masques and little plays that gave great pleasure to the English children of thirty years and more ago. "Lilliput Revels" and "Innocents' Island" are products of the pen of W. B. Rand, having been published in 1870 and 1872, in the English periodical *Good Words for the Young*. The "Revels" consists of a number of fanciful plays, in which little children and characters from fairy land appear. "Innocents' Island" is a child's story in verse, told in most attractive measures. The little book as now sent out, with these literary efforts, has been edited by R. Brimley Johnson, and somewhat abbreviated, though not to the detriment of the delightful material, nothing that is essential to the story or really charming as poetry having been left out. The quaint conceits of the little plays, or "revels," are delightfully interpreted by Griselda Wedderburn in

page pictures as original and poetical as the text. "Peterkins, the Story of a Dog," should also be mentioned, written by Ossip Schubert and translated by Mrs. Lane, and "A Year of Songs for a Baby in a Garden," by William Graham Robertson, who is both author and illustrator. Walter Crane's artistic picture books are always in order—no Christmas tree or Christmas stocking is complete without "Mother Hubbard," "Cinderella," "The Little Pigs," or one other of the old nursery tales.

J. B. LIPPINCOTT COMPANY have made such rich provision for young people, big and little, that one hardly knows what to select. Boys who like adventure properly seasoned with romance will find "Viva Christina," by Edith E. Cowper, entirely satisfying. It is the story of a brave young Scot who joined the British Legion in Spain and helped to put down the Carlist uprising. An English girl and a Spanish maid, as beautiful as she is mysterious, offer chances a-plenty for chivalric deeds. Equally exciting are the experiences of two English boys who fight the white-turbaned Hindu in India as recounted in George Manville Fenn's "Shoulder Arms." English school life is the background of "The Boys of Badminster," wherein Andrew Home unravels the mystery of a case of mistaken

identity with a plot for kidnapping included; and in G. I. Whitham's "The White Coats" Cavaliers and Roundheads are involved in the fortunes of two boy cousins, plucky youngsters who are not too young to play their part in the Civil War. For those young people who want to find out the whys and wherefores of life, the Lippincotts offer varied answers, combining simple yet accurate information. Archibald Williams follows up his successful books on exploration and steam locomotion by two others, entitled "The Romance of Modern Mechanism" and "The Romance of Modern Mining." The former is a readable, intensely interesting account of modern mechanical inventions and devices, while the second tells of the thrilling exploits of the workers underground. Charles R. Gibson contributes a kindred work, "The Romance of Electricity," in which he makes clear the wonder-working force which has revolutionized modern life. Nature lovers will find space on their bookshelves for "The Romance of Insect Life," by Edmund Selous, and Agnes Gibberne's "The Romance of the Mighty Deep," the latter being an elaboration of a well-known work. Mention should also be made of the excellent illustrations found in all these "Romance" books. As girls are, secretly, as fond of adventures as their brothers, they will hail with delight "Little Miss Robinson Crusoe," a tale of a brave fourteen-year-old girl who is cast on a tropical island, where she has to devise for herself means of shelter, food and protection, and incidentally finds rich jewels and later other human survivors of the wreck. Mrs. George Corbett is the author of this story, as well as "The Adventures of Princess Daintipet," the fanciful experiences of a little royal maid in a fairy forest, where the trees grow bread and butter. "Wilful Cousin Kate," by that beloved of authors, Laura T. Meade, tells of a headstrong, intense girl who finds life very complex when she is sent to live with London cousins during the absence of her idolized invalid mother. Later she saves her mother's life, but almost loses her best reward. May Baldwin's "The Girls of St. Gabriel's" gives an excellent picture of school life in France, introducing also a glimpse of a beautiful old chateau and its inmates; and, by way of contrast, there is "Crab Cottage," in which Raymond Jacobens unfolds the history of two fam-

ilies of young people engaged in poultry raising in England. History has been drawn upon by J. F. M. Carter for the setting and incidents of "Diana Polworth, Royalist," since it is the story of a girl's life in the days of the Commonwealth. Short stories are always welcome, especially such as are found in Brown Linnett's "The Kidnapping of Ettie;" and who will dare say there can ever be too many editions of the wonderful "Grimm's Fairy Tales"? This new edition, translated by Mrs. Edgar Lucas and pictured by Arthur Rackham, is an uncommonly attractive volume. Thousands of children will also be charmed to receive this year's "Wallypug" book, in which Mr. Farrow continues the adventures of this extraordinary and amusing creature in the moon, where things undreamed of by every-day mortals befall His Highness. The illustrations are as funny as the text, and that is the highest praise.



From "Ben Pepper." Copyright, 1905, by Harriet M. Lothrop. (Lothrop, Lee & Shepard.)

THEN SHE HOPPED AWAY FROM POLLY AND MADE A LITTLE CHEESE RIGHT ON THE SIDEWALK.

LITTLE, BROWN & COMPANY, in preparing their holiday list, evidently have taken into consideration the interest common to us all in the lives and exploits of other real human beings, since four of their leading juveniles deal with persons who have actually lived and wrought. Around the childhood of eight celebrated men—poets, artists and musicians, like Byron, Gainsborough and Handel, have been woven stories based on fact and only colored with imagination. These "Boys Who Became Famous Men," as portrayed by Harriet P. Skinner, are a very companionable, entertaining company. Likewise absorbing as fiction are the narratives presented in Jennie Hall's "Men of Old Greece," in which the lives of Leonidas, Themistocles, Socrates and Phideas are told with the culminating event in the career of each. Heroism and love of country shine forth in "Heroes of Iceland." Years ago Sir George Webbe Dasent translated

into English the great Icelandic saga, "The Story of Burnt Njal," and it is this saga that Allen French has taken and recast in more simple form, while retaining all of its vivid reality. It is a tale of Iceland in the tenth century, introducing actual personages, and showing the pursuits and customs of those sturdy, courageous Norsemen at the time of the coming of Christianity. Heroism enters wholly into "With Spurs of Gold," by Frances N. Greene and Dolly W. Kirk, who tell tales of the brave old days of chivalry and of those knights, Roland and Oliver, the Cid and Chevalier Bayard, Richard Cœur de Lion and Sir Philip Sidney, who made their times glorious. The New World is the scene of William Henry Johnson's "French Pathfinders in North America," and if the exploits of Cartier, La Salle, Champlain and many others were less picturesque than those of the knights of Middle Age Europe, the

bravery, determination and daring shown by them can never be excelled. Mr. Johnson gives a graphic and comprehensive account of the earliest explorations and settlements of the French in this country, and of the Indians, hostile and friendly, found here. Mary P. Wells Smith has seized upon historical events as the setting of "The Boy Captive in Canada," wherein the experiences of little Stephen Williams, the son of the Deerfield minister, are recounted, his wanderings as a captive with the Indians in Vermont and Canada after the massacre of Deerfield, and his happy release. The book is quite up to the author's "The Boy Captive of Old Deerfield," to which it is a sequel. Exceedingly modern boys figure in "Shipwrecked in Greenland," by Arthur R. Thompson, a story of perils and rescues of stranded travellers in Greenland and along the Labrador coast. Quite different in tone is Helen Leah Reed's "Amy in Arcadia," and if hairbreadth escapes give place to experiences more suitable to American and Canadian girls, the readers of the well-liked "Brenda" books will hardly object. In this story Miss Reed begins a new series, conducting the heroine and her friends to the romantic "Evangeline" country in Nova Scotia. Another writer dear to children of to-day is ready with a new holiday book. In "The Schoolhouse in the Woods" Miss Plympton gives a thoroughly natural picture of boys and girls at their lessons and at play—loving, teasing, wideawake youngsters, who make life a burden to a little darkey child simply because they do not think. Anna Chapin Ray, having completed her "Teddy" books, greatly to the regret of hosts of boys and girls who have become absorbingly interested in the doings of the McAlister family, now introduces in



From "Told by Uncle Remus." Copyright 1905, by McClure, Phillips & Co.

"DEN YOU COME ON HOME; YO' MAMMY
WANT YOU."

"Sidney: Her Summer on the St. Lawrence" an entirely new set of characters. Sidney Stayre is a most likable girl, so her cousins find out when she comes to visit them in their St. Lawrence cottage, and it is amazing how much help and courage she gives to her boy cousin, ten years her senior, who is threatened with lung trouble. There are some mischievous little tots who add their quota to the summer's fun. The lover of dogs—and who is not?—will derive much amusement from "The Reform of Shaun" and its companion story, "Mystic and His Master," by Allen French; while budding naturalists are sure to find "Wilderness Babies," by Julia A. Schwartz, the very book they want, with its quaintly told tales of the opossum, the whale, the beaver, the bear and numerous others. No list is complete without a volume of fairy tales, so here is "The Oak-Tree Fairy Book," containing many old favorites which the editor, Clifton Johnson, has shorn of some barbarous details of cruelty and evil doings. Willard Bonte has added some charming pictures. For several seasons Miss Alcott's dearly loved stories have been reissued one by one in fitting manner, pleasingly illustrated and attractively bound. This year this edition is completed by the addition of "Under the Lilacs," pictured by Alice Barber Stephens, and "Jack and Jill," with Harriet Roosevelt Richards's illustrations, both bound in uniform style. Another new edition of an old favorite of many girl readers is M. E. Waller's "A Daughter of the Rich," newly illustrated by Ellen B. Thompson. *The Boys' and Girls' Bookshelf* has a number of attractive additions this year. "Nan's Chicopee Children" is a story of outdoors and playtimes by Myra S. Hamlin; "As the Goose Flies," by Katharine Pyle, is a pretty fairy story; "The Little Red Schoolhouse" and "A Cape May Diamond," both by Evelyn Raymond; "More Bed-Time Stories," by Louise Chandler Moulton; and "Blake Redding," by Natalie R. Clark, are all tales of boys and girls at work and play, in mischief and well out of it.

LONGMANS, GREEN & COMPANY have in Andrew Lang an apparently inexhaustible font of romance and fairy lore. They add this year the seventeenth volume to their world-famed *Fairy Book Series*, representative not only of Mr. Lang's industry and research along the highways and byways of the world's literature, but also of that of Mrs. Lang, his faithful collaborator. "The Red Romance Book," in line with its gayly bound



From "The Moon Princess."

Copyright, 1905, by A. C. McClurg & Co.

THE OCEAN QUEEN CAME FORTH.

predecessors, is designed for the recreation of young people. All the stories in the book were done out of the old romances by Mrs. Lang, as the editor, Mr. Lang, asserts in his preface where he explains "to children and others" what romances are. "We have made," he says further, "the old romances much shorter, keeping the liveliest parts, in which curious things happen. Some of the tales were first told in Iceland eight hundred



From "Fables of Aesop." (Modern Edition.) Copyright, 1905, by Moffat, Yard & Co.

THE CITY MOUSE AND THE COUNTRY MOUSE.

years ago, and are mostly true and about real people. Some are from the ancient French romances of the adventures of Charlemagne, and his peers and paladins. Some are from later Italian poems of the same kind. 'Cupid and Psyche' is older, and so is the story of the man who was changed into a donkey. These are from an old Latin romance, written when people were still heathens, most of them. Some are about the Danes in England, but there is not much history in them." Mrs. Lang says: "In this book you will read of men, who, like Don Quixote, were often mistaken but never mean, and of women, such as Una and Bradamante, who kept patient and true, in spite of fierce trials and temptations." This pleasant assurance might stand as an endorsement of all the volumes of the *Fairy Book Series*, which can with confidence be placed in the hands of the young. In all the bravery of its red and gold livery, and its prodigal array of illustrations in colors and black and white, the work is a delight to the eye, as well as food for the imagination. Mr. H. J. Ford, is again the illustrator, and a word is certainly in place in praise of his work. The variety and richness shown in his designs and the high level at which they are sustained, is most admirable and delightful. Attention is called this year again to "The Brown Fairy Book," as the most recent addition to the series. "The Red Romance Book" promises to sustain fully the reputation of its fellow volumes. Another child's book with many ancestors of renown is "The Golliwogg's Fox-Hunt," by Bertha and Florence K. Upton, depicting the black-browed Golliwogg and his "girls," on horse-

back and in riding costumes following the hounds. Their "run across the country" has many ludicrous accidents, which have full justice done them by the artist and verse maker. This is one of the books all children who know the "Golliwogg's" beginnings are impatiently waiting for. It is rich in laughs, and will bear many inspections.

LOTHROP, LEE & SHEPARD COMPANY make generous contributions to the good cheer and happy holiday feeling of the season. Girls and boys have both been thought of in their delightful list of stories by American writers, known wherever children are found on this great continent. A "leader" among girls' books is "When Grandmamma Was Fourteen." Here Mrs. Terhune, better known as "Marion Harland," tells the story of her life in Richmond, where, as a girl of fourteen, she attended school before our Civil War. The lights and shadows are artistically mingled, the book being both amusing and pathetic. Her own love affair, and that of her chum Sidney, a girl of sixteen, with other episodes of a different variety, such as come into the lives of most school girls, continues a narrative begun so auspiciously in "When Grandmamma Was New," both examples of Marion Harland's most charming manner. "Dolly's Double," by Ethel Wood, and "Laura in the Mountains," by Henrietta R. Eliot, are both for smaller girls. The first is about two little girls who bear a striking resemblance to each other. There is a mystery, which is cleared up, and "lots" of good times at the seaside and in the country. The second book has a heroine already met with in "Laura's Holidays." In this story a

sprightly account is given of a camping out experience in the Oregon woods. In the detailed record presented through the later Pepper books of the sayings and doings of the "Little Brown House" family, it was quite impossible that Ben, "the quiet, steady-as-a-rock boy," should be omitted. So Margaret Sidney has put this eldest-born of Mother Pepper's brood into a book as chief character, the title naturally being "Ben Pepper," and the volume the tenth of the famous Pepper books. Although Ben was given to effacing himself, he had plenty of fun in him, and an unusually bright mind. Ben had no wish to be a hero, and if he had been listened to no book would have been written, but Polly and Joel and David and Phronsie helped Margaret Sidney accomplish her purpose by lovingly telling her the facts with which the book is strewn. A story of Bunker Hill may be sought within the covers of "Dan Monroe." W. O. Stoddard begins with it a well-planned series—the *Revolutionary Series*—the hero being one whose name is found in several trustworthy records as the drummer boy of the Lexington militia, his closest friend, Nat Herrington, being the fifer. The Concord fight, the battle of Bunker Hill, and the arrival of Washington are introduced as parts of a carefully preserved historical outline. A splendid gift for any boy or young man is "The Making of a Man," by Dr. Orison Swett Marden, a succession of talks on courage, success and honor and kindred topics, inspiring and helpful. "American Heroes and Heroines for Boys and Girls," by Pauline Carrington Bouvé, including sketches of Molly Pitcher, Paul Jones, Dolly Madison, Daniel Boone, and other famous Americans. "The Runaway Donkey, and Other Rhymes for Children," by Emilie Poulsson, is an ideal book for both home and kindergartens. It tells in illustrated rhymes more about the tricky donkey Barney Gray, and also narrates the doings of various birds and beasts in a way to please the fancy and arouse the sympathy of children, while gratifying their love of animals. Notable additions have been made to almost every one of their popular juvenile series, the boys being specially favored. "At the Fall of Port Arthur" is another of Edward Stratemeyer's spirited war stories and the third volume in the *Soldiers of Fortune Series*. It relates, primarily, the adventures of Larry Russell, so well known to countless thousands of readers of the famous *Old Glory Se-*

ries. He joins the Japanese navy, and under Admiral Togo assists at the bombardment of Port Arthur. Life in the Japanese navy is described in detail. The fifth volume of the *Colonial Series*, "The Fort in the Wilderness," and "Dave Porter at Oak Hall" are both also by Edward Stratemeyer. "The Fort in the Wilderness" is a fine tale of colonial days and the noted Indian warrior Pontiac. A large portion of the action takes place at Detroit and around the Great Lakes. A typical American schoolboy, a manly, thoroughly up-to-day boy, is delineated in Dave Porter, whose fortunes will in succeeding volumes take him to adventures in distant lands. "The Boy Pathfinder," by William C. Sprague, has as hero an actual character, George Shannon, a Pennsylvania lad, who at seventeen left school to become one of the Lewis and Clark expedition. He had narrow escapes, but persevered, and the story of his wanderings, interwoven with excellent historical information, makes the highest type of general reading for the young. This is the second volume of the *Making of Our Nation Series*, of which the first volume is "The Boy Courier of Na-



From "The Peter Newell Mother Goose."

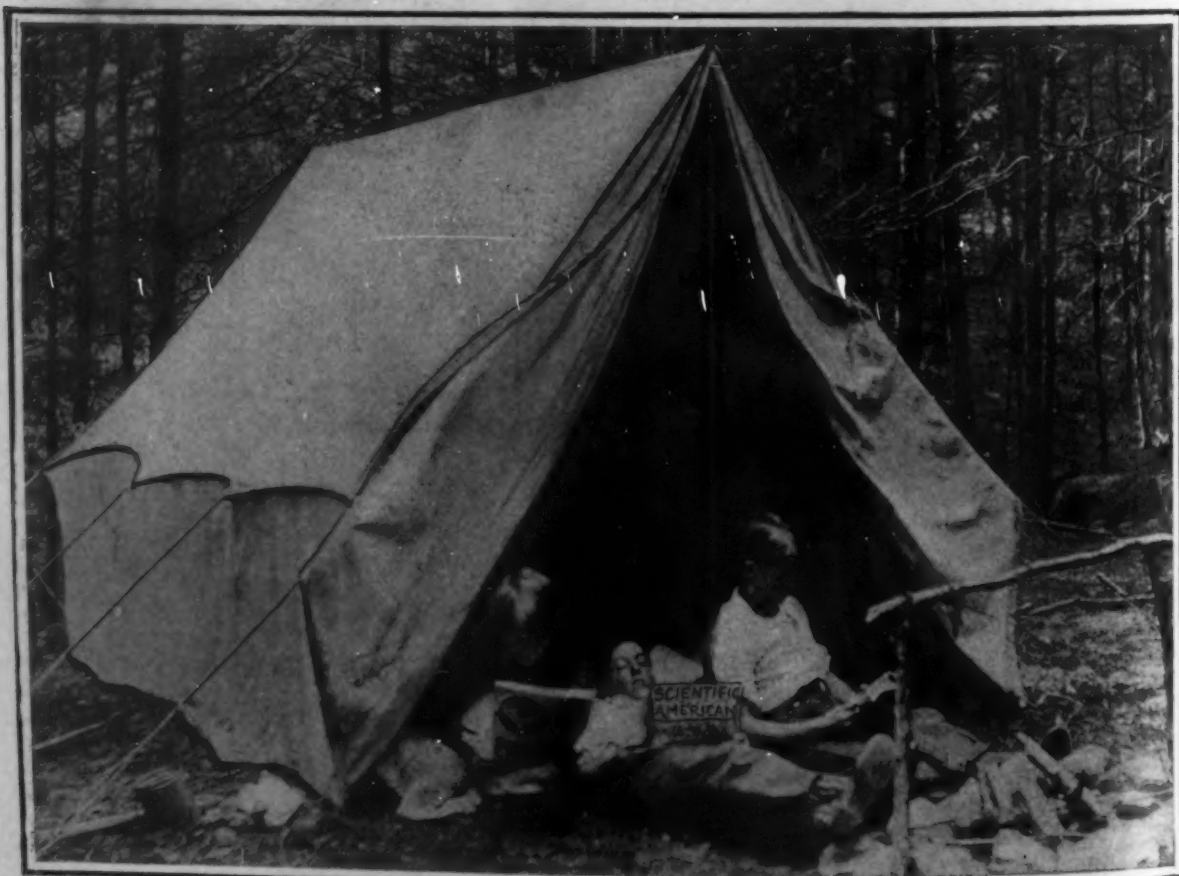
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SHE TIED HER COCK HORSE TO THE FENCE.

poleon." A story of reaping good by doing good, bright and entertaining and full of life, incident and good sense has been conceived by Emma Lee Benedict in "The Gregory Guards," a boys' club, so-called, whose members are privileged to pass the summer at a rich young man's home on an island near New York. "The Scarlet Patch" is the story of a patriot boy in the Mohawk Valley, told by Mrs. Mary E. Q. Brush, full of thrilling scenes in which a faithful Indian figures prominently. The third volume of the *Phillips-Exeter Series* is "In the Line," by A. T. Dudley. As his first book, "Following the Ball," gives the fortunes of a player in the back field in connection with his general school life, so "In the Line" tells how a stalwart young student won his position at guard and at the same time made equally marked progress in the building of character. Plenty of jolly companions contribute a strong humorous element, and the book has every essential of a favorite. "The Boy Craftsman" is recommended to every boy, for every real boy wishes to design and make things. He will find this book one of the very best yet offered for the number of practical and profitable ideas which go to the limit of any construction. A. Neely Hall is the author. "Helen Grant at Aldred House" follows this attractive young heroine to the end of her school days, and depicts her gradual unfolding to an enthusiastic young womanhood. Amanda M. Douglas makes this the third volume of her *Helen Grant Series*. Miss Douglas's book is for older girls, the ones that

follow appeal to much younger readers. "How Barbara Kept Her Promise," by Nina Rhoades, tells of the devotion of Barbara, aged twelve, to her little sister Hazel, who is "only eight." They are little English orphans, who are sent from their early home in London to their mother's family in New York. "Cordelia's Pathway Out," by Edna A. Foster, traces the development of quiet Cordelia, who appeared first in the author's story of "Hortense." "Randy's Luck," the sixth in succession of *The Randy Books*, by Amy Brooks, shows Randy's power for winning and holding friends. The same author sends out her fourth volume in the *Dorothy Dainty Series*, entitled "Dorothy Dainty at the Shore," depicting happy days at the beach with jolly companions. "My Little Lady in Waiting" is the story of a little girl left quite alone in the world in the tenement house district of New York—she goes through many trials, finally springing from a patient drudge to high honors. At fourteen the author, Louise E. Catlin, leaves her a happy "little lady in waiting" with prospects of a brilliant future.

A. C. McCLURG & COMPANY have ready an exquisite fairy story, compounded of the stuff that dreams are made of, by Mrs. Edith Ogden Harrison. "The Moon Princess" is a happy successor to "The Star Fairies" and "Prince Silverwings," books that made children happy some years ago. Again Mrs. Lucy F. Perkins, depicts in many softest-toned illustrations the fairy history of this Moon Princess,



From "The Scientific American Boy."

Copyright, 1905, by Munn & Co.

THE WALL TENT SET UP IN THE BACK YARD.

who, on her marriage to Prince Dorion, begs one boon of her mother, that she may be allowed to spend her honeymoon (though one is sure Mrs. Harrison does not intend to pun) on the earth. The wish being granted, the bride and her prince descend to the earth, where they have all sorts of surprising adventures, meeting the Rainbow Sisters, Princess Sunset, the fairies who are now mocking birds, and the black dwarf, by whom the Moon Princess is taken prisoner. All this Mrs. Harrison describes in simple, unaffected style, weaving in many dainty conceits. More fairy lore may be found in J. Allen St. John's "The Face in the Pool," revolving around the person of a beautiful beleaguered princess who can only be rescued by some prince courageous enough to overcome the most appalling obstacles interposed by a wicked fairy. Eventually the man appears, he who sees "the face in the pool," and they marry and live happy ever after, in correct fairy story style. Mr. St. John is happy in being able to furnish capital illustrations for his book. Events quite as extraordinary as any that occur in fairyland are recounted by Millicent E. Mann in "Lady Dear." Juanita is "Lady Dear's" real name, and her father is a brave soldier who has followed Columbus in his search for the dreamed-of New World beyond the seas. The little maid, left behind in the care of servants in the half-ruined castle, is visited by a baron, a bold, bad man, who has designs on the property. "Lady Dear" only stands in his way, so that it is fortunate indeed for her that the baron's jester takes pity on her and with great cleverness rescues her and secretly conducts her to Queen Isabella's court many miles away. Mrs. Mann holds one's interest from first to last in this winning Spanish girl, a worthy daughter of her father. Cat tales are always welcome, the more so when they introduce us to such a wise kitten as "Tommy Postoffice," so named because of his adventures in the Hartford postoffice. Gabrielle E. Jackson is responsible for this true story; while another animal book, "Adventures in Pondland," is by that well-known English writer, Frank L. Stevens. Here may be had accurate descriptions worked into story form of the denizens of the pond—the water-spider, newts, dragon-flies,



CHARLES COPELAND

From "Hobby Camp."

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HOW'D YE DARE TO COME BACK HERE AGAIN.

beetles, etc., pictured in many illustrations and familiar to us all since paddling days. Also for the serious-minded child is M. Louise Putnam's "Children's Life of Lincoln," in its *New Revised Edition*, containing some new matter not found in the 15,000 odd copies that have been sold all over the country. That attractive series, *Life Stories for Young People*, made up of short, simple biographies by standard foreign writers, translated by George P. Upton, this year is increased by volumes on Maria Theresa, Bach, the Little Dauphin and Frederick the Great. The McClurgs have also decided to issue that popular and most amusing book by G. Zollinger, "The Widow O'Callaghan's Boys," in a *New Holiday Edition*. Florence Scovel Shinn's excellent illustrations in color furnish characteristic glimpses of those incorrigible young people. To older boys and girls Calvin D. Wilson's "Making the Most of Ourselves" will give a deal of help. Hints are given for reading and listening, for manners and conduct—helpful practical thoughts that will be of inestimable value to young people.



From "Betty Wales, Sophomore."

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THE "SHOW" WAS A TREMENDOUS SUCCESS.

McLOUGHLIN BROTHERS have about as varied a selection of attractive books for children as can be imagined. They have this year a veritable treasure in "McLoughlin's Christmas Annual," edited by Matilda Blair. The book is bright and cheerful in get-up, and generous in contents—in fact it is made up of three or four books, the matter being classified under the headings of "Christmas in Story," "Christmas in Song," "Christmas Games" and "Historical Tales." They have also recently brought out three useful collections by the same compiler, entitled "Wee Pieces for Wee Speakers and Some Older Children," "The Ideal Speaker for Young People" and "The Nonpareil Reader and Speaker." These books will be welcomed by teachers and parents for their fresh material graded for all ages. Each volume is illustrated and attractively printed and bound. The *Young Folks Standard Library*, containing so many of the old standbys this year adds twelve volumes from new plates to its list, including such favorites as "Treasure Island," "Grandfather's Chair," "Black Beauty," "Christmas Carols," and others. Then there

jolly and hopeful until their soldier father is again met. Also on their list of books for the young is "Tales of the Fish Patrol," by Jack London. When a boy of sixteen Jack London was a member of the Fish Patrol in San Francisco Bay and its environs. He was even then a splendid fighter and a first-rate small-boat sailor. He has made a book of his encounters and those of his chum, Charley Le Grant, with the law-breaking Greeks and Italians and Chinese of that great region. These narratives are as spirited and as full of entertainment as anything we have had from the author of "The Call of the Wild." An admirable translation has been made of Max Nordau's charming stories for children, by Mary J. Safford, under the title "The Dwarf's Spectacles, and Other Fairy Tales." With its author's fame and its rich gallery of illustrations it should be one of the most attractive juveniles of the season. New cheaper editions of Laura Winnington's "The Outlook Fairy Book" and "The Outlook Story Book" appeal to all who appreciate the best in this line of literature. They are admirably suited to the wants of the very youngest.

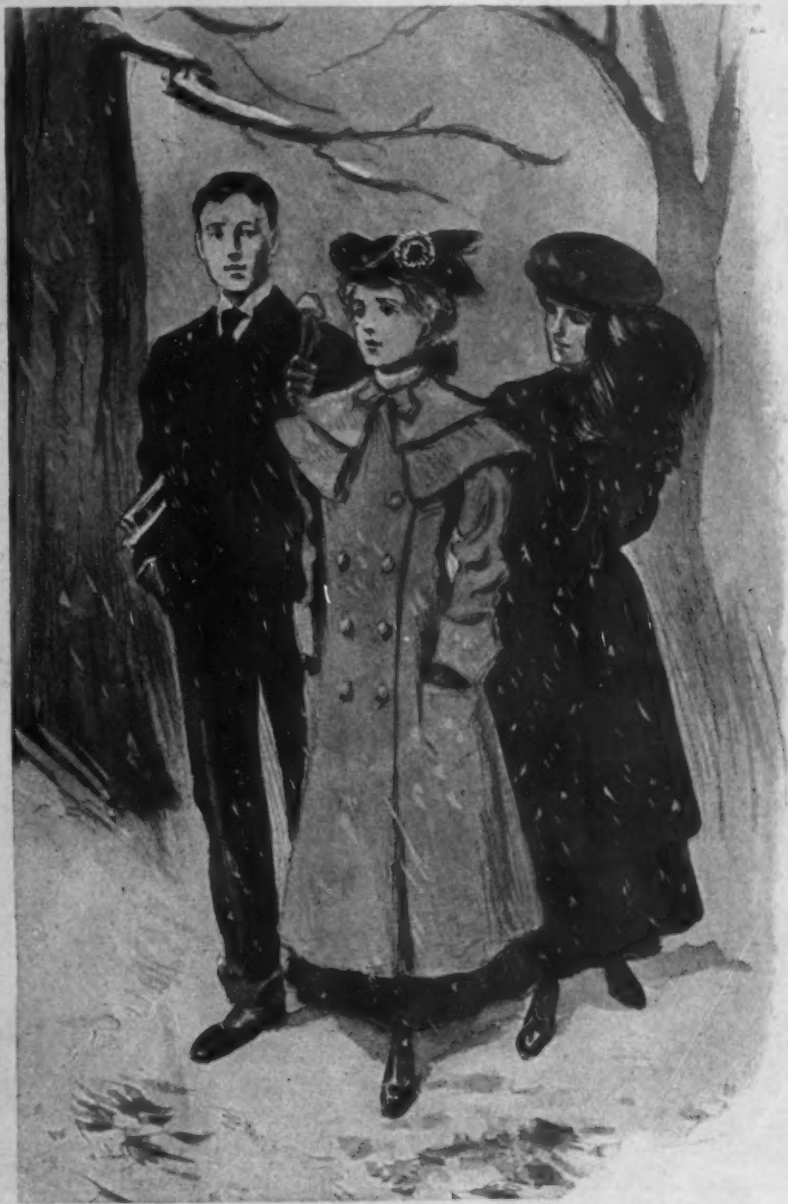
are "Recitation Books"; new "Colored Toy Books"; "Picture Blocks"; "Games," "Scroll Puzzles" and every kind of invention to delight the hearts of the youngest children.

THE MACMILLAN COMPANY have in Ernest Ingersoll's "The Island in the Air" something quite out of the line of hackneyed adventure. Traveling over the plains to the gold fields of California, fifty years or more ago, with all the delightful paraphernalia of the emigrant wagons, tents and so on, a band of young people, through a terrible water-spout, are separated from their elders, and the narrative is left in their hands to the end of the book. Brave and resourceful these youngsters prove themselves in the face of Indians, bears, wolves and cougars and other fearful objects, animate and inanimate, and remain

MOFFAT, YARD & COMPANY present the most remarkable menagerie of new species ever brought together in John P. Benson's "Woozlebeasts." What is a "woozlebeast" is the most natural question that springs to the inquiring mind, seeking knowledge. We are sorry to say we cannot describe a "woozlebeast," as it is like nothing ever seen on sea or land, being entirely the creature of Mr. Benson's fertile imagination. If you are seeking a hearty laugh, buy "The Woozlebeasts," it will fill in the whole winter with ample merriment, as the family gathers around the open fire. The drawings are in black and white and often in black or tint; the verses descriptive of the beasts are as original as the designs. For the boys especially is "Our Army for Our Boys," by H. A. Ogden and Tudor Jenks. Mr. Ogden who has executed for the War Department an extensive series of large pictures illustrating, in exact color and detail, the uniforms of the army from its beginning to the present time, offers to American boys in this book the pictorial history of the growth and development of the American army. The numerous carefully studied plates are in full color, covering in popular composition essentially similar ground to that of his costly official series. The text, by Tudor Jenks, for years an editor on the staff of *St. Nicholas*, is an admirable combination of accurate information and interesting narrative, based on extensive study of the subject from original sources. "The Story Bible" belongs to a class that never outlives its charm or usefulness. Mrs. Margaret E. Sangster here retells with deep reverence the old Bible tales consecutively from Genesis to Revelation, covering the entire Scripture within the compass of a child's interest and patience. The publishers believe that this will be, for years to come, a standard book in the homes of many thousands. It is beautifully illustrated with twelve full-page drawings in colors. The *Centenary Edition* of "The Ugly Duckling," by Hans Christian Andersen, is an exquisite edition of this celebrated tale, illustrated by color and in black and white by M. H. Squire.

MUNN & COMPANY make a notable addition to the already long list of books teaching a boy "how to make something." It is a work by A. Russell Bond, under the title "The

Scientific American Boy." It contains matter which is distinctly different from the ordinary, such as bridge building, surveying, heliographing, and the like, subjects which have heretofore been deemed too difficult for a boy to understand. In the present work, however, these subjects have been very simply dealt with. The bridges include half a dozen types described in such manner that any American boy of average intelligence can build them. Directions are given for making a surveying instrument and a heliograph instrument, and the instructions for using them are very simple. Other subjects covered by this book are how to build a windmill, a water wheel, a gravity railroad. The boy camper is given directions for making such shelters as tents, sleeping bags, tree houses, log cabins, straw huts and caves. Among the winter diversions six kinds of skate sails and eight kinds of snow shoes and skis are fully described, besides sledges, toboggans, scooters, and ice boats. The book also contains a large number of miscellaneous devices, such as scows, canoes, land yachts, and the like. For the



From "The Little Colonel's Christmas Vacation." Copyright, 1905, by L. C. Page & Co.

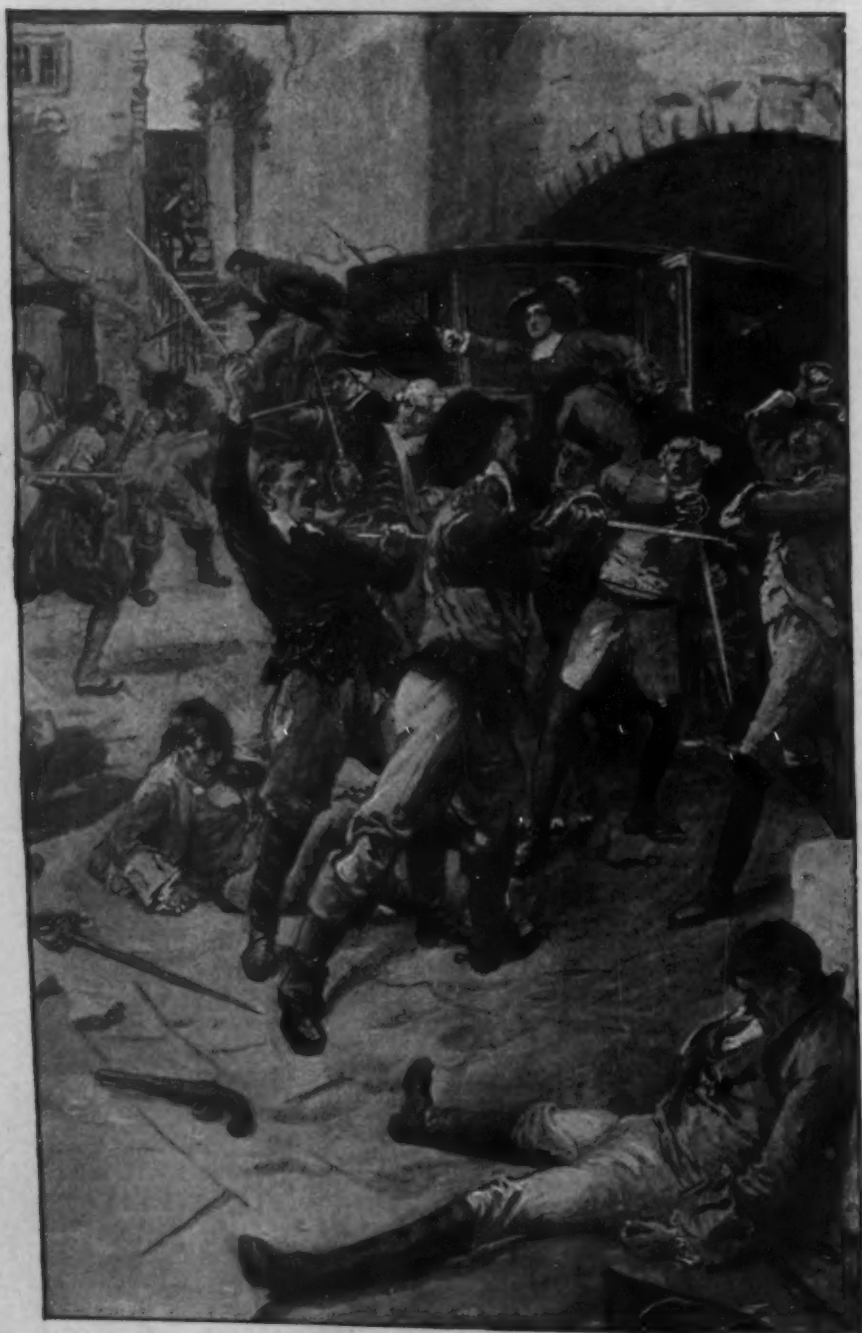
"SAY THAT AGAIN, WON'T YOU PLEASE?"

purpose of making the subject-matter more interesting to boys, a narrative is used for connecting together the various incidents.

THOMAS NELSON & SONS are the publishers of one of the most popular of children's annuals—"Sunday." The volume for 1906 is made up entirely of new reading matter and new illustrations, and makes a fine display in delightful stories and poetry for old and young. "One Hundred Bible Stories," by Robert Bird, is a collection of stories written for children too small to understand the Bible when they hear it, but are quite ready to listen to the same thing told at greater length in simple words, with such touches as every parent makes use of to hold his children's attention. The Nelsons are rich in toy books in stiff paper bindings and quartos in gay board bindings, ranging in prices from

five cents to thirty cents. Plenty of pictures with subjects of which children never tire, that is pet animals, little ones at play, alphabets, etc., with simple, merry text, and all the colors of the rainbow inside and outside, are the leading characteristics of all this stock. The buyers of Christmas presents need just such pretty books for the denizens of the nursery and for church celebrations where a Christmas tree is the central interest.

L. C. PAGE & COMPANY as usual have ready an attractive variety of stories to tempt the modern critical child. During the past few years we have been learning to like better and better a young girl from Kentucky, called from her resemblance to her soldierly grandfather, the "Little Colonel." This year Annie Fellows Johnston in "The Little Colonel's Christmas Vacation" presents us to this winsome girl when she is studying at a most inviting boarding-school on the banks of the Potomac, known as Warwick Hall. The forty girls have no end of natural good times together in this stately old place; so when it is decided after the Christmas vacation at home that the "Little Colonel" is not strong enough to return to school, she feels at first that life is without any motive. At length, however, she throws herself into the hopes, trials, and interests of her neighbors and proves she can live up to the ideals she has formed. Some old friends, more than welcome, reappear in these pages. Another excellent story for girls, with a helpful moral lesson skilfully concealed, is Jane S. Woodruff's "The Roses of Saint Elizabeth." It is laid in Martin Luther's town of Eisenach and pictures the simple life of a German boy and girl, one of whom goes out into the big world to seek knowledge. Very different obstacles, undreamed of by this sixteenth century boy, were met by the manly young hero of Burton E. Stevenson's "The Young Section Hand." He also has his way to make, and he begins it by taking a position as section hand in a western railroad. He is annoyed and persecuted by the discharged



From "Adventures of Harry Rochester."

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THE FIGHT IN THE CASTLE YARD.

employee whose place he has taken, and has perilous adventures, narrow escapes and much hard work before promotion rewards him. There is mostly play and precious little work in "The Rival Campers," wherein Ruel P. Smith tells the adventures, surprising and exciting, of two parties of boys on an island off the Maine coast. A burglar chase and capture give the finishing touch to a perfect vacation, so the boy campers think, and boy readers will agree with them. Aside from the "Little Colonel" book Mrs. Johnston has two other pretty stories, half fairy tale, half legend, entitled "In the Desert of Waiting" and "The Three Weavers." Each is daintily bound and decorated, and each has a lesson to teach those who are clever enough to find it out. And, by the way, there is a *Special Holiday Edition* of Mrs. Johnston's charming "Two Little Knights of Kentucky," to stand side by side with last season's *Holiday Edition* of "The Little Colonel." The fine colored illustrations by Harold M. Brett will make very vivid the exploits of these young Knights of the Round



From "Boys and Girls."

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Table. Encouraged by the welcome given last year to four separate stories culled from Charles G. D. Roberts's store of animal lore, this house has decided to issue two more tales, accompanied by Charles Livingston Bull's delightful drawings and bound in similar style. These are "The Little People of the Sycamore," telling of the raccoons, and "The Return to the Trails," a bear story. It remains to make mention of the additions to two deservedly popular series. *The Little Cousin Series* this year opens its covers to "Our Little Armenian Cousin," by Mary H. Wade, "Our Little English Cousin" and "Our Little French Cousin," by Blanche McManus, "Our Little Korean Cousin," by H. Lee M. Pike, and "Our Little Mexican Cousin," by Edward C. Butler. There are seven new volumes in the *Cosy Corner Series*, viz., "Flip's Islands of Providence," by Mrs. Johnston; "The Great Scoop," by Molly Elliott Seawell; "Down in Dixie," by Will A. Dromgoole; "A Little Puritan Cavalier," by Edith Robinson; "Theodore and Theodora," by Marian W. Wildman; "John Whopper," by Bishop Clark; and "How Christmas Came to the Mulvaney," by Frances M. Fox.

THE PENN PUBLISHING COMPANY divide their good things about equally between girls and boys—four stories for the one, four for the others. All these publications are instructive, having an element of travel or history outside of their little romance that gives them an abiding place on the library shelf. The strange "hermit nation," with its odd people and odd costumes, is the scene of "An American Girl in Korea," by Annie M. Barnes. A party of young people under the care of their elders go to Korea to study the country. One of the young girls is the heroine of an unusual episode, getting herself imprisoned in the underground of a monastery by Buddhist priests, whose mysterious rites she witnesses. California forms a picturesque background to "Polly, the Gringo," by Evelyn Raymond. The story follows the fortunes of a small girl from Maine, who travels to San Francisco alone in pursuit of her father and mother. The time is before California became a State, when the Spanish applied the term "gringo" to all Americans. "Betty Wales, Sophomore," by Margaret Warde, continues the young life of a heroine dear to youthful readers' hearts, she seems so real and inspires



WHEN I WAS A DAY OLD

From "Football-Grandma."

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an interest so warm and a sympathy so tender. Those who knew Betty Wales as a freshman will be eager to learn of her doings during her second year at college. She and her friends are the same jolly, high-spirited group as formerly, and most creditable representatives of the American college girl. "Marjorie's Way," by Alice Turner Curtis, is for younger girls than the former story. The narrative has for its central figure a girl of twelve who has several laudable ambitions that she succeeds in accomplishing. Stories of adventure and daring deeds have been prepared for the boys. How two brothers carried themselves bravely through unexpected difficulties is the theme of "The Boynton Pluck," by Helen Ward. "The Lost Expedition," by W. Bert Foster, relates the miraculous escape from death of a professor and his two young companions, who happened to be lost on a glacier in Alaska. "Fighting King George" is a tale of the American Revolution and '76. John T. McIntyre, who writes it, gives a chapter of history boys are apt to know little about. The hero, Tom Deering, was one of "Marion's Men," and saw service also under Greene and Gates. Captain Paul B. Malone, of the U. S. Army, has sent out another book relative to his hero, Douglas Atwell, who won his cadetship by his bravery in a Philippine campaign. He calls it "A Plebe at West Point," and throws some light on the hazing incidents there, so much discussed a few years ago. Captain Malone has taught at West Point, and knows thoroughly of what he writes.

PILGRIM PRESS have two excellent new juveniles among their Christmas publications. "Hobby Camp," by Frank H. Sweet, is a story of life in a woodland camp, where all rode their interesting hobbies and managed to learn much natural history through many interesting incidents; and "A Misunderstood Hero," by Mary Barnes Beale, is a story of the Southern mountains, the misunderstood hero being a bashful and somewhat morbid youth who proves his genuine heroism in many quiet ways, which finally compel recognition from his surroundings. He is a manly little hero, and it will do every child good to read about him.

G. P. PUTNAM'S SONS have only one book for young people, but they have chosen wisely in this one. It is a tale of rattling adventure, such as boys like, set against a historical background. "The Adventures of Harry Rochester," by Herbert Strang, recounts what befel a manly, courageous English boy under twenty, who in some mysterious way has incurred the enmity of a rich English squire. But Rochester, after being rescued from a slave ship, manages to get to Holland, where he is employed by a kind-hearted Dutch merchant. But his native daring involves him in various adventures, including the rescue

of some unprotected women of quality; and he eventually is enrolled in the army of the Duke of Marlborough and Prince Eugene, playing his part in the war of the Spanish Succession. A pretty love story adds romance to all the fighting and a happy ending clears away the mystery of Rochester's family connection and makes him a wealthy English landowner.

THE REILLY & BRITTON COMPANY may count on an enthusiastic welcome for their Christmas novelty for littlest folks. Imagine any youngster's delight when he finds, tucked in on top of his stocking, a "real for true" little bookcase with real doors that open and latch, through the glass of which he can see six real little books, side by side! And when he opens the doors and takes out these tiny books, he finds that each contains a fairy story and many bright colored pictures as well as others in black and white, and that each has an introduction by L. Frank Baum, telling the origin of this *Christmas Stocking Series*, and is bound in covers decorated with holly leaves and berries in true Christmas style. For Santa Claus's deputies we explain that the miniature bookcase is made of Japanese wood veneer, the doors are glazed with transparent celluloid and that the titles of these six stories are "Fairy Tales from Andersen," "Fairy Tales from Grimm," "A Child's Visit to the Zoo," "Cinderella and the Sleeping Beauty," "The Night Before Christmas," and "Little Black Sambo." They may be had either in the miniature bookcase or

put up in fancy boxes, two volumes to a box. No daintier, more novel gift can be found than this series. L. Frank Baum also has ready another of his inimitable juveniles, entitled "The Woggle-Bug Book," wherein are recounted in the author's most whimsical style the love affairs of the Woggle-Bug. The funniest of pictures by Ike Morgan and many colored decorations complete a mirth-provoking book. It is a tale oft told that another edition of "The Marvelous Land of Oz" is ready, and yet it is only by these frequent new printings that the demand can be met.

FLEMING H. REVELL COMPANY have two books which in view of recent events in the Far East are most timely. They should be embraced in all young people's libraries, desiring to keep up to date. Belle M. Brain has written "All About Japan," a young people's history of Japan from the earliest days down to the present. The picturesque story of the little "Flowery Kingdom," with its wonderful development into a first-class power among nations, is depicted with rare skill and attrac-

tiveness, a great amount of information, historical and otherwise, being cleverly condensed within the covers of a small volume. A sister nation is the motive of "With Tommy Tompkins in Korea"—one whose life as a nation was seriously imperilled by the recent war. Dr. L. H. Underwood, the author of the book, has successfully aimed to portray life in Korea, through a vivid story. Although the central figures are Tommy Tompkins and his father and mother, native life is most graphically and humorously presented in connection with the experiences of this American family, entertainment and accurate information about things Korean being admirably blended. A dear little red-haired girl who rises above her sordid environment of life in an alley is the heroine of "Saint Cecilia of the Court." It is a story of irresistible pathos and humor, reproducing pictures of many sides of life in the whirling metropolis. The author is Isabella R. Hess. Charming poems of childhood by a famous lover of children make up "The Rock-a-Bye Book." William Sinclair Lord in a handsomely decorated quarto has brought together



From "Frances and the Irrepressibles at Buena Vista Farm."

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THEIR COSTUMES WERE FUNNY.

pretty verses and lullabies mothers will delight to read or sing to their little ones.

THE SAALFIELD PUBLISHING COMPANY have a lovely quarto by Frances Trego Montgomery, the favorite writer of the boys and girls, and it represents a *true* story, that is, it is in scenes and characters a reproduction of a real place and real people. "Frances and the Irrepressibles at Buena Vista Farm" is its title and it is no doubt a chapter out of the author's life, she being the "Frances," the excited little girl, who heads a band of young people bound for a summer in the country. It is a real farm they go to, well stocked with horses and cows, pigs and guinea pigs, pigeons and fancy fowls of all kinds, and besides these there are dogs and cats without number, so that each child may have a pet. The illustrations are taken from photographs of real boys and girls, and their various pets figure as large as life; the cuts are generously interwoven in the text, and there are many full pages. "Flower Babies," by Elizabeth May, the author of "Animal Life in Rhymes and Jingles," presents a handsome book for the little ones containing bright colored pictures on every page, showing over one hundred of the most common flowers of our land in their natural colors, while in the centre of the pages appear charming scenes of the children at play, each one in keeping with the flower verses, a most dainty little gift book, that should please any little man or woman fortunate enough to receive it. A few days spent at Christmas time in the

home of Santa Claus is the central motive of Frances Trego Montgomery's "Christmas With Santa Claus." The little waifs that Santa Claus carries to the North Pole in his wonderful sleigh meet Mrs. Santa Claus, have a coast with a polar bear, and other exciting experiences. The three foregoing books are flat books, handsome quartos in boards, with attractively colored covers and plenty of pictures. The same description applies to Burton Stoner's "Jim Crow Tales," a collection of stories on the order of the Br'er Rabbit tales in which Jim Crow, a farmer's pet, tells about the doings of his friends, the fox, the beaver, the bear, the squirrel, the owl, and other denizens of the forest. Older people would find this delightful reading. The half-dozen twelvemos on the Saalfield list are especially for boys, having all the qualities that they find so fascinating. Adventure and travel characterize them all, and a popular author name is on every title page. "Captain Tip-Top" is by Fred E. Janette, being a story of Lake St. Clair and the Detroit River. It tells of smuggling and other unusual things, having a mystery well sustained to the end. It is presented as the diary of the captain of the sloop-yacht Tycoon. "Ramrod Jones," hunter and patriot, stands for a tale of the Texas revolution against Mexico, written by Robert Blalock and now set forth by Clinton Giddings Brown. Tales of Indians, robbers, mystery, patriotism and war all succeed each other in its exacting pages. St. George Rathborne, that special favorite of the boys, is



"From 'Painting Pastimes for Young Artists'"

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MAKING CHEESES.



From "Wonderful Wishes of Jacky and Jean."

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EATING CREAM WAFFLES FROM ONE HAND.

down for four books, each one taking the reader to a different part of the world. The "Young Castaways" has two boy characters who find themselves marooned on a sand-key in the Caribbean. Two boys also take a trip through the Brazilian forest, and make a wonderful cruise "Down the Amazon" in a canvas canoe; "Adrift in a Junk" deals with boy sailors of the China Sea; and "Young Voyagers of the Nile" is a tale of a narrow escape from dervishes, Arabs, etc., while floating down the Nile. The boy that would not be satisfied with one of these prettily bound books would be hard to please.

CHARLES SCRIBNER'S SONS possess three books for younger readers of exceptional quality, representing three authors who have entwined themselves in the hearts of young and old. Two have been silent for a longer period than any of us care to recall, hence a double welcome is extended to their productions. When Mrs. Burnett dramatized the story of dear little Sara Crewe under the title of "A Little Princess," her much adored heroine, rose on a new wave of popularity. Mrs. Burnett says in making her play, she found there were so many scenes and so many characters in Sara Crewe's story she had omitted, that it was necessary in answer to the demands of her many admirers to

write a new story which is now published under the title "A Little Princess, being the whole story of Sara Crewe now told for the first time." It is a beautiful holiday book, with a dozen full-page illustrations in colors, by Ethel Franklin Betts. Equally beautiful is Howard Pyle's "Story of the Champions of the Round Table," which the author himself has illustrated in his own inimitable style. The adventures of Launcelot, Tristram, Percival and other chiefs of the various groups in King Arthur's court are dealt with in a manner at once spirited and poetic. The author of the "Mooswa" tales, Mr. W. A. Fraser, again relates animal stories under the title of "Sa-Zada Tales," which Arthur Hemming has illustrated. Tigers, elephants, panthers, and other equally ferocious creatures of the forests and jungles are carried through these pages in a series of most exciting adventures.

THE STITT PUBLISHING COMPANY have a large selection of books by popular authors. There is a new volume of the *Rover Boys Series*, telling of "The Rover Boys on the River," and their exciting search for a missing houseboat. It is by Arthur M. Winfield, who is also the author of "The Putnam Hall Cadets," a story of sport and hard work at a military school. "Bob the Photographer,"



From "Deerfoot in the Forest."

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DEERFOOT IN THE FOREST.

again by Winfield, shows how even photography may demand courage and resource. It is good news to thousands of future voters that there is still another Henty book ready for Christmas holiday consumption. Its title is "Redskins and Colonists," being laid in Colonial Virginia when even the youngsters had to know how to defend themselves against treacherous foes. In "The Rival Divers," Ray Rockwood spins a thrilling sea yarn about sunken treasure and deep diving, while Captain Ralph Bonehill's "Lost in the Land of Ice" carries us to the South Pole where there are hair-raising experiences. A reprint edition of Charles G. D. Roberts's inimitable animal stories, "The Kindred of the Wild," will be suitable for either boy or girl, but L. T. Meade's "A Bevy of Girls" will only satisfy one of the author's many girl admirers. An ideal gift book is found in "Tales from Longfellow," wherein Doris Hayman and Frances Brundage retell in prose some of

the poet's loveliest verse. The volume is prettily bound and is illustrated by half-tone and colored pictures.

FREDERICK A. STOKES COMPANY never forget the children, and have remembered them with even more than their usual lavish generosity this year, if such a thing were possible. Every child has heard papa and mamma and all who came to them talk of the dreadful war in Japan, and they have often wondered what kind of little girls and boys must be in that country on the other side of this round earth. This is all explained to them in "Japanese Child Life," for which verses and stories full of interest and information have been written by Alice Calhoun Haines, who did such charming work last year in "The Book of the Dog" and "Pets," and for which Alice Mar has made eight full-page illustrations in color, showing the little Japs at work selling flowers, painting lanterns, gathering fruit blossoms and learning their lessons. Every child who has read S. R. Crockett's "Sir Toady Lion" will be overjoyed to get his "Sir Toady Crusoe," for it is the first time this rare author has talked to the children for several years, and Gordon Browne has illustrated his new story; a fascinating collection of stories a hundred years old is gathered by E. V. Lucas in "Old Fashioned Tales," and illustrated by F. D. Bedford; N. Hudson Moore in "Children of Other

Days" has made attractive reproductions of famous pictures of children with stories to make them even more interesting to children; Edith Dunham has written the text for a remarkable series of photographs, showing the methods of transportation of goods and passengers in all parts of the world, which is called "Jogging Round the World;" and Mrs. Knipe, who in "The Child" two years back gave us so beautiful and original a pleasure, has now made pictures for "Girls and Boys," four of each, and they are all pictured in colors with all her old art. Alice Calhoun Haines has furnished verses and stories to inspire Mrs. Knipe. Lewis Carroll's "Alice's Adventures" and "Through the Looking Glass" are brought out with all the old illustrations and twelve new ones in colors by Maria L. Kirke, and these two volumes in a pretty box will make as satisfactory a gift as they did when Lewis Carroll's stroke of genius set the whole world afire more than a

generation ago. For children quite a little younger are fitted "Stokes's Children's Annual," always full of stories, verses and about 200 illustrations, many of them in colors; and *The Christmas Stocking Series*, really made to slip into the stocking, in which the new volumes are "Con, the Wizard," by John H. Jewett; and "The Denim Elephant," profusely illustrated in color. Who has not laughed over Buster Brown, Foxy Grandpa and Sammy Sneeze, and what child will not be glad to have those heroes for himself to keep instead of in his father's newspaper? Choose for him R. F. Outcault's "Tige, His Story," or "Buster Brown's Pranks," or Winsor McKay's "Little Sammy Sneeze," or "Foxy Grandpa's Surprises," by "Bunny," (Carl F. Schultze.) All are full of illustrations in bright colors.

Another treat from the newspaper is "The House That Glue Built," made up of Clara Andrews Williams's series of "cut outs" of the rooms of a house, the furniture and the family, which are here reprinted from new plates on heavy paper and will furnish lots of amusement for rainy days before the little builders by the aid of papa's glue get their fine establishment ready for the family. George A. Williams has furnished fifteen pages in colors for this box of loose leaves for building purposes. But when we come to the provision for very little children choice is more and more difficult. These books are all manufactured with every attraction that good ideas, skilful artists, fine color printing, gay, original covers and fabulously low price can give to them. Phyllis M. Gotch in "A Romance of a Boo-Bird Chick" and "Tuffy and the Mer-

Boo" lets some new animals into the nursery; Helen Bannerman asks admission for "Pat and the Spider;" "Jolly Jumbo" is a heavy-weight, and it takes Harry B. Neilson, Clifton Bingham and W. Boyle to bring him to the children's room; N. and B. Parker don't want their "Baby Birds" frightened in the strange company already gathered, but Charles Robinson and Walter Copeland plead for their "Black Cat;" and Carlton Moore Park thinks even "The King of Beasts" might find a place in some daring baby's heart. And when all once more is quiet Kathleen Ainslee will tell of "Catherine Susan's Little Holiday;" and "Lady Tabitha and Us," or Mabel Mace will sing "Our Ups and Downs;" or the children will be told a little Japanese story in verse, and then will be



From "Sa-Zada Tales."

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"BHALU . . . PITCHED INTO THE OTHER TWO."

taught that its name is "O Haru Ka." Perhaps not in the first Christmas day's excitement, but certainly very soon, the children will be content to turn with E. J. Thorley to other beautiful pages of color and learn "An Alphabet."

THOMPSON & THOMAS'S "Painting Pastimes," is a combination painting and drawing book, in which entertainment and instruction are cleverly invited. The book is so arranged that the figures to be drawn are on one side while the opposite page is blank for the young artist to copy the design. There is also a series of colored plates representing happy little children at play, animals, butterflies, fruits, flowers, etc., with the same picture given in outline on an opposite page to be painted. An excellent medium for teaching children the first steps in drawing and painting, the studies are graded, each one being a little more difficult than the other. Edith O'Donnell furnishes the drawings, and Gerard Chapman and others intersperse the designs with "taking" verses. Two works by Mrs. Phebe Westcott Humphreys, "Our Feathered Friends" and "Our Animal Friends in Their Native Homes," describe accurately the birds,



From "The Ugly Duckling." Copyright, 1905, by Moffat, Yard & Co.

THE UGLY DUCKLING.

animals and fishes for young people. "Toyland," printed in many colors, describes the wonderful toys that please the little ones so very much. Also on this list is "A B C Fun," a dainty juvenile illustrating in colors the story of a children's party, written in merry jingles.

FREDERICK WARNE & COMPANY as usual have an array of picture books, stories for wee tots and painting books, executed in charming designs, showing real artistic skill and much ingenuity. Harry B. Neilson's book of drawings, "Amazing Adventures," is an oblong volume, containing a series of full-page pictures reproduced in colors, illustrating the comical adventures of a sailor, a donkey and a Chinaman in Borneo. The text in prose and verse, by S. Baring Gould, amusingly describes the mishaps and escapes of this luckless trio, who encounter wild beasts and make more blunders than are really safe in Borneo. "Giddy-Go-Round" is another pretty picture book, the work of Madeline Hall, whose funny text and dainty illustrations make it quite unlike the usual children's book. Miss Hall has a special faculty for drawing ducks, and ducks we find here on every page, illustrating Timothy's adventures at a duck fair. Beatrix Potter's clever little books in the *Peter Rabbit Series* have given genuine pleasure during several recent years. This season she has ready "The Tale of Mrs. Tiggy-Winkle," Mrs. Tiggy-Winkle being a motherly old hedgehog who does the washing for the Peter Rabbit family and proves a most delightful hostess to a little girl who calls on her. Again there are the pretty pictures done in soft tints which have made Miss Potter's other books so attractive. "The Pie and the Patty-Pan" is also by Beatrix Potter, being the story of a little cat and a little dog, and containing ten full-page pictures in color as well as outline drawings. The initial volume of Leslie Brooke's "Children's Books" is made up of "The Story of the Three Little Pigs," and "The History of Tom Thumb," retold in the good old style and pictured in many colored and black and white drawings. Either of these stories may also be had in separate form in "art" cartridge paper wrappers. A pleasant feature of the year is the reissue of some of Walter Crane's inimitable nursery books, like "The Baby's Opera," "The Baby's Bouquet" and "The Baby's Own Æsop." These exquisite books are among the happy memories of the early days of many old-young people, so it is delightful to know they may now be procured for the new babies. It is also welcome news to hear that Kate Greenaway's seven picture books are again obtainable. Her bewitching little men and women in quaint costumes were a revelation to the children and parents of some twenty-five years ago. We must also note that Randolph Caldecott's artistic picture books, bound in four volumes, each containing four stories, or bound in two-volume form, are ready for weary Christmas shoppers. And we can always expect from this house a full line of new toy books, printed in fast colors on linen or stout paper, gaily illustrated and brightly written. Painting books of many

varieties may also be had. For older children beyond the picture book age there is "Aunt Louisa's Book of Easy Poetry," containing many old favorites and a selection of new poems, classified under subjects, well illustrated and suitably bound, altogether a most useful and desirable volume.

A. WESSELS COMPANY'S new edition in colors of Robert Browning's "Pied Piper of Hamelin," illustrated with full-page pictures and text designs by Van Dyck, is from a literary and artistic standpoint a work of exceptional merit. Although avowedly gotten up for the little ones, it is one of the gift books of the season, every member of the family will delight to pore over. French, German, English and Dutch editions have been already arranged for, and others will probably be added to these. Rats and mice tumble over each other in this big quarto, from its opening pages; the pied piper in his parti-colored garments is weird enough, and the people of Hamelin, perfect studies of the Dutch of five hundred years ago, while the dear little chubby-faced children make one's heart ache as they go merrily and innocently skipping and jumping to their dreadful fate. Browning in this ballad has immortalized an old legend of Brunswick, which will forever remain a part of English literature. Charles Welsh adds the fourth volume this season to his "Famous Battles of the Nineteenth Century." The period covered by it begins with 1875 and ends with 1900, comprising with the other volumes the famous encounters of a century. "The Dollar Juvenile Quartos" is a new series for popular favor, its initial number being "The Wonderful Wishes of Jacky and Jean," by Mary A. Dickerson. The story is really a modern version of Aladdin and his lamp, the magician being in this case a mysterious sparrow, who tells Jacky and Jean to rub his



From "Hector, My Dog."

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HE SUDDENLY SPRANG AT HIM.

cage and wish for anything they desire and it will be promptly granted. C. B. Falls contributes six illustrations which are in colors, and a striking cover design. Under this series are also gathered new editions of Kingsley's "Water Babies," Lewis Carroll's "Alice in Wonderland," and "Through the Looking Glass," in one volume, "The True Mother Goose," illustrated and edited by Blanche McManus, and "Monkey Shines," little tales for little children, by Bolton Hall.

W. A. WILDE COMPANY include a number of favorite authors among the makers of their seasonable books. Delightful home stories may be read within the covers of Mrs. C. V. Jamison's "Penhallow Family," Carolyn

Wells' "Dorrance Domain" and Nina Rhoades' "That Preston Girl." The many previous tales of undoubted merit, to these ladies' credit, vouch for the attractive qualities of their newest books. "The Rainbow Bridge," a story by Frances Margaret Fox, follows the fortunes of little Marian Lee—from her entrance as a babe into the orphanage called the Home for Little Pilgrims, until good fortune restores to her her own father supposed to have died. "Hector, My Dog," by Egerton R. Young, is among the most desirable. It not only gives a glimpse of a dog's character and thoughts, being told by Hector himself, but carries the reader into the far Northland offering many pen pictures of life amidst its ice and snows and its busy, hardy inhabitants. Quite a number of volumes having for their motive our own early history are upon this firm's list. Everett T. Tomlinson's name on a title-page is an endorsement not only of its merit as a story, but of its general refinement of tone and reliability historically, making it safe for parents and librarians to recommend. "A Soldier of the Wilderness," his latest work, relates the fall of Fort Frontenac and the disaster under Abercrombie at Ticonderoga. There is a young hero, Peter Van de Bogert, wildly patriotic and seeking excitement in adventure. How the great Northwest territory was won and the Indians driven out by the hardy, courageous pioneers is portrayed in "Camp Fires on the Scioto," by Charles S. Wood, the author of numerous other books of frontier life. This has a manly little hero who, orphaned by the cruelty of the Indians, takes his father's place in the settlement on the Ohio River, and by his own efforts supports his little sister. Texas in the time of the Mexican War is the scene of "A Frontier Knight," by Amy E. Blanchard, a new volume in the *Pioneer Series*. The

story begins with the emigration of a young man and his two sisters to Texas, just after its annexation to the United States. The war with Mexico breaking out soon after their arrival gives splendid opportunity to the author to picture the conditions which went to make up the life in the border country at that time. "The Coming of the White Man" and "Ten Big Indians," two volumes of stories by Mary Hazelton Wade, have their suggestion in the beginnings of American history. "Ten Big Indians" is a companion volume to the "Ten Little Indians" which was issued last year, and proved exceedingly popular.

THE JOHN C. WINSTON COMPANY have a *New Deerfoot Series* for the boys, a fact that will rejoice them immensely. Yielding to ever-increasing demands and entreaties for a continuance of the adventures of his famous character Deerfoot, the Shawanoe, Edward S. Ellis, the author, has written three more stories called the *New Deerfoot Series* in which Deerfoot is brought to life again. It may be recalled that he died at the conclusion of the old *Deerfoot Series*, but this is a succession of adventures that happened between the first and second volumes of the previous series, and omitted there where they chronologically belong. The volumes are called "Deerfoot in the Forest," "Deerfoot in the Prairies" and "Deerfoot in the Mountains," and even surpass in thrilling incident and exciting situation Mr. Ellis's former works on the same line. Deerfoot is a Christianized Indian, who goes to the rescue of two boys, George and Victor Sheldon, who have gone on a hunting expedition, not knowing of an Indian uprising. The fortunes of these three characters are followed through the three volumes. The books are illustrated in colors and half-tones by J. Steeple Davis.



From "The Golden Heart, and Other Fairy Stories."
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From "When You Were a Boy."

Copyright, 1905, by The Baker & Taylor Company.

THE MENAGERIE.

The New Books of the Holiday Season.

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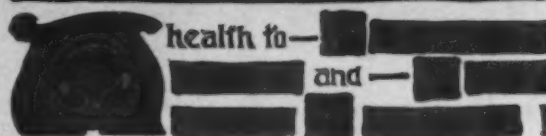
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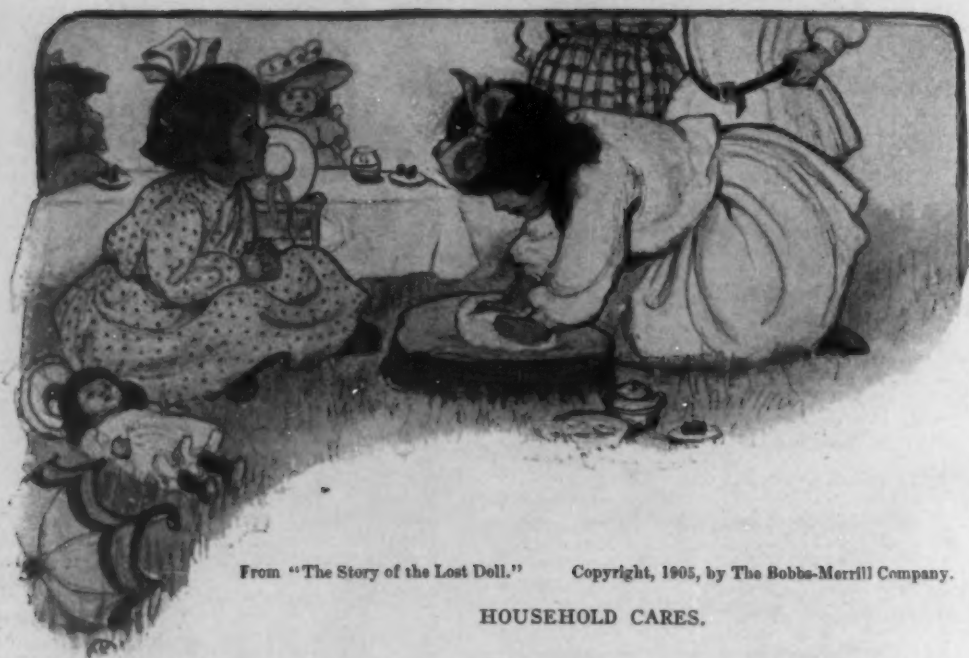
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besk said unto Nahash, ^bMake a covenant with us, and we will serve thee.
² And Nahash the Ammonite answered them, On this condition will I make a covenant with you, that I may thrust out all your right eyes, and lay it for ^ca reproach upon all Israel.

B. C. 1095.

^b Gen. 26. 28.
Ex. 23. 32.
¹ Ki. 20. 34.
Job 41. 4.
Ezek. 17. 13.

^c Gen. 34. 14.
ch. 17. 26.
¹ Forbear us.

and there they made Saul king before the LORD in Gilgal; and there they sacrificed sacrifices of peace offerings before the LORD; and there Saul and all the men of Israel rejoiced greatly.

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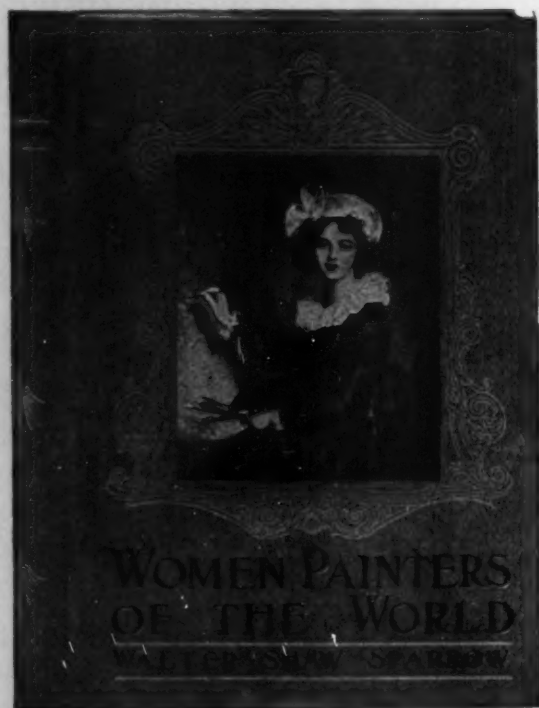
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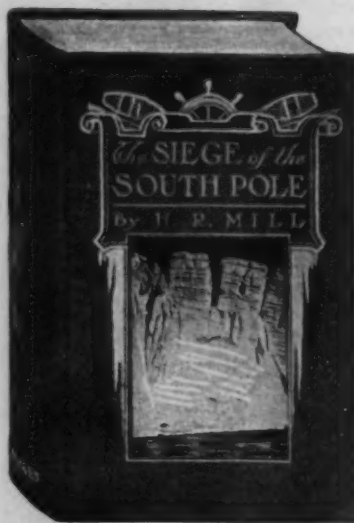
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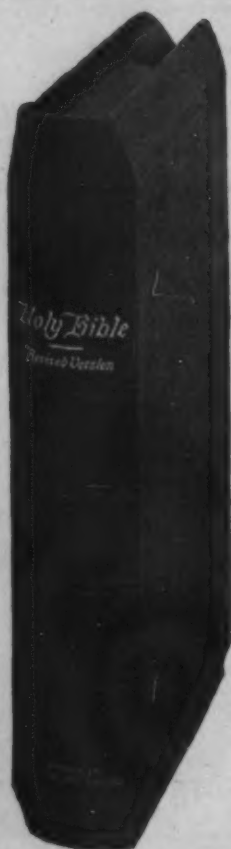
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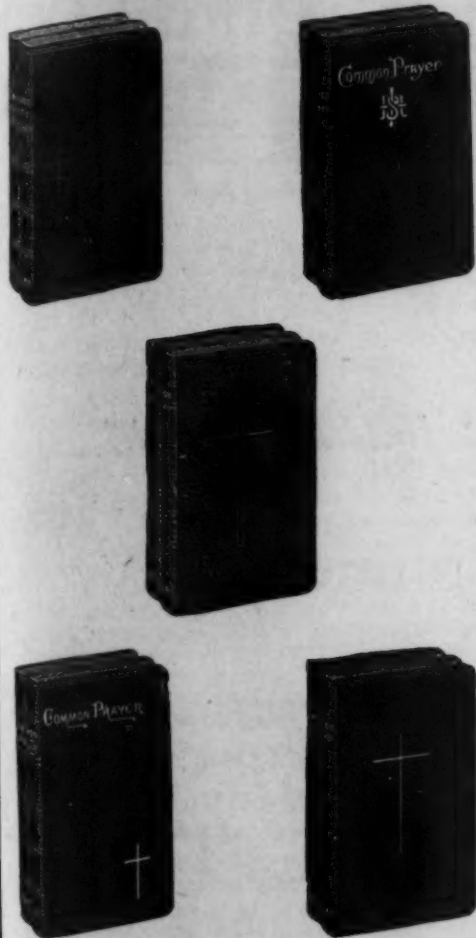
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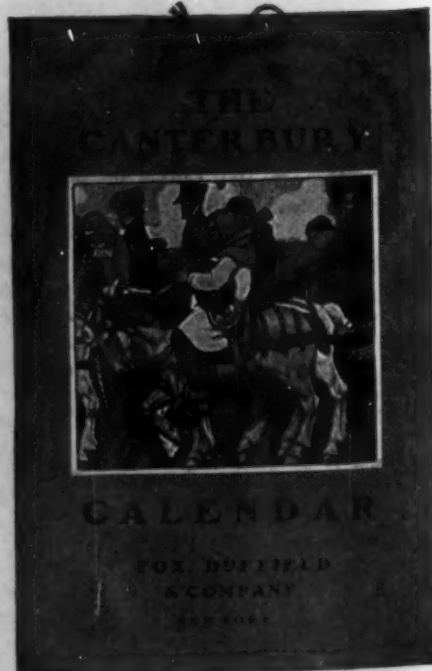
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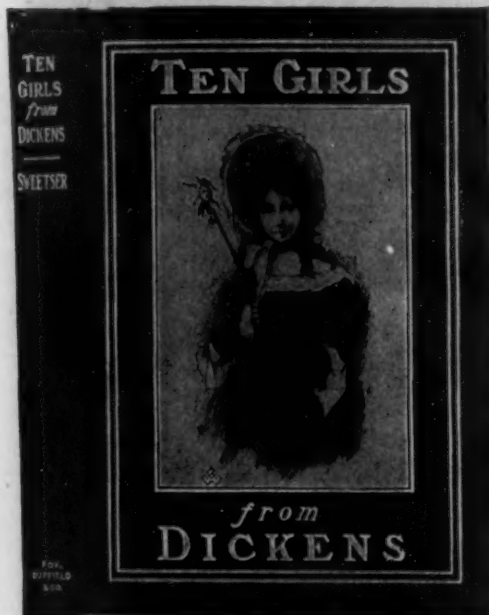
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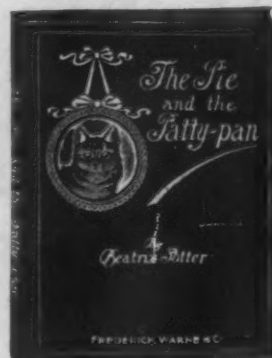
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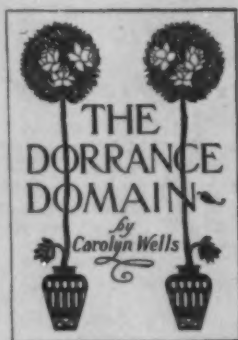
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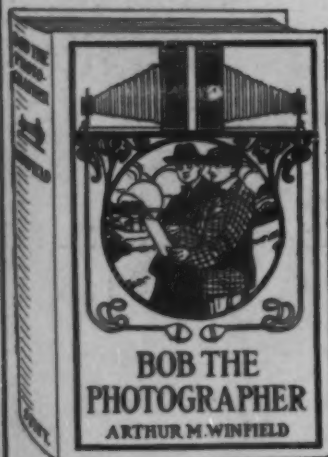
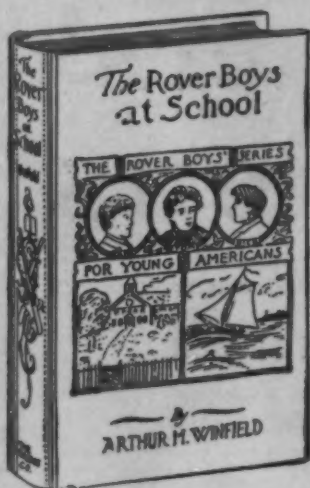
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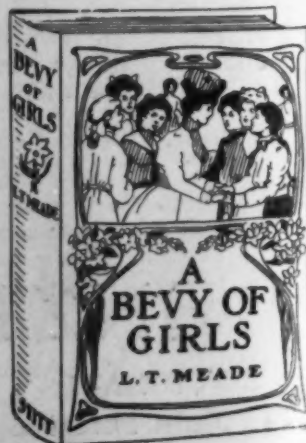
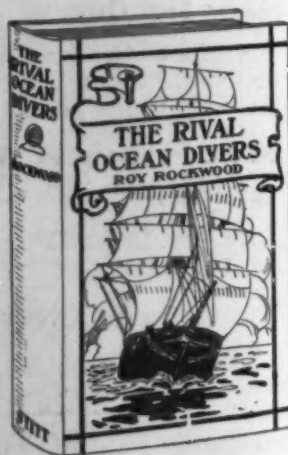
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